Sinfonia
a grand Orchestra
Luigi di Arrighi

1851

Originale

MUS. MSS. OBL. 30

Inches 1 2 3 4 5 6 7
Centimetres 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19
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Sinfonia
a piend Orchestra
Luigi di Arrighi

1851

Originale

MUS. MSS. OBL. 30

Biblioteca nazionale centrale di Firenze

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18 AGO 1993

Mesto

Violini 1.

Violini 2

Viole

Flauto

Ottavini

Oboe

Clarinetti in la

in re

Corni in re

Tromb. in re

Fagotti

Tromboni

Ophlicle

Timpani

Violoncello

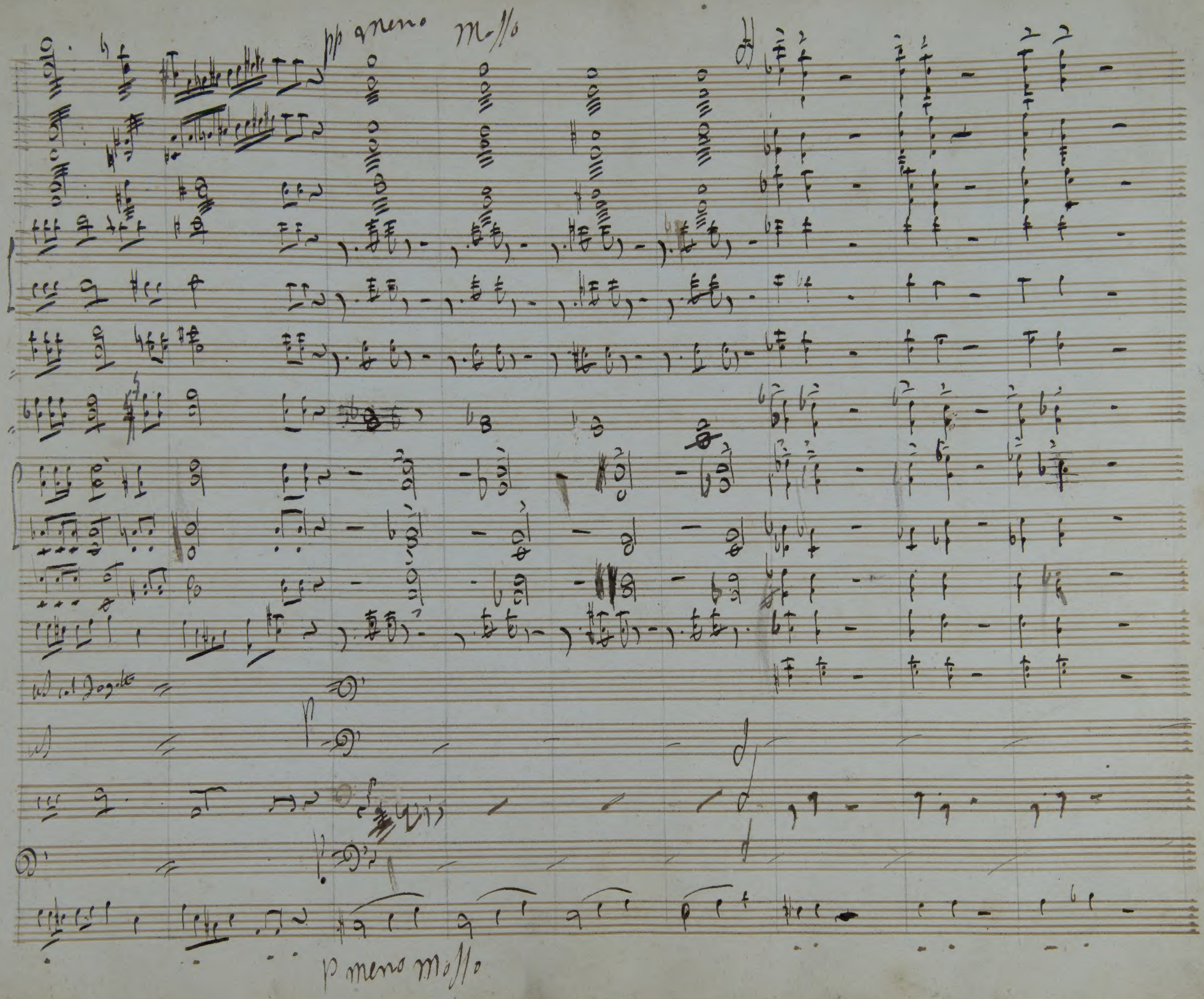
Basso

Unisono col Basso

col Bass.

Re Lo

Di col Bass.


p meno mosso
pp meno mosso

Andante espressivo

rall

p

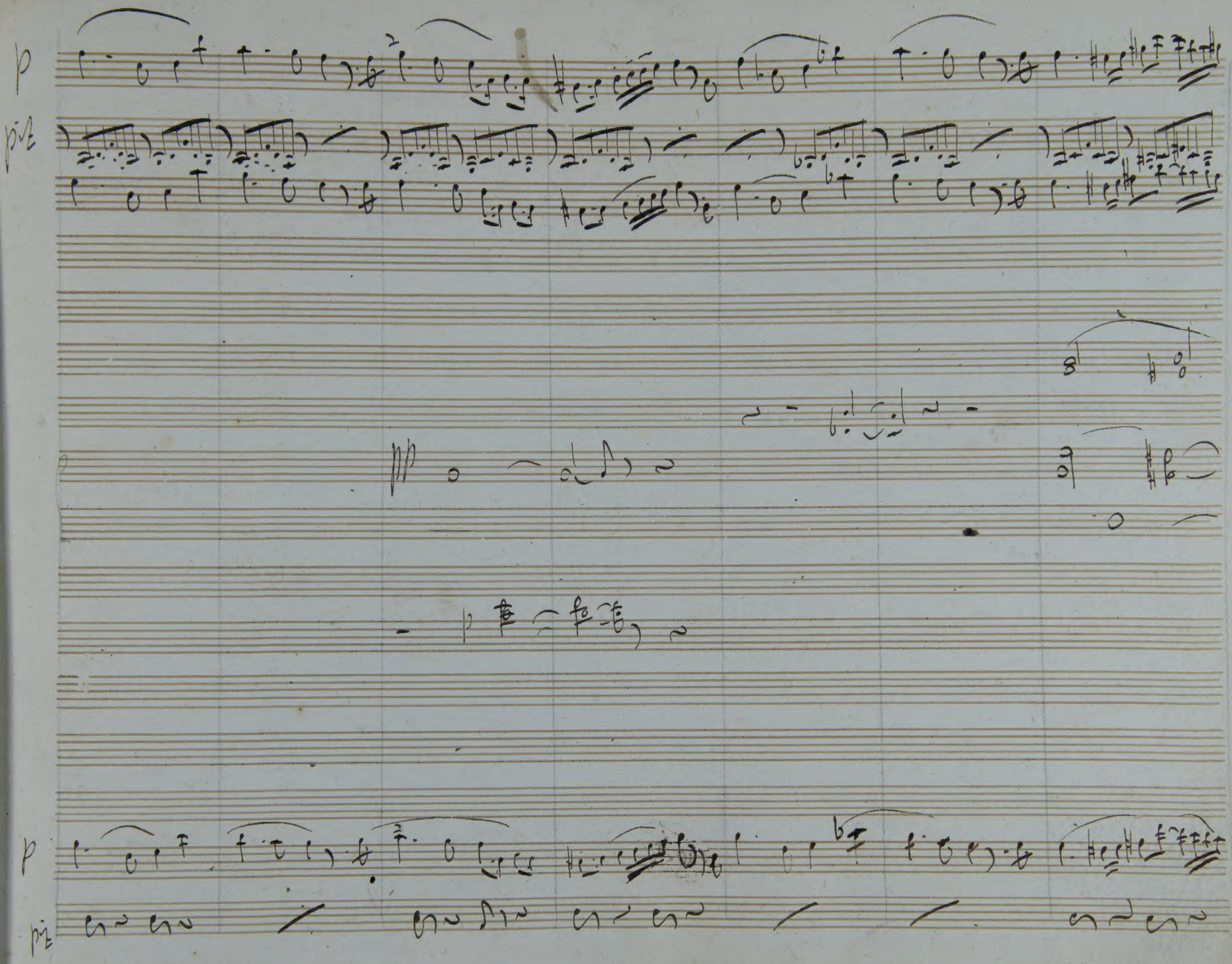
pp

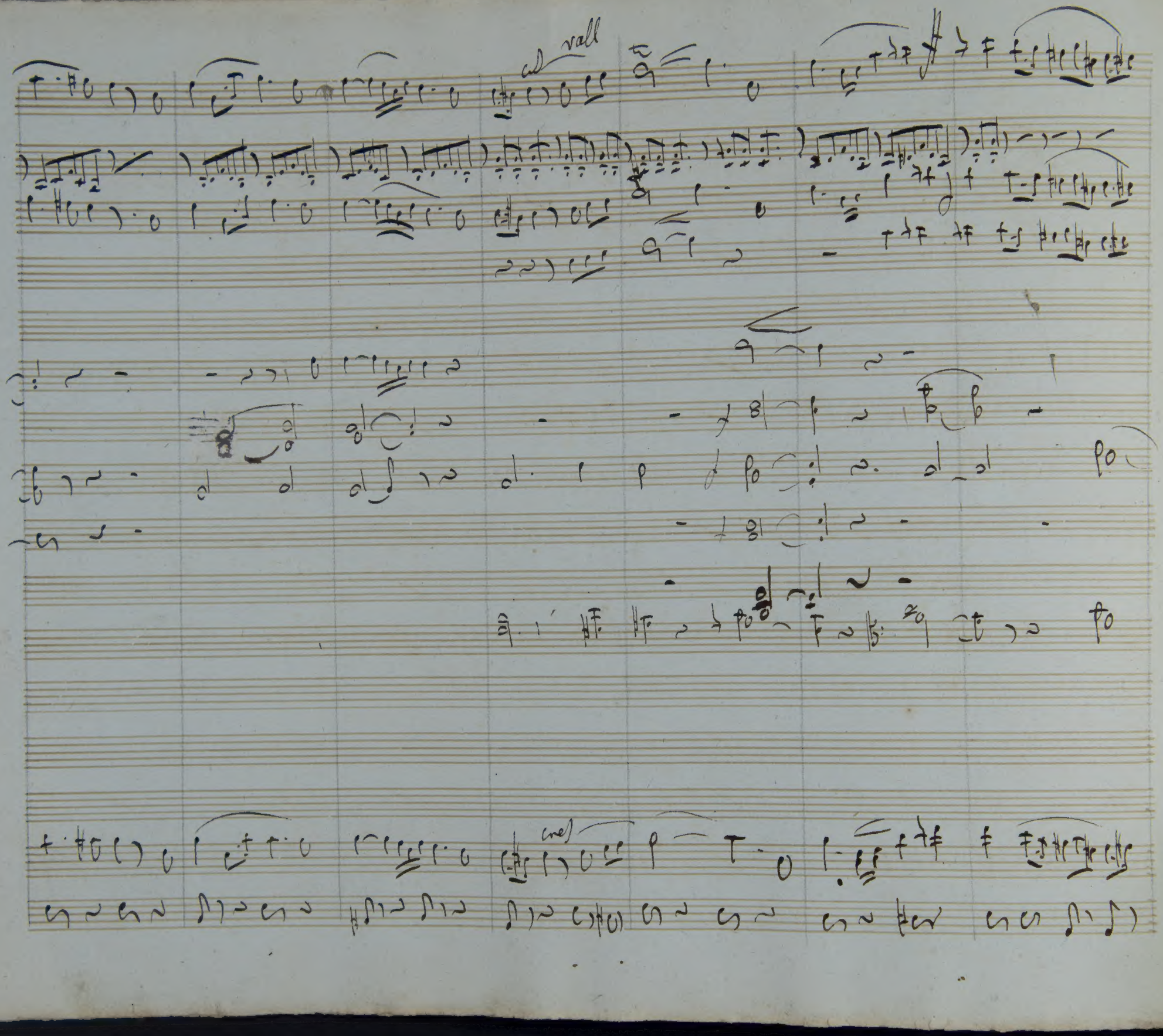
p

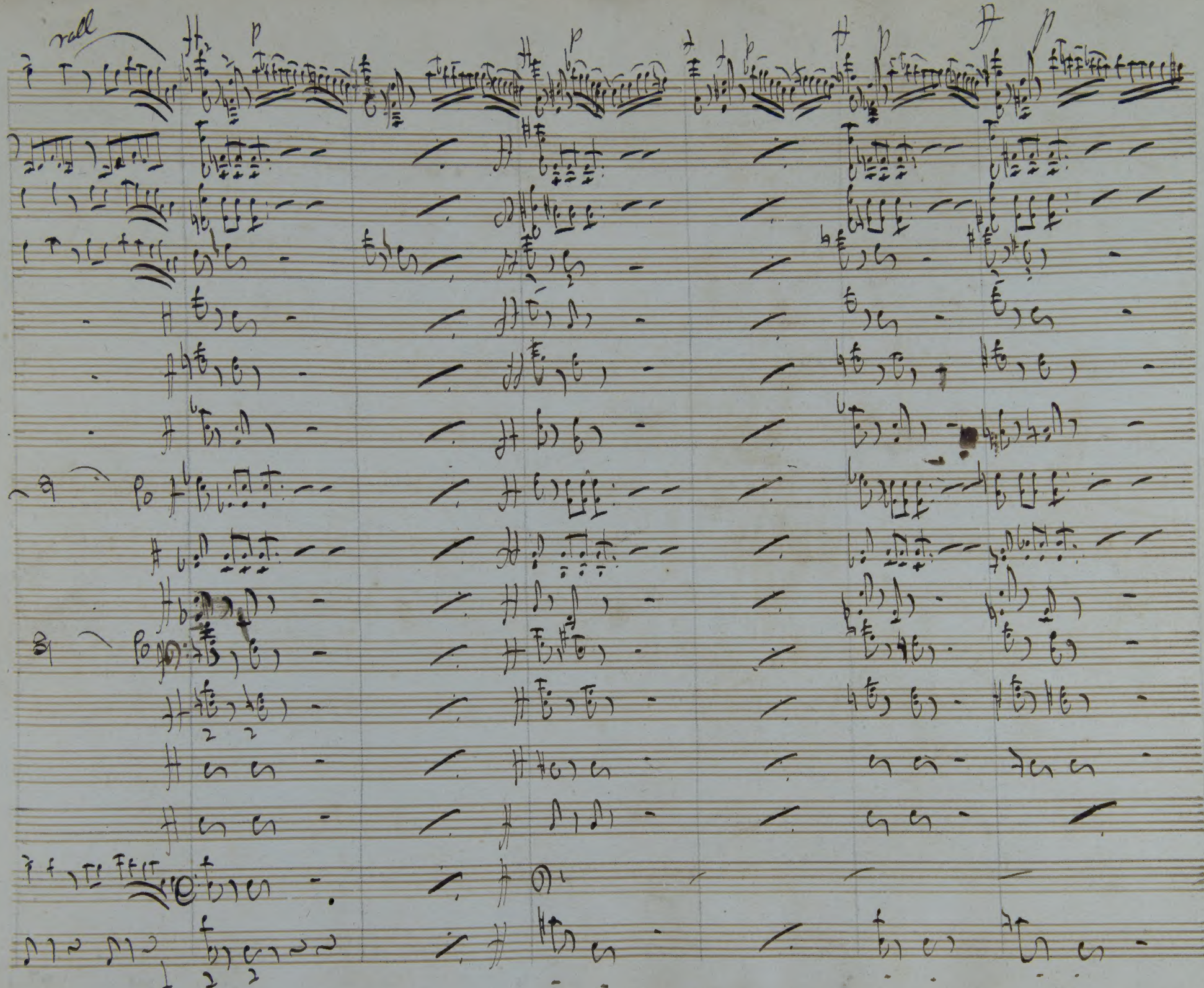
p

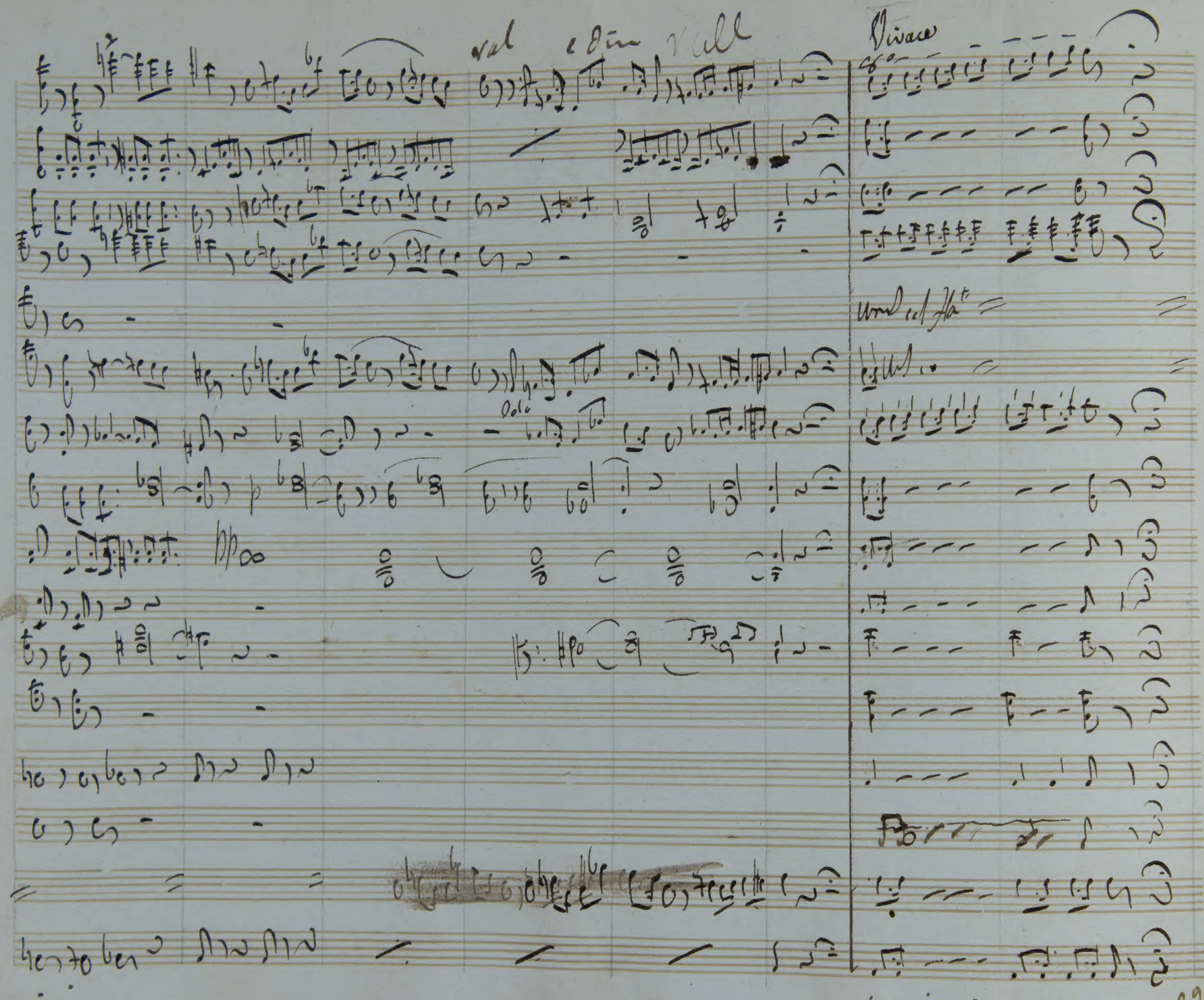
p

2/3

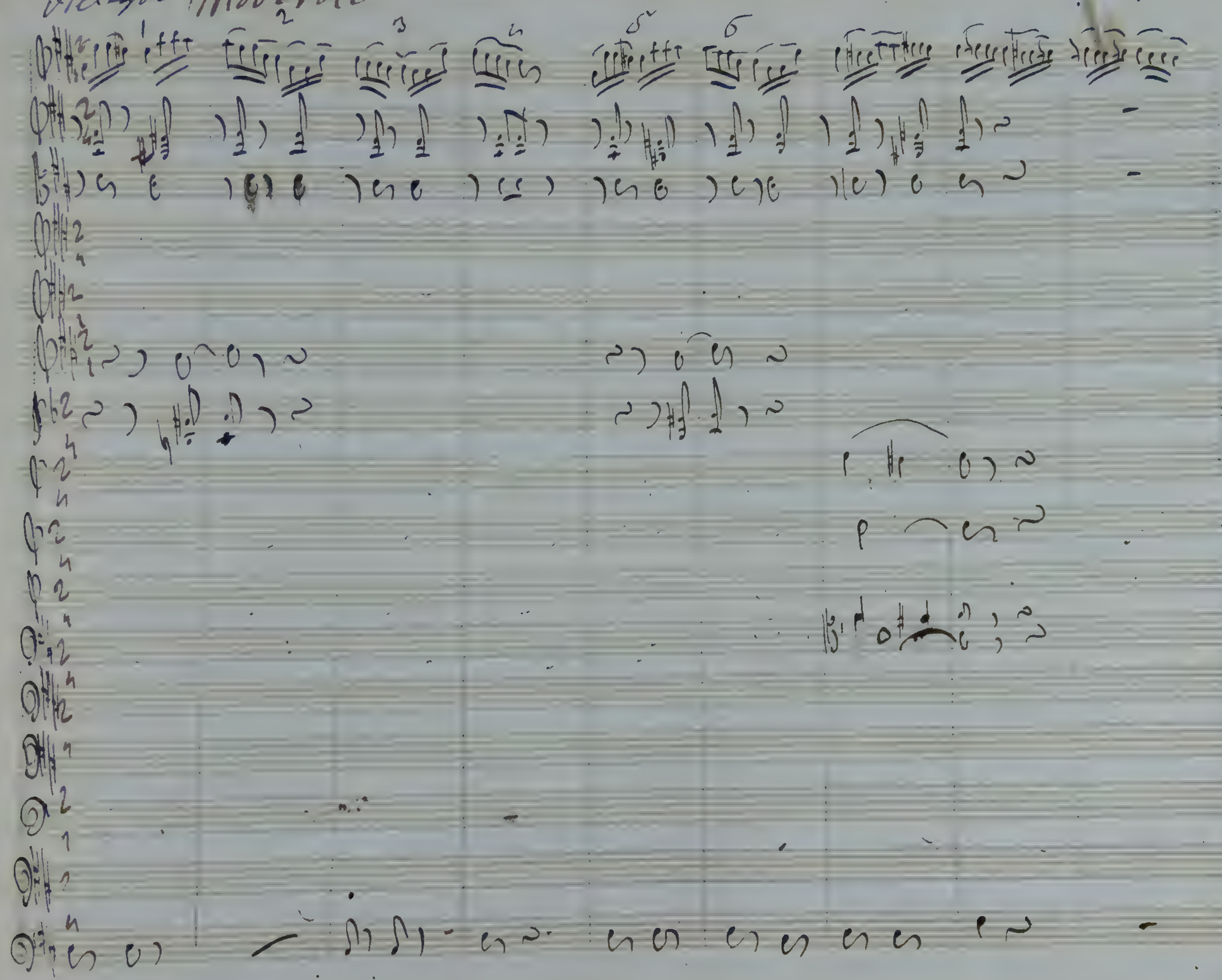


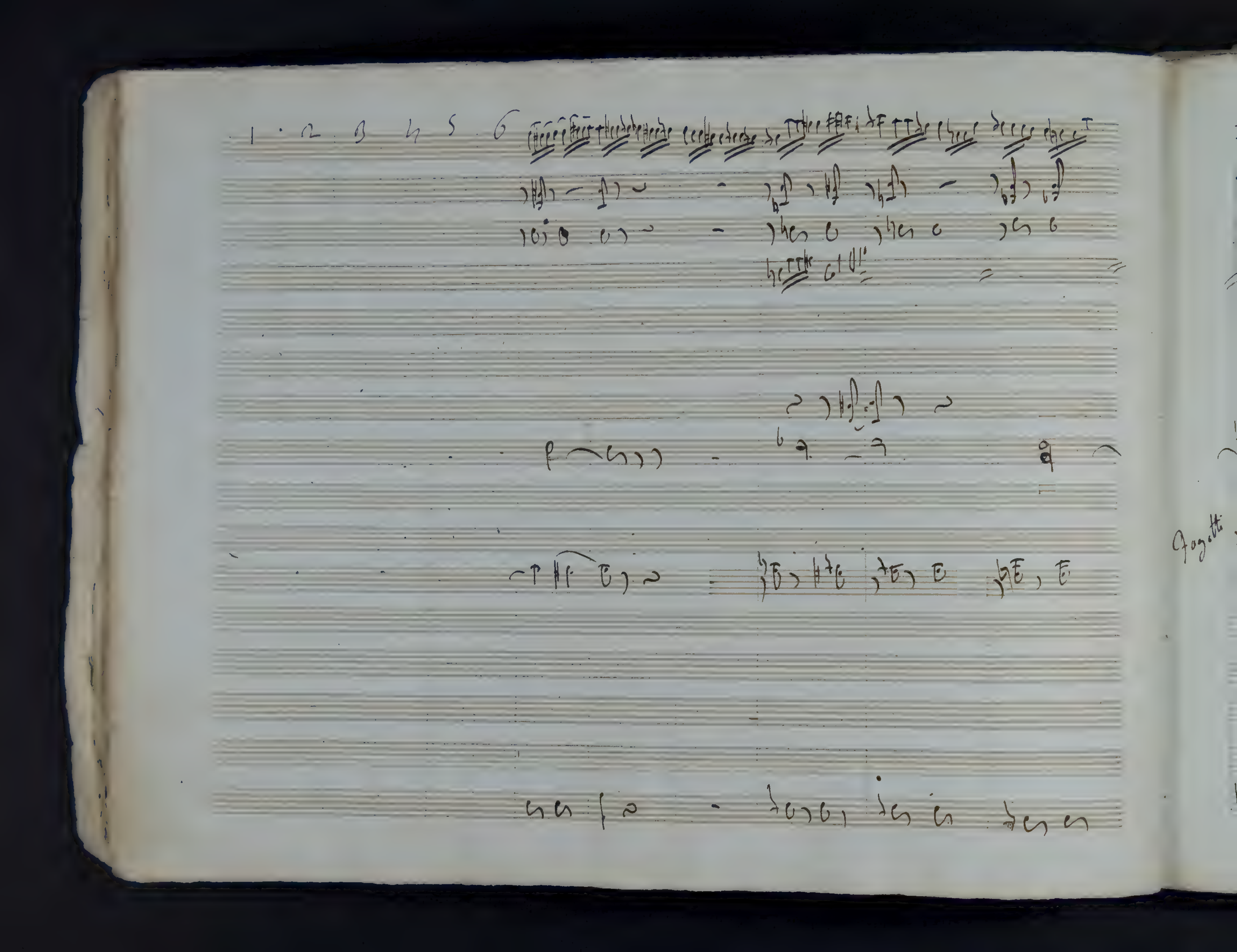

(ped)
rall

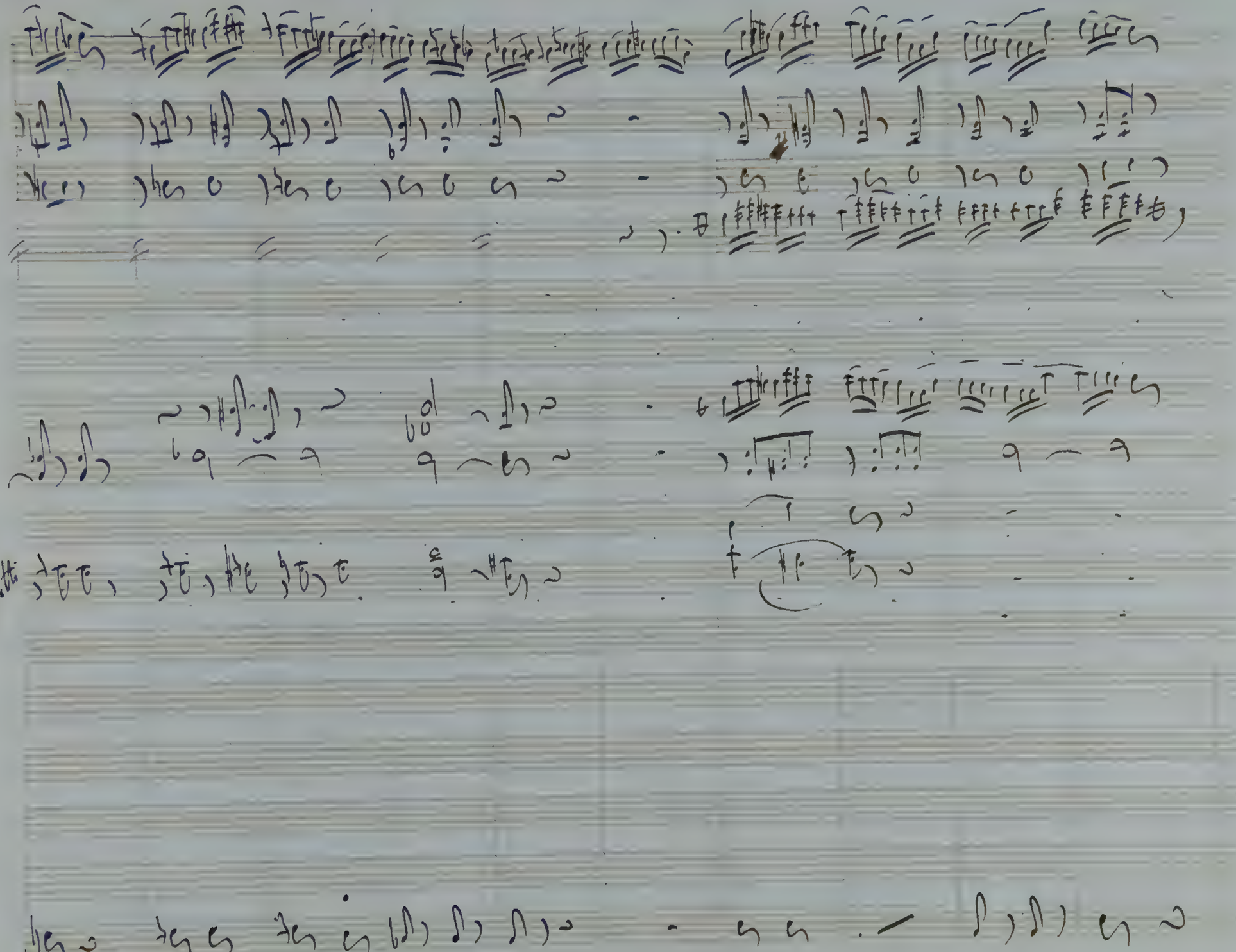

rall
p
p
p
ff
p

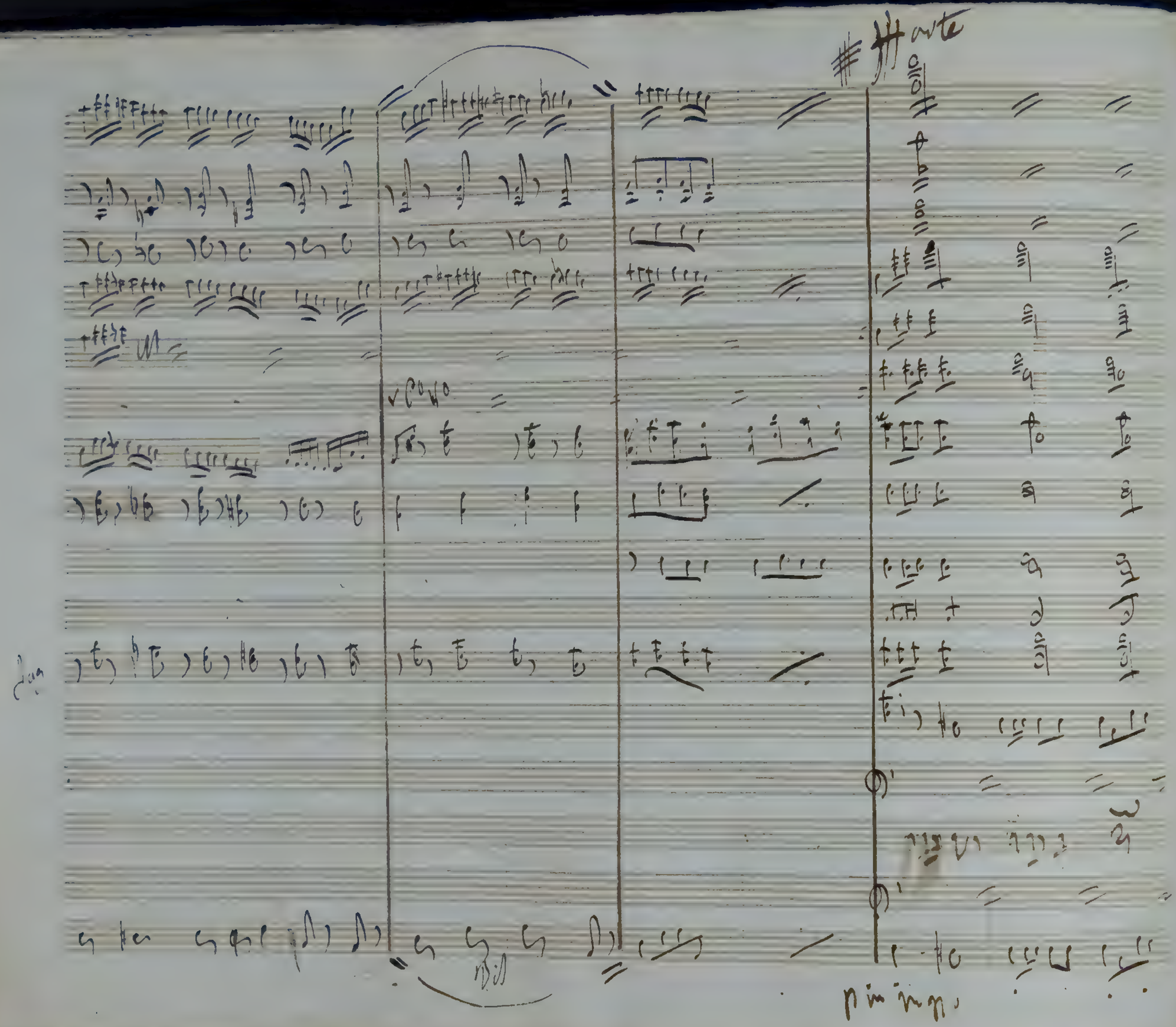

Vivace
29

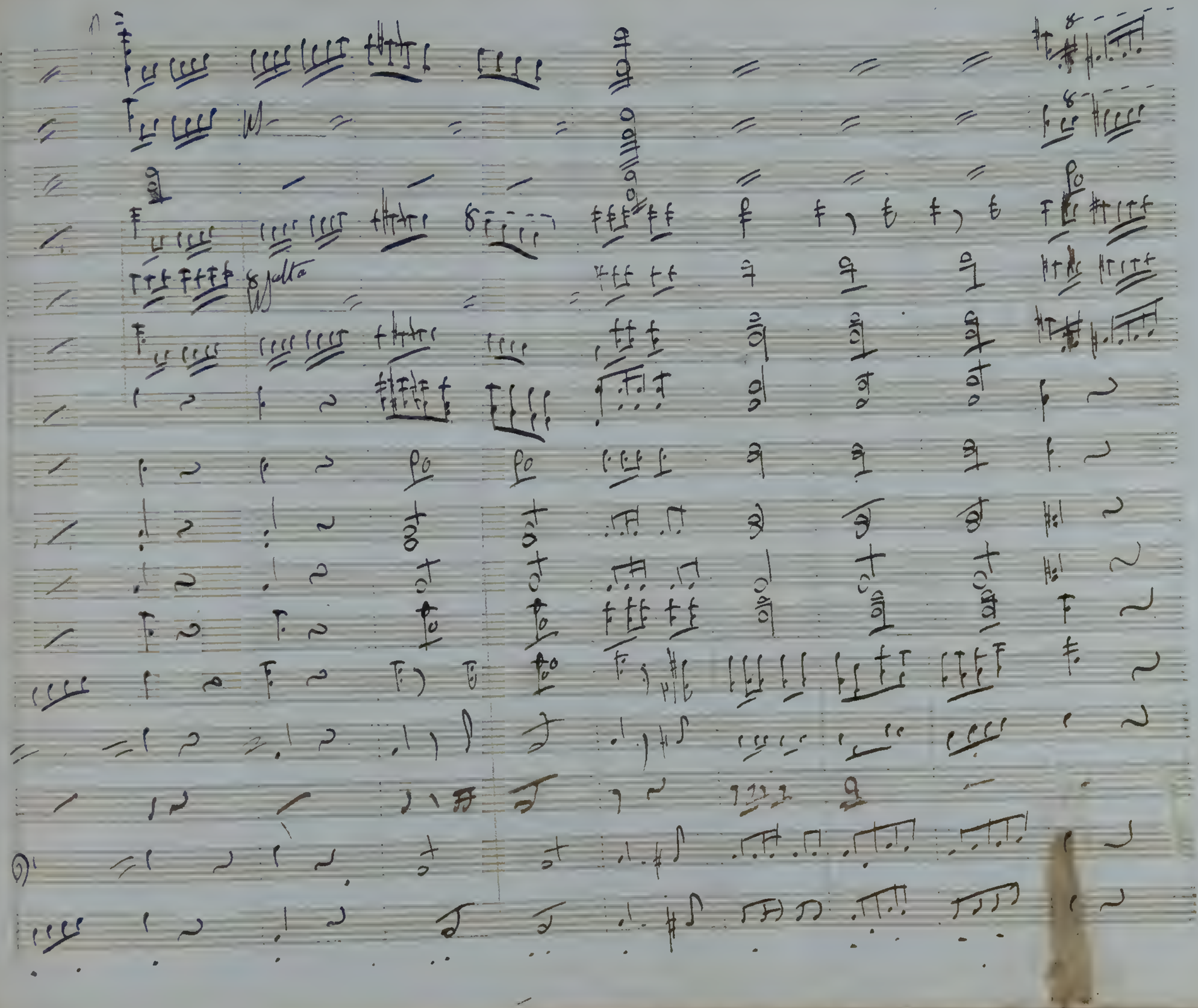
Allegro Moderato



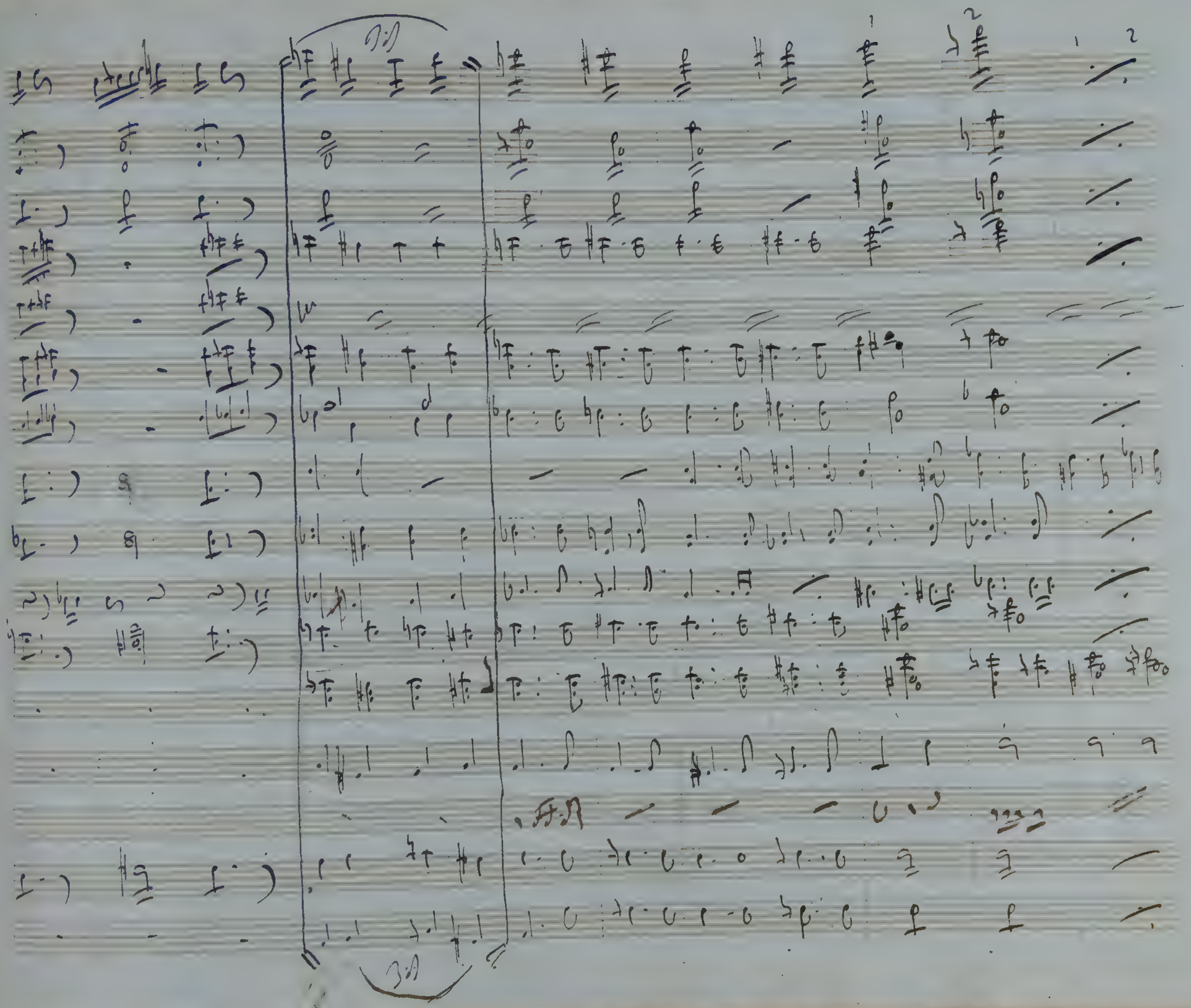



Fagotti

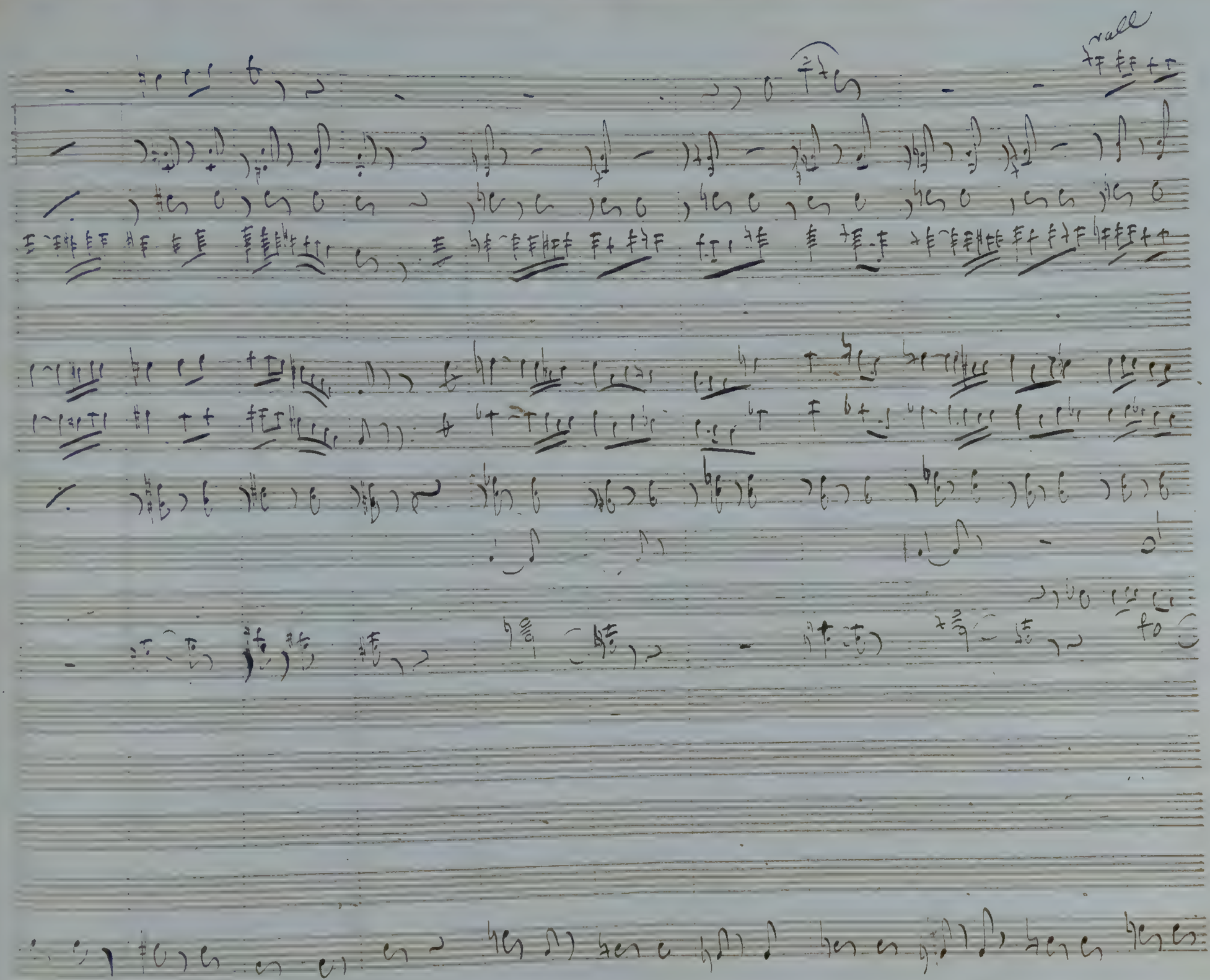


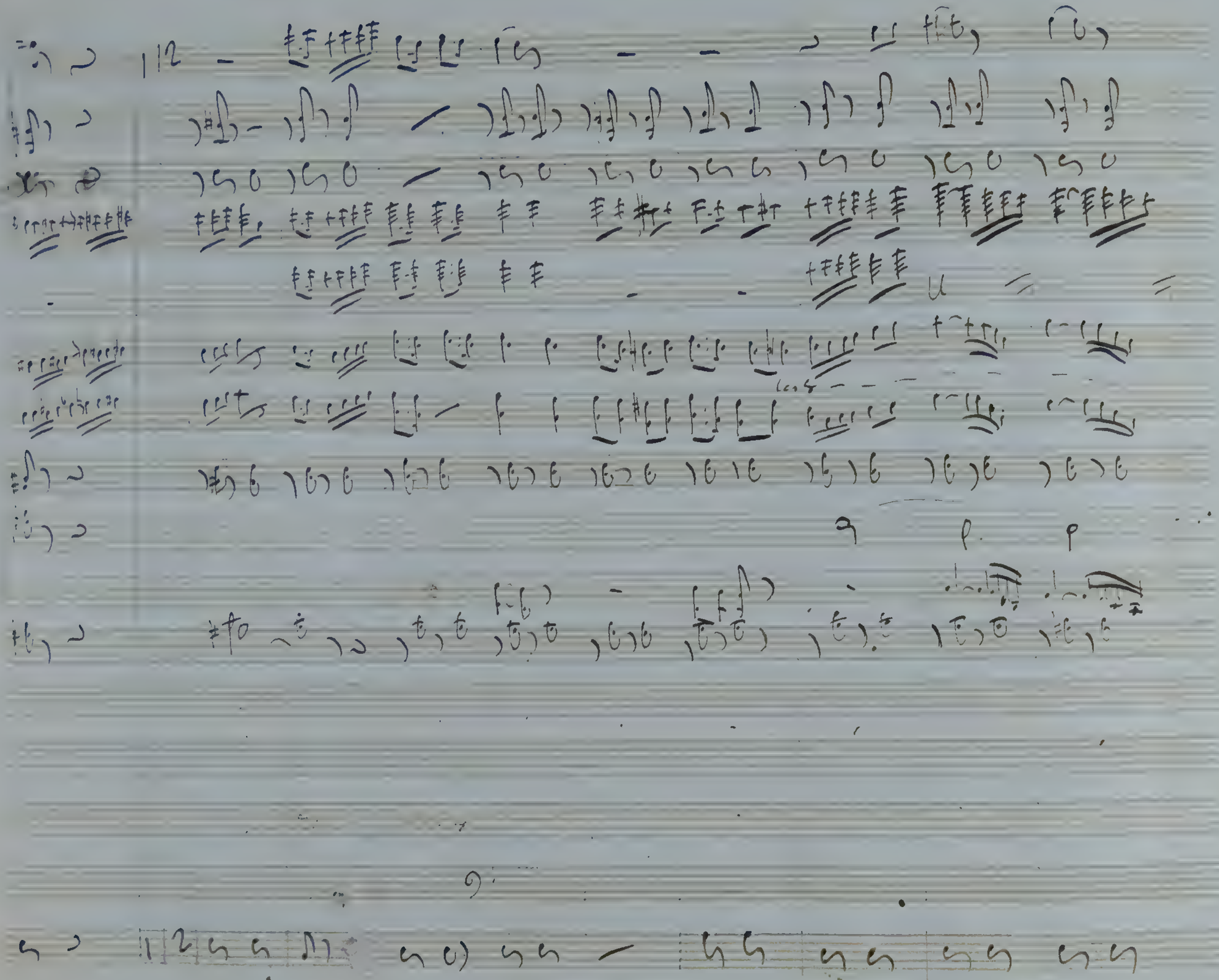

Solo
Tutta

Pad — e Strin

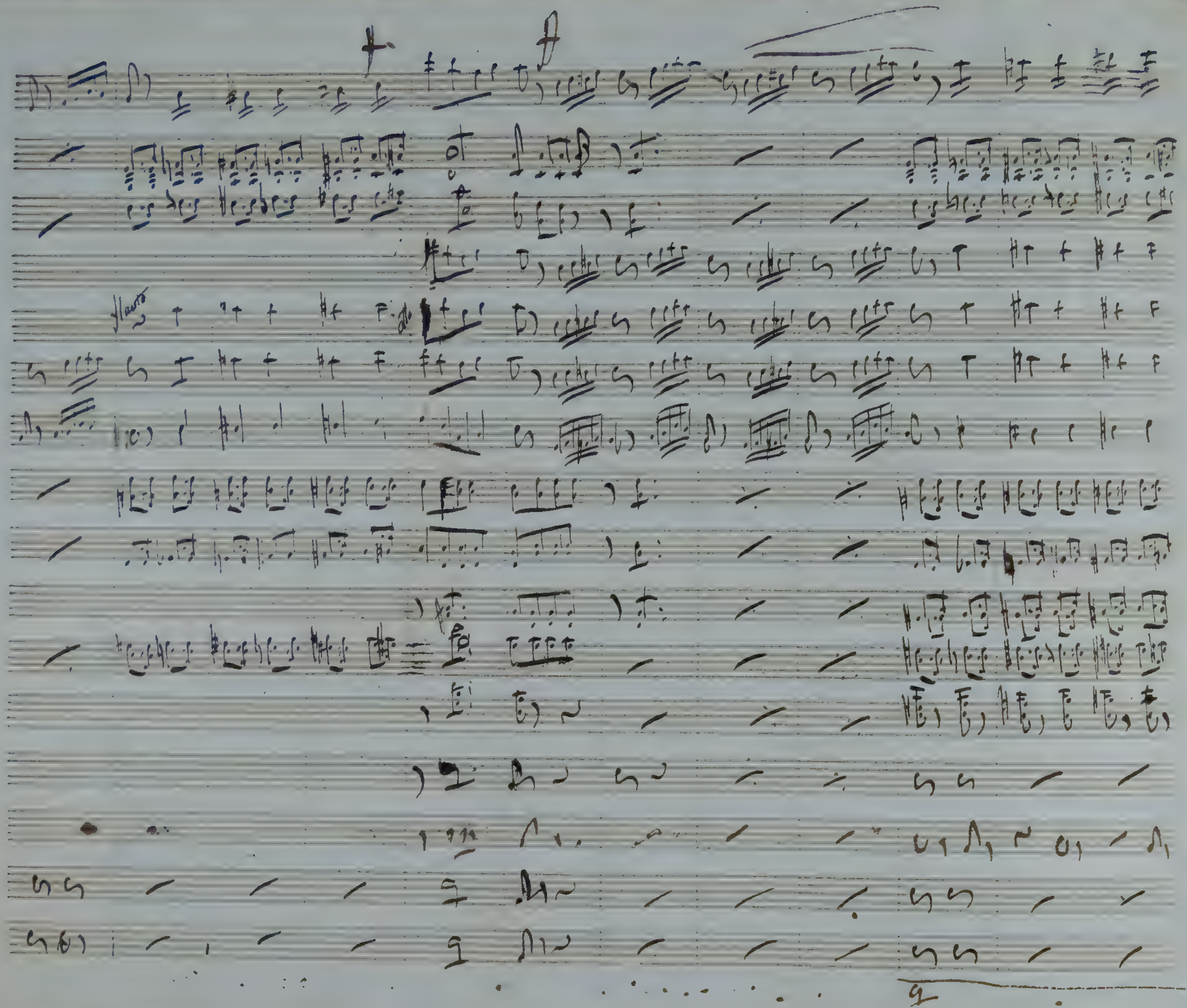


Allegro giusto

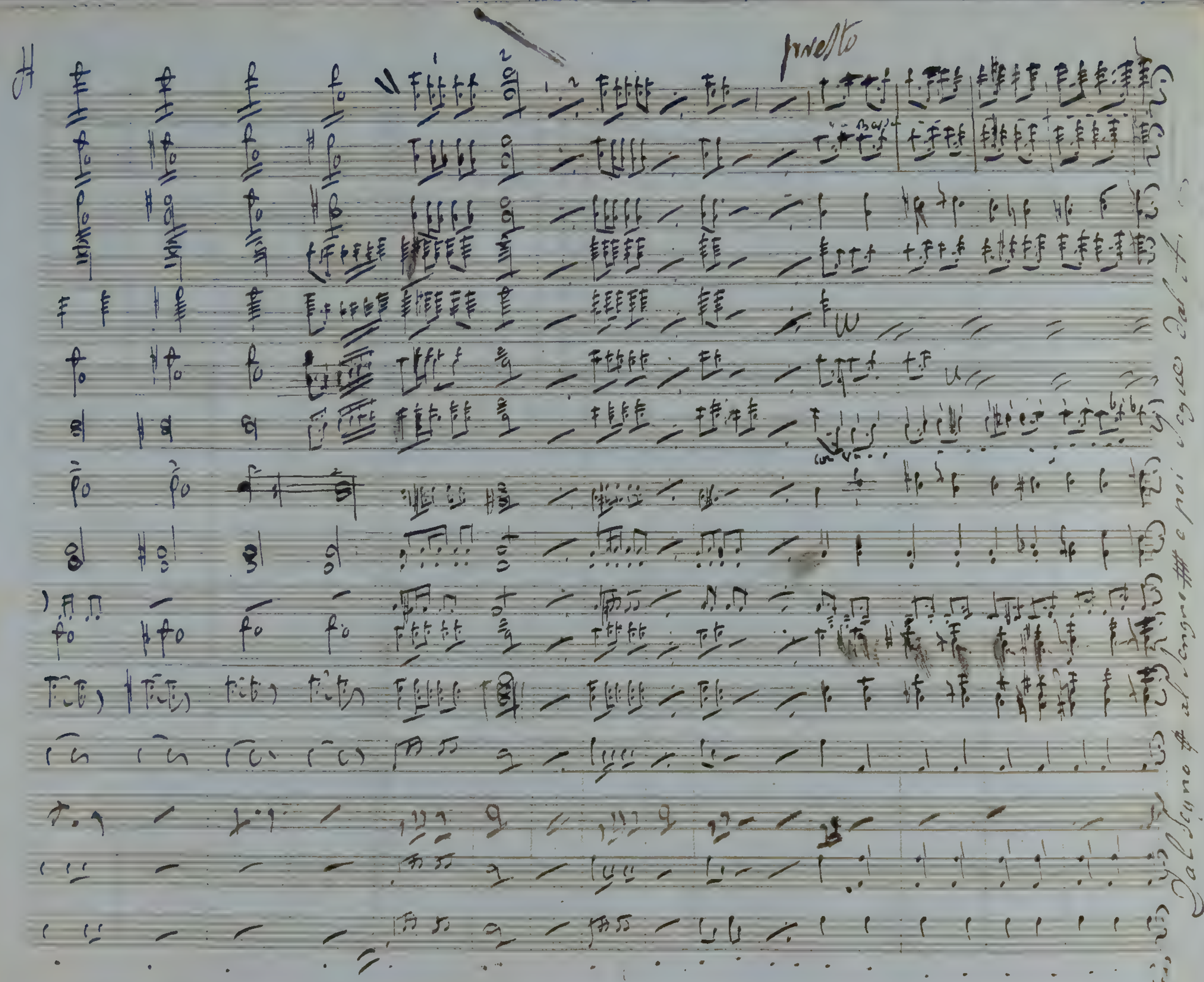

rall
fo



pp cres

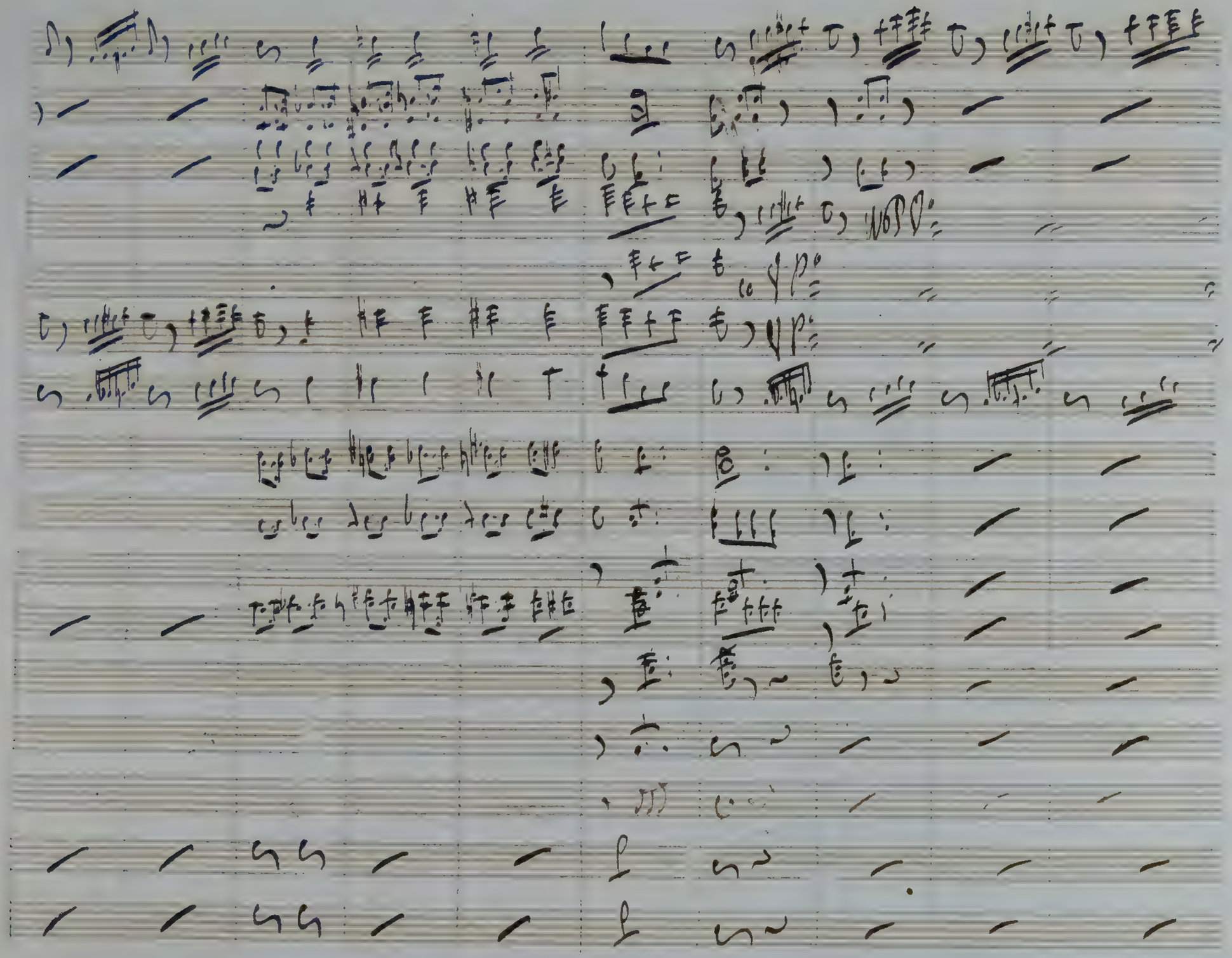

Flauto

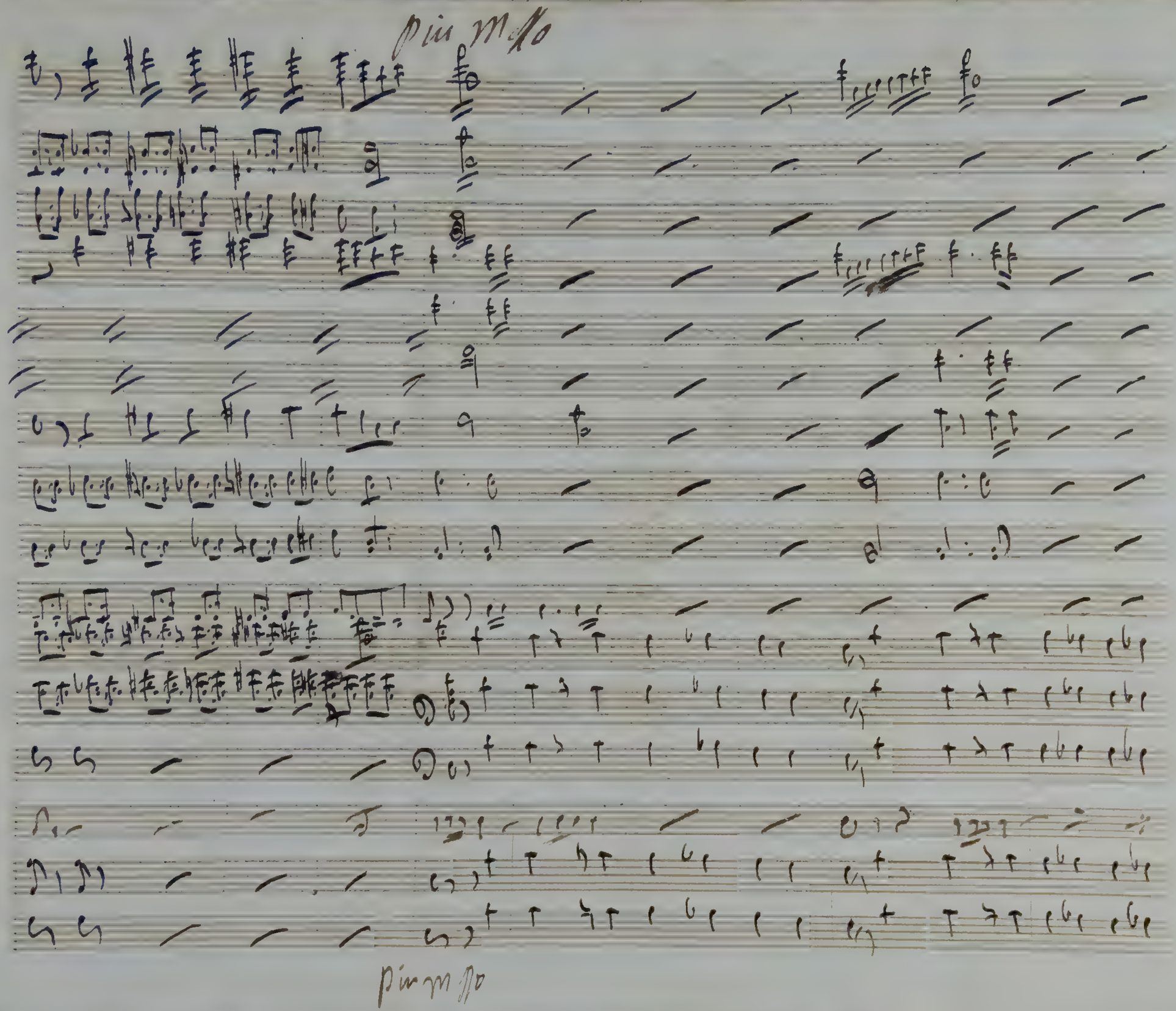
poco più

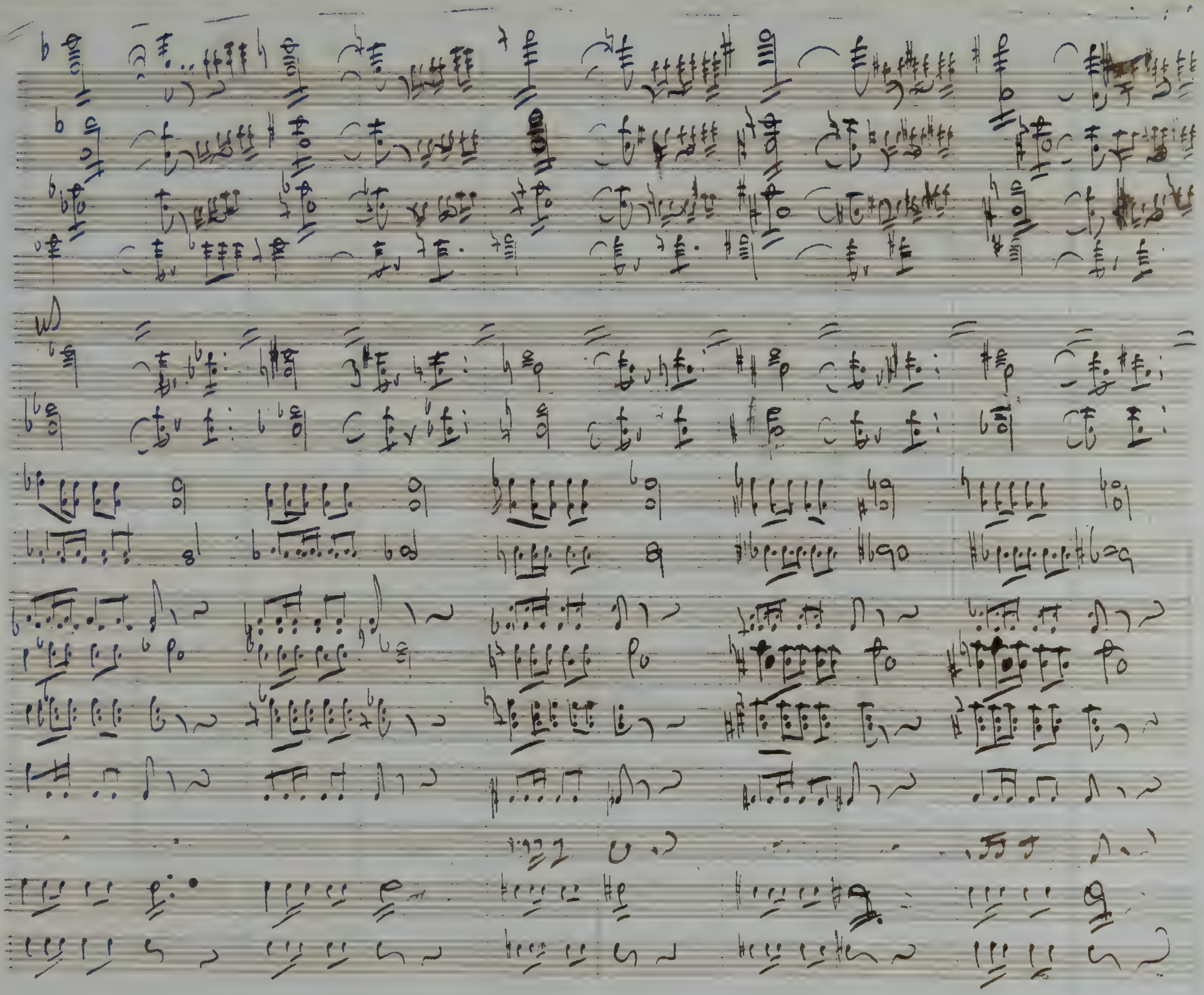

Presto
Adagio non troppo
Adagio non troppo e maestoso
Adagio non troppo e maestoso poi segue Del 1.

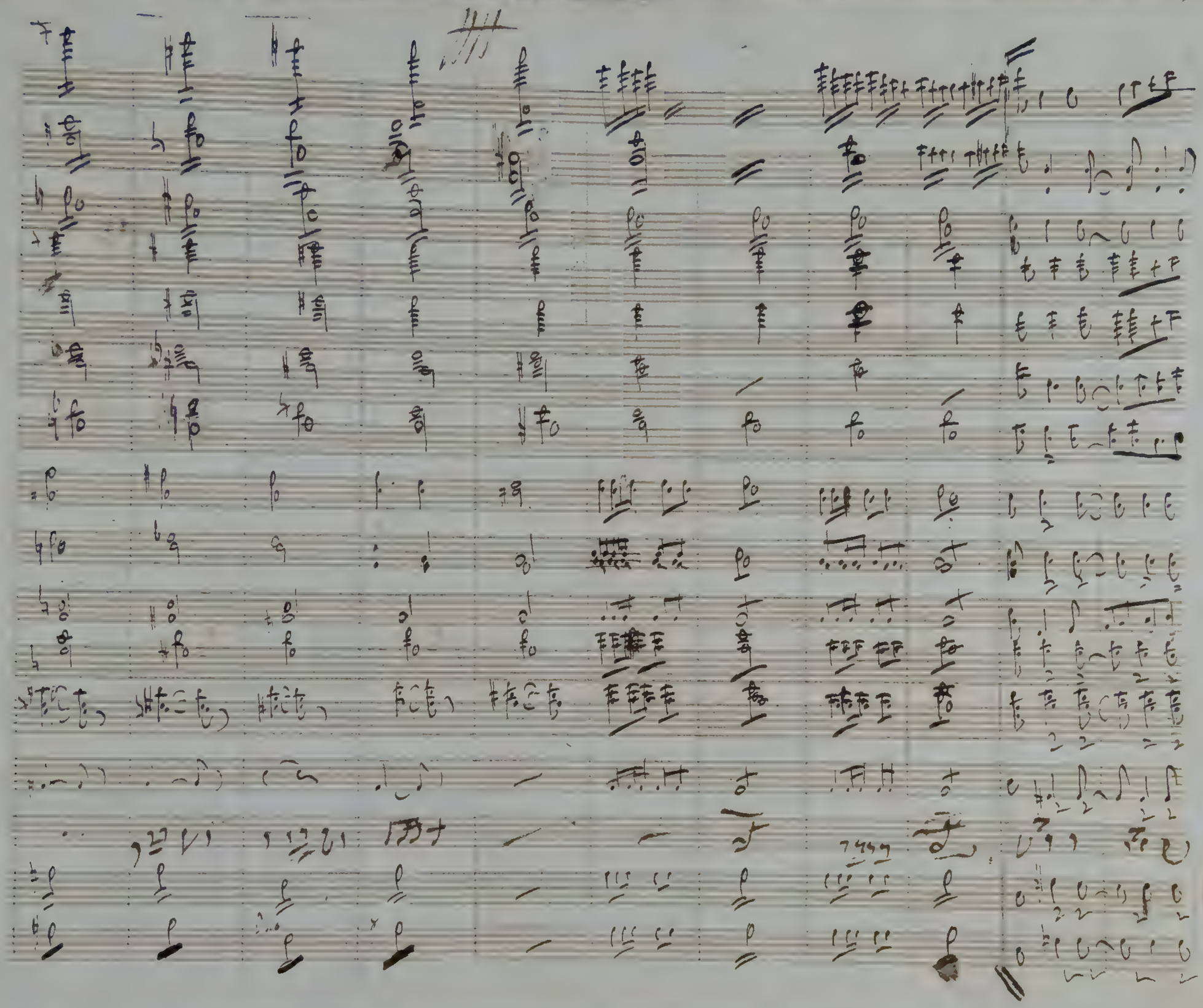
p

Dal Segno ♯ al Segno ♯ e poi segue Dal ♯ 5

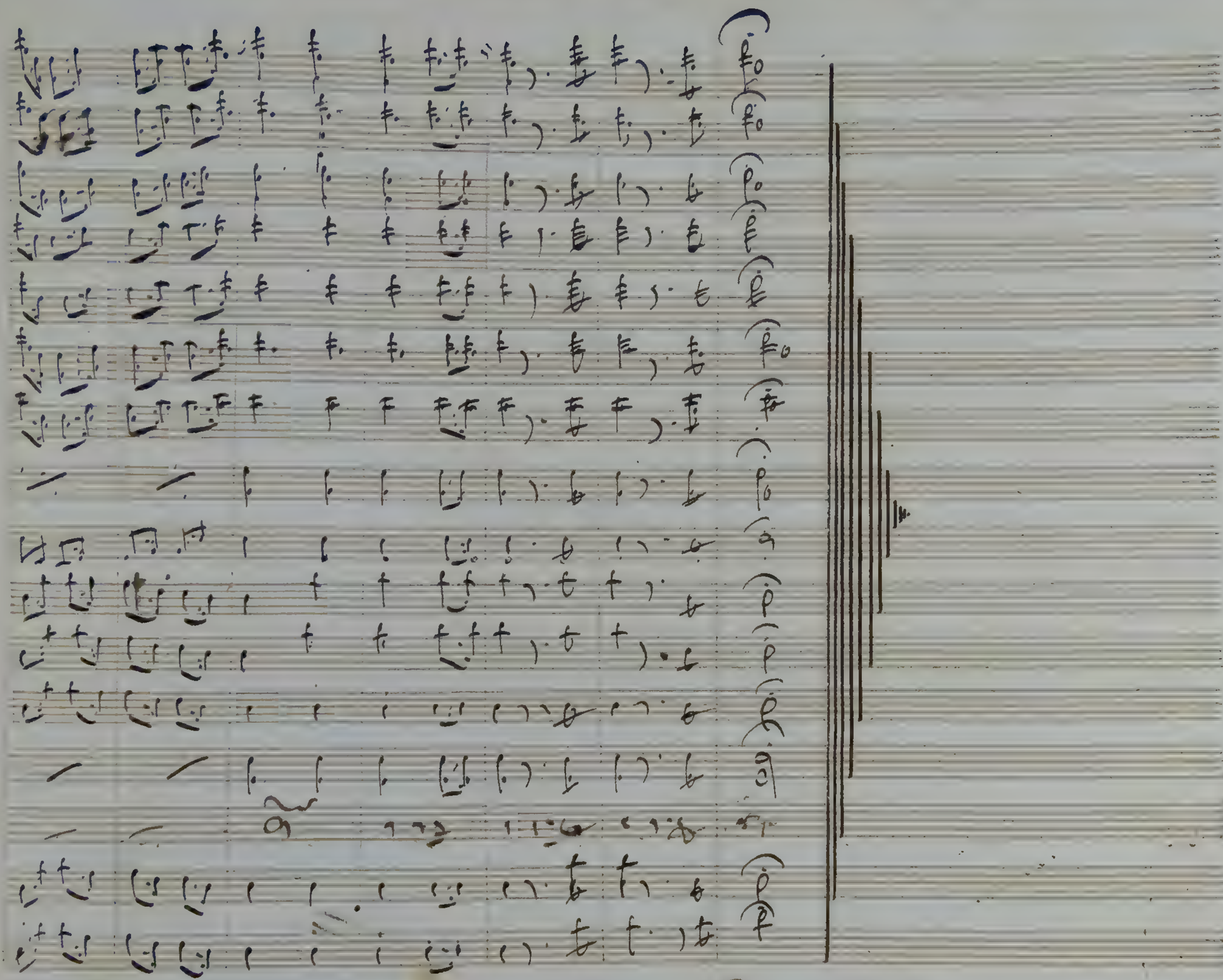



più mosso
più mosso





Corni 9h



031 7007

Violino Principale

Sinfonia

di Luigi Cherubini

Maestoso

Basso

meno mosso

rall.

sempre

rall. sempre

Andante espressivo

p

violino 2°

pizz.

rall

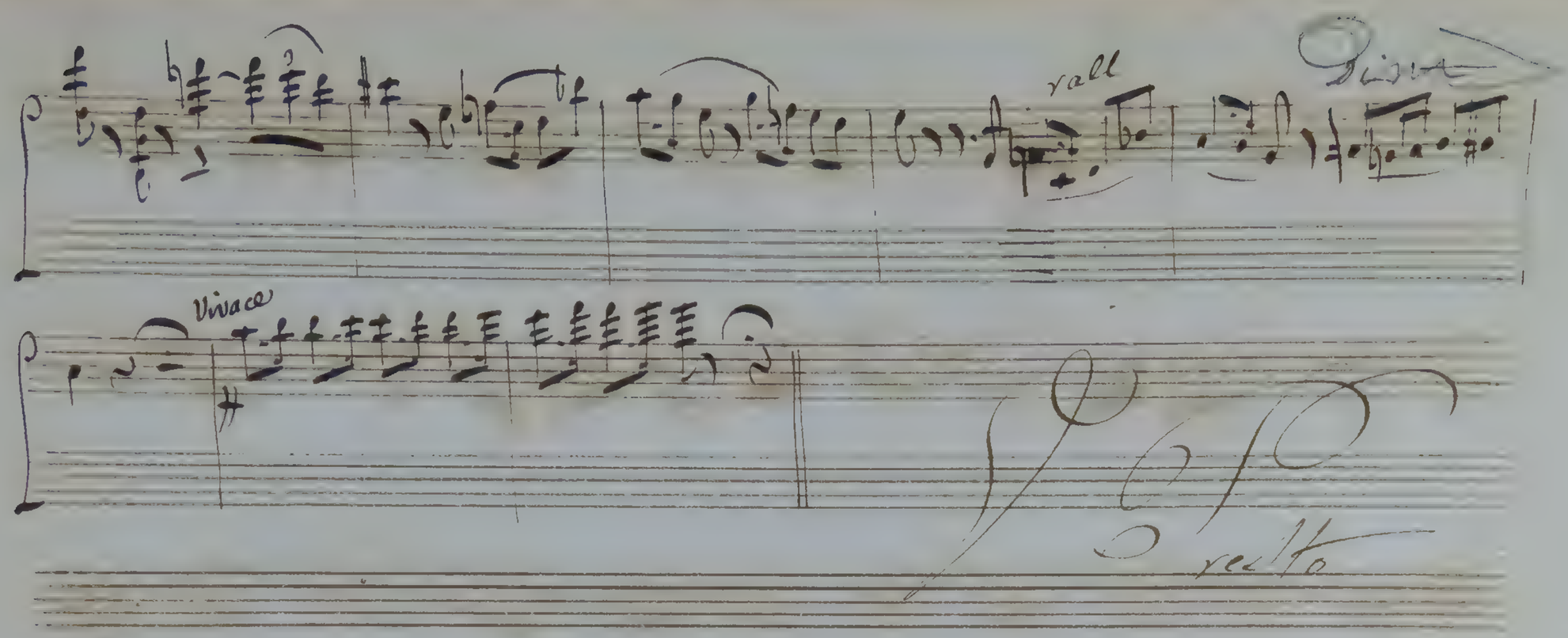
tr

stringe poco

rall

rit

18 mar 1993


rall
Vivace
rallo

Allegro Moderato

p violini

tutti

8a

Cor.

Cor.

Cor.

Allegro giusto

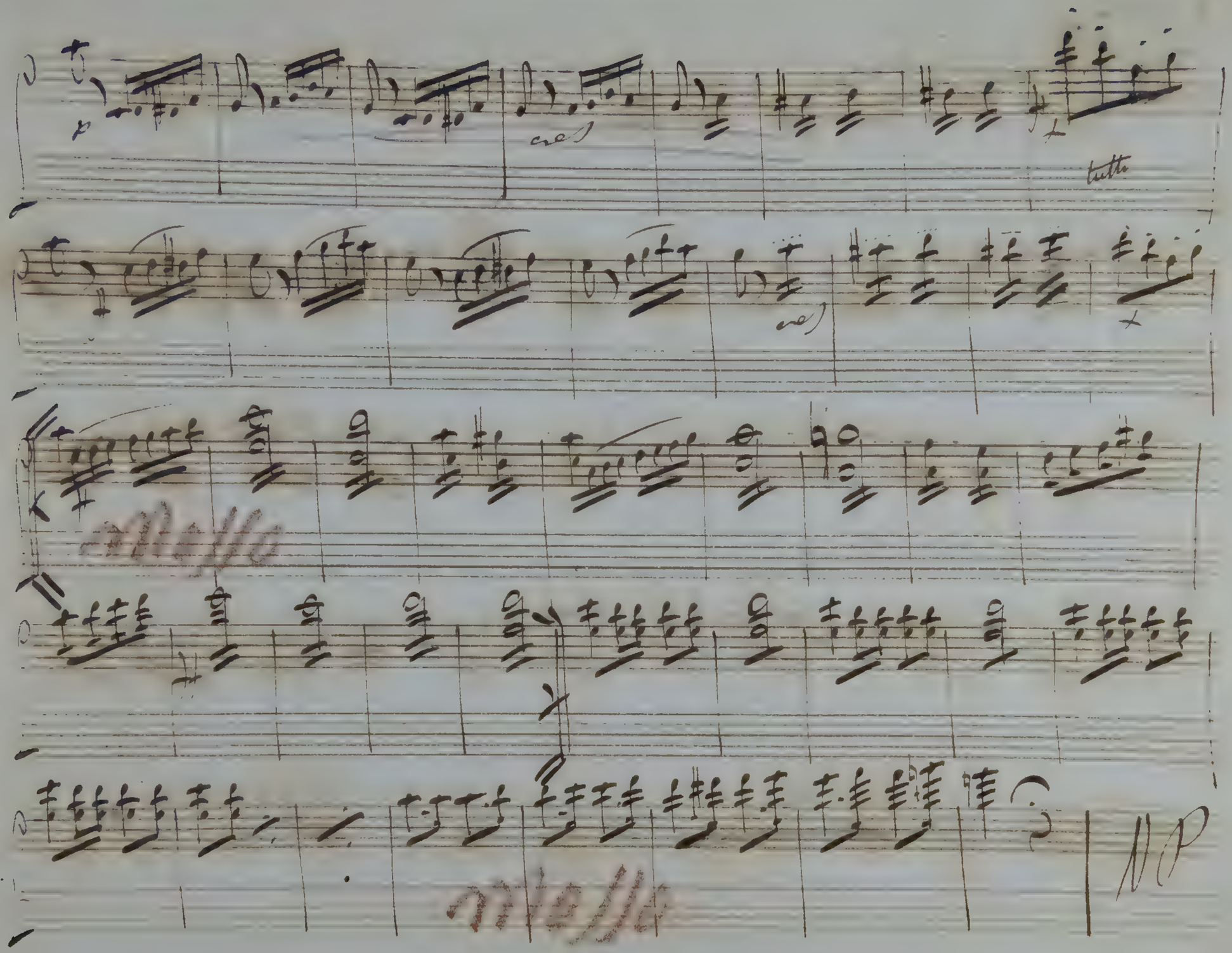
2 flauto
clarino
2 oboe
violini

rall

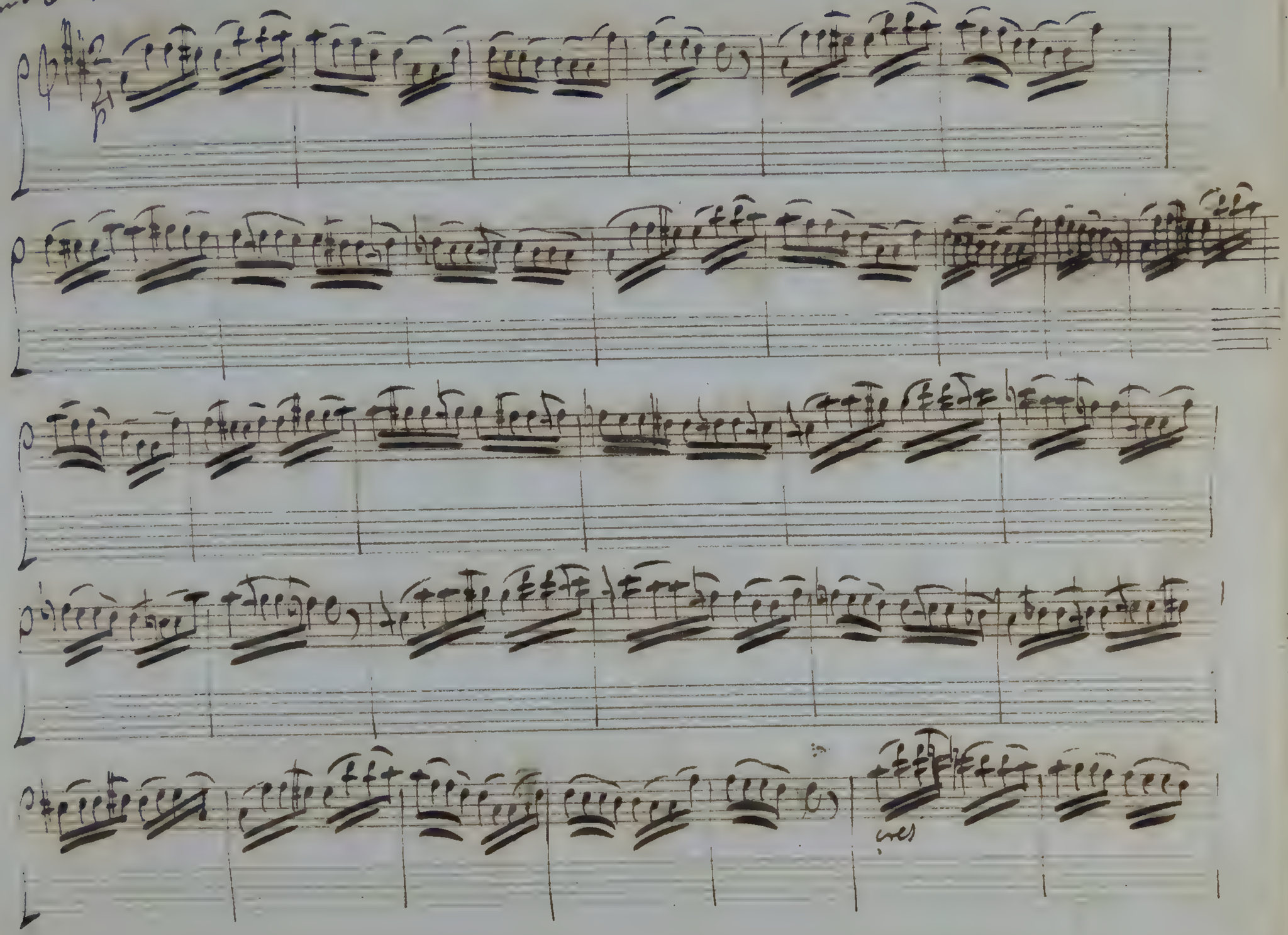
rall

cresc

violini


tutti
molto
molto

primo tempo

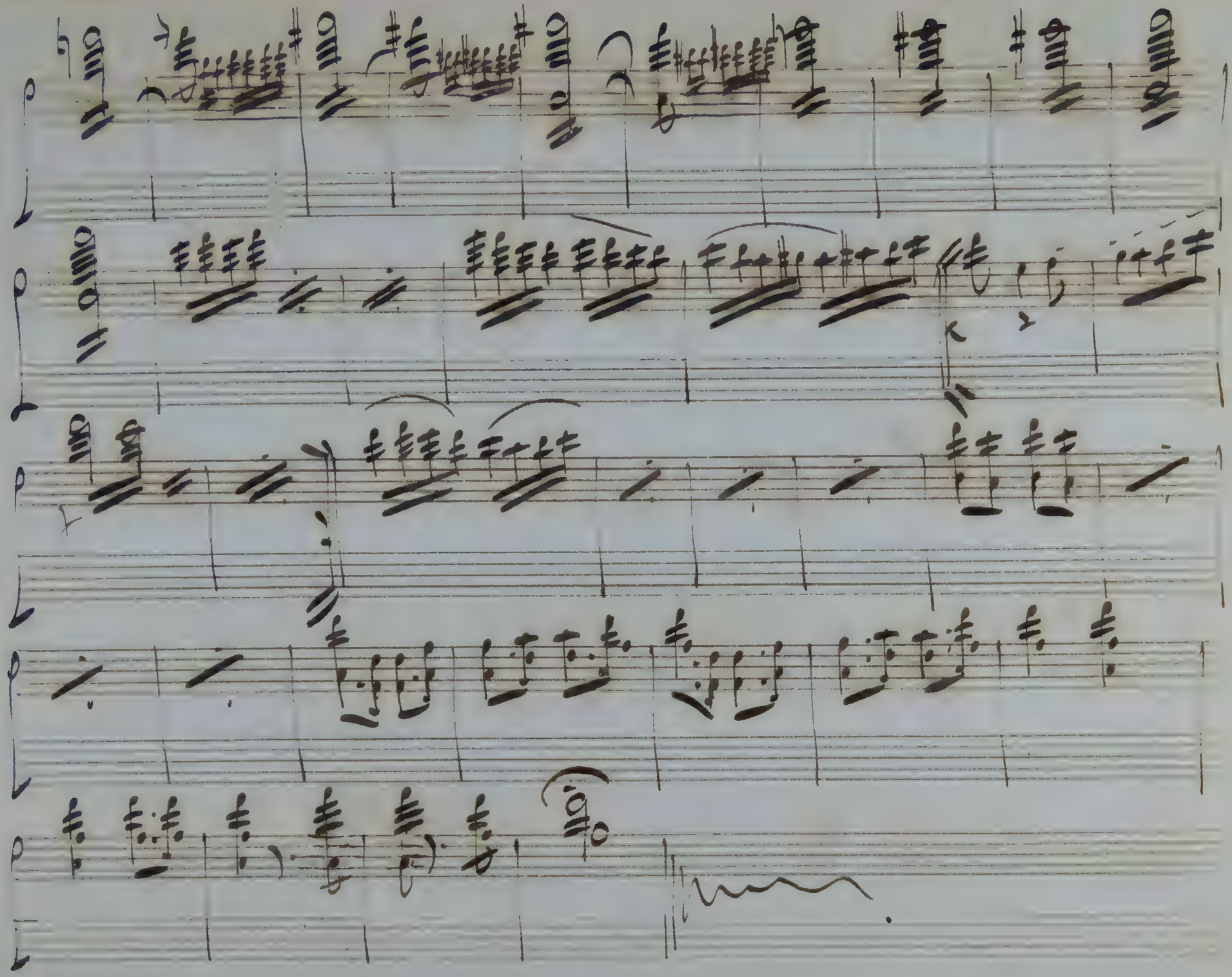


p

p

cres.

poco più Mosso



4094131

Sinfonia — Di Luigi Arighi — Violini 1°

Maestoso

meno Mosso

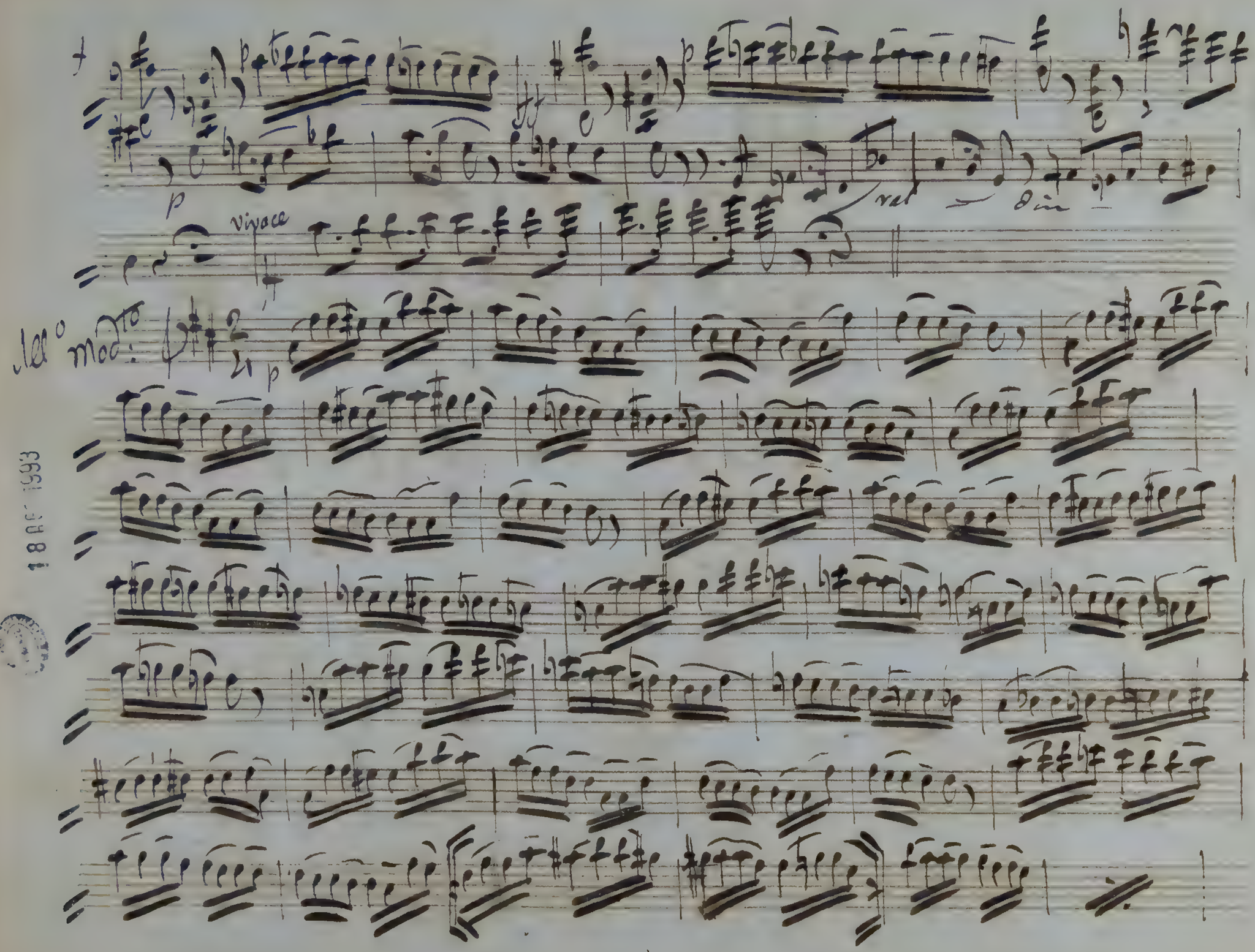
rall

rall

Andante espressivo

rall

Stringe poco



18 OC 1993

Corno in Fa

Corno in Do

Corni

Corni

Corni

cresc.

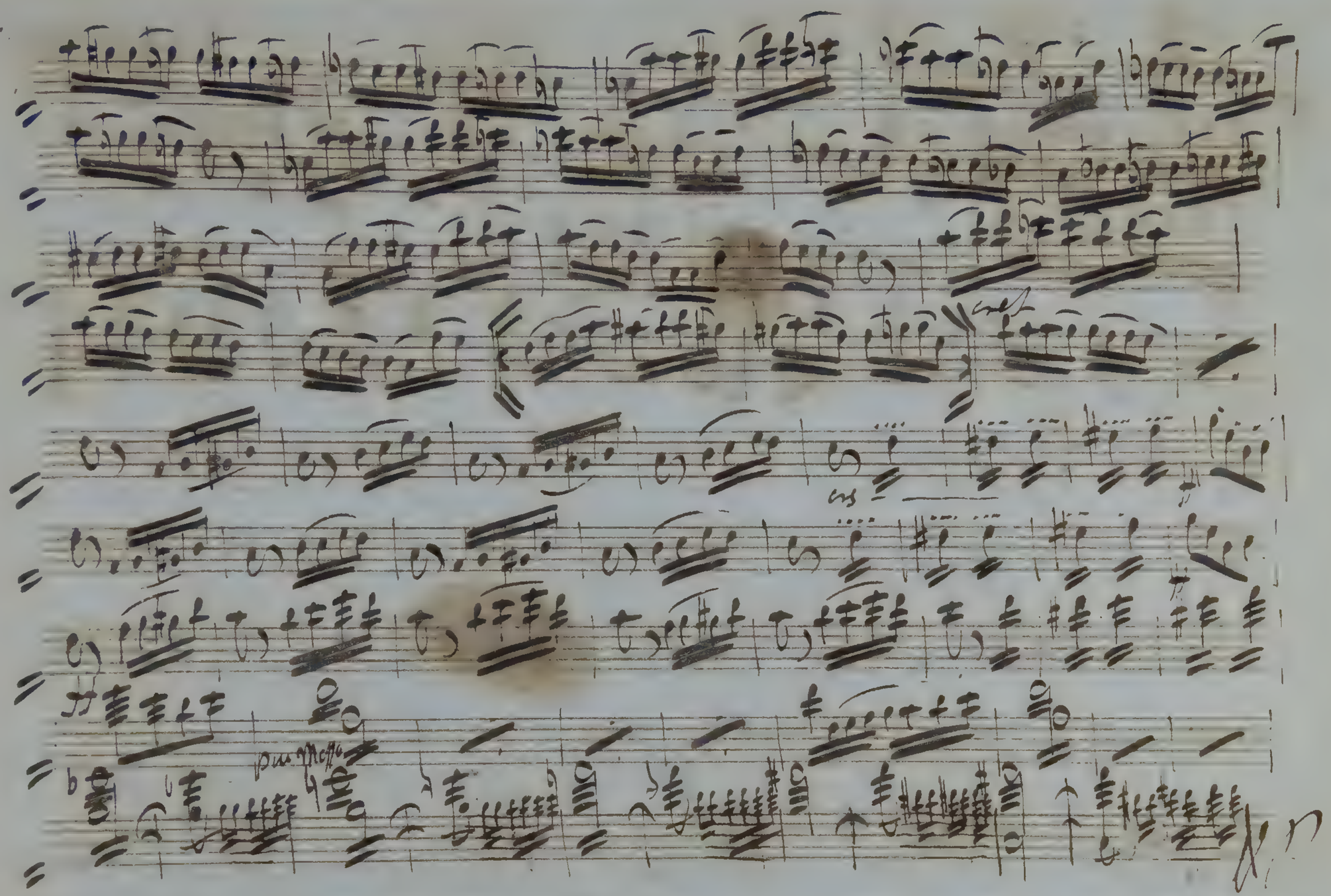
cresc.

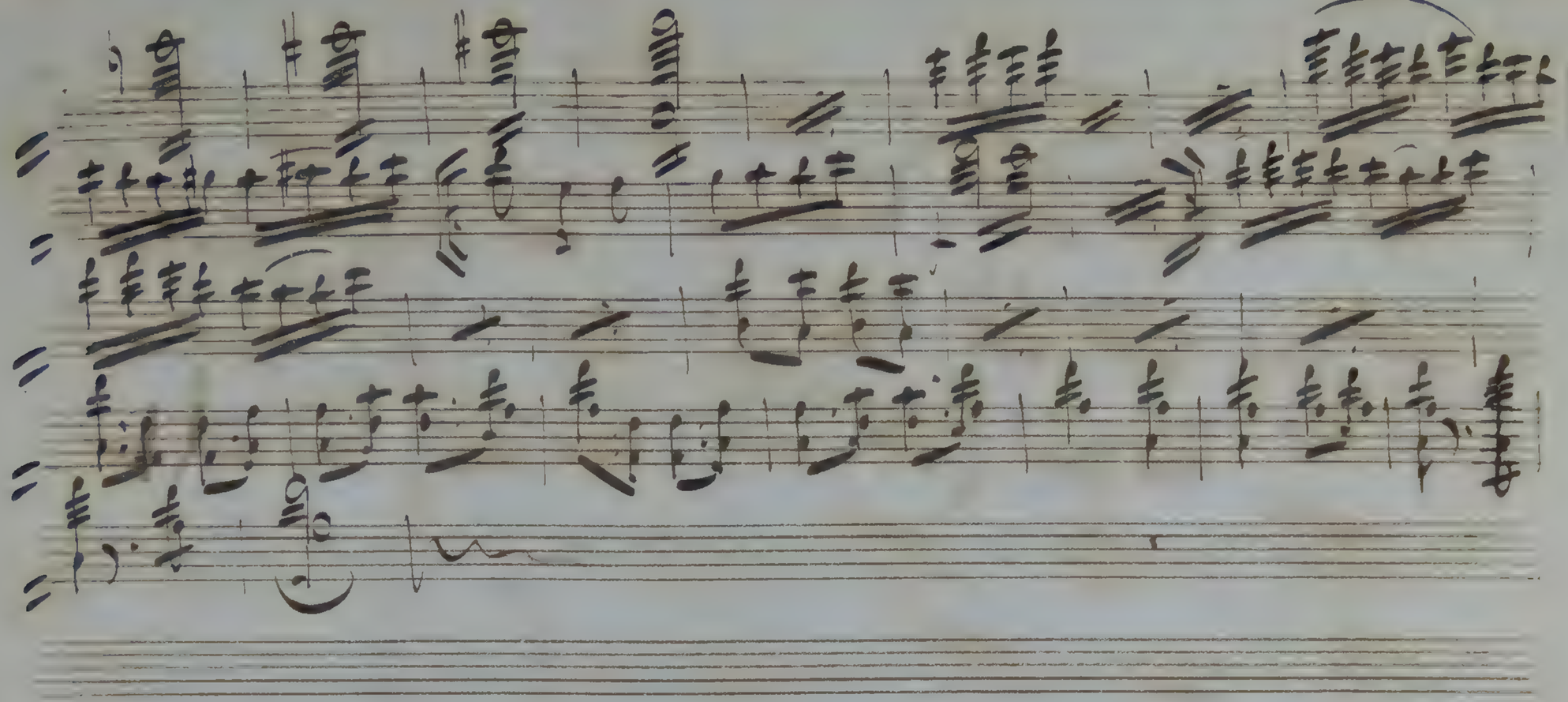
cresc.

poco più

presto

primo tempo


cis
pas troppo



4294122

Sinfonia di Luigi Cherubini

Violino 1.mo f.o 2

Maestoso

meno mosso

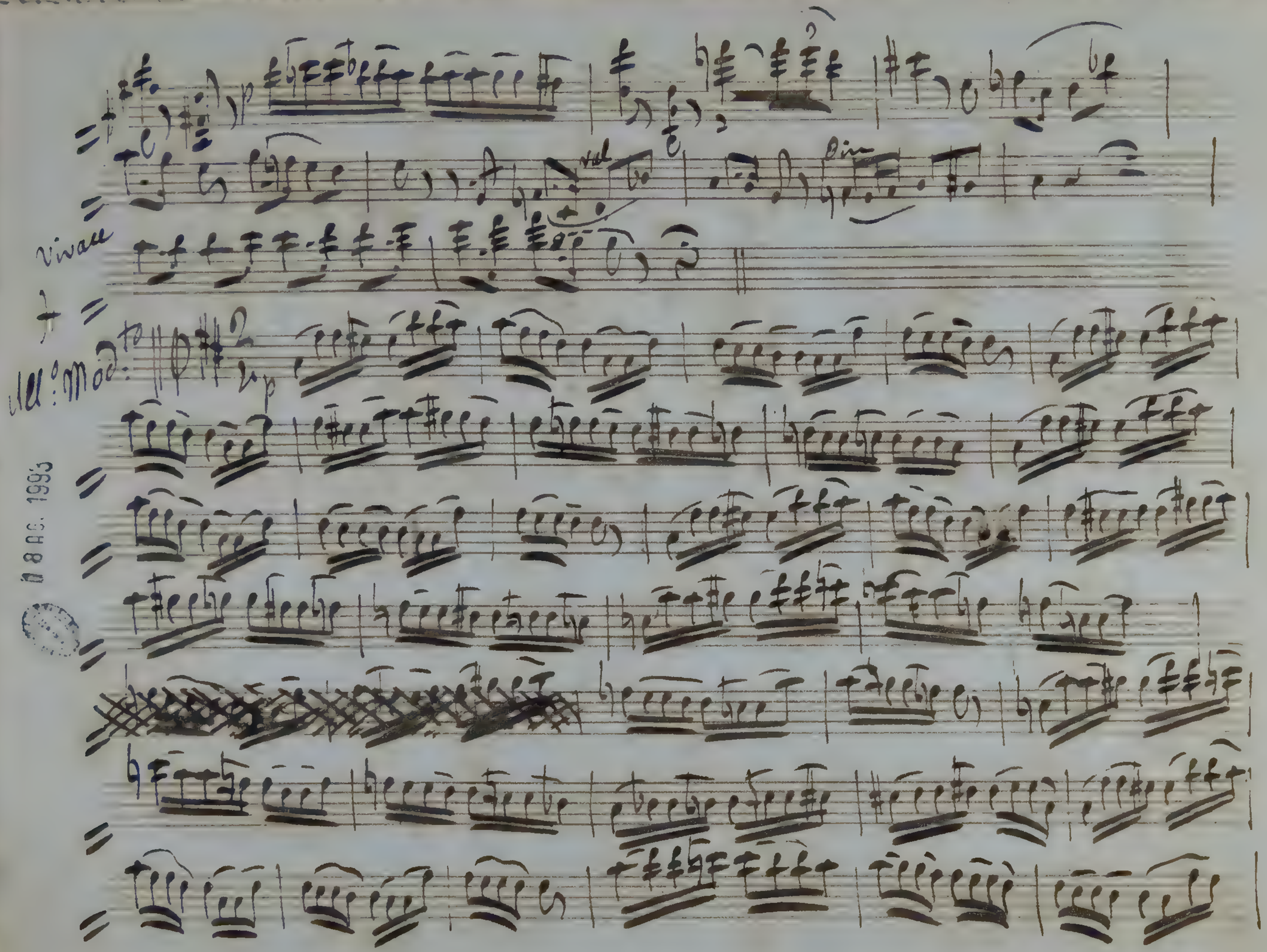
dim

rall

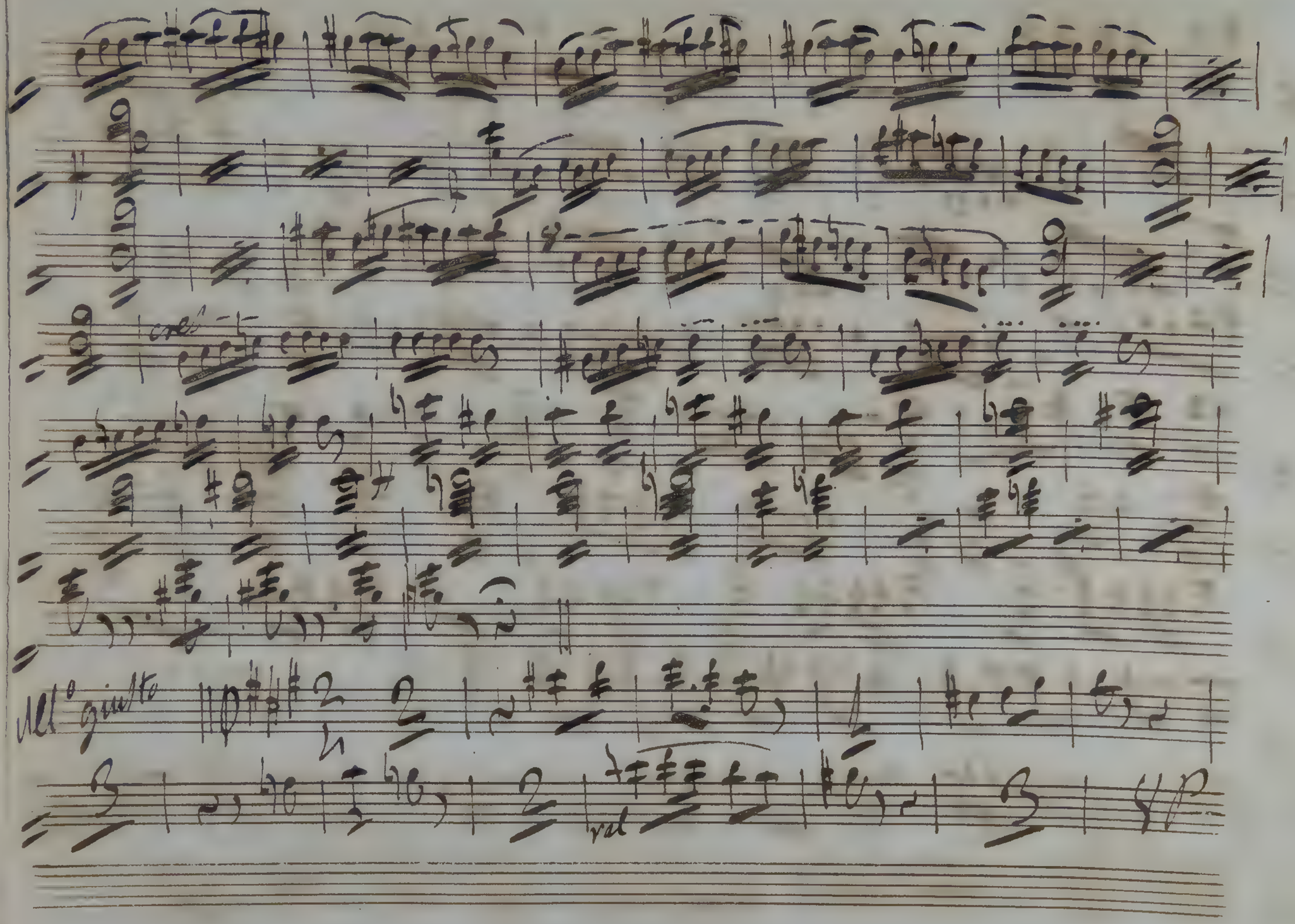
Andante espressivo

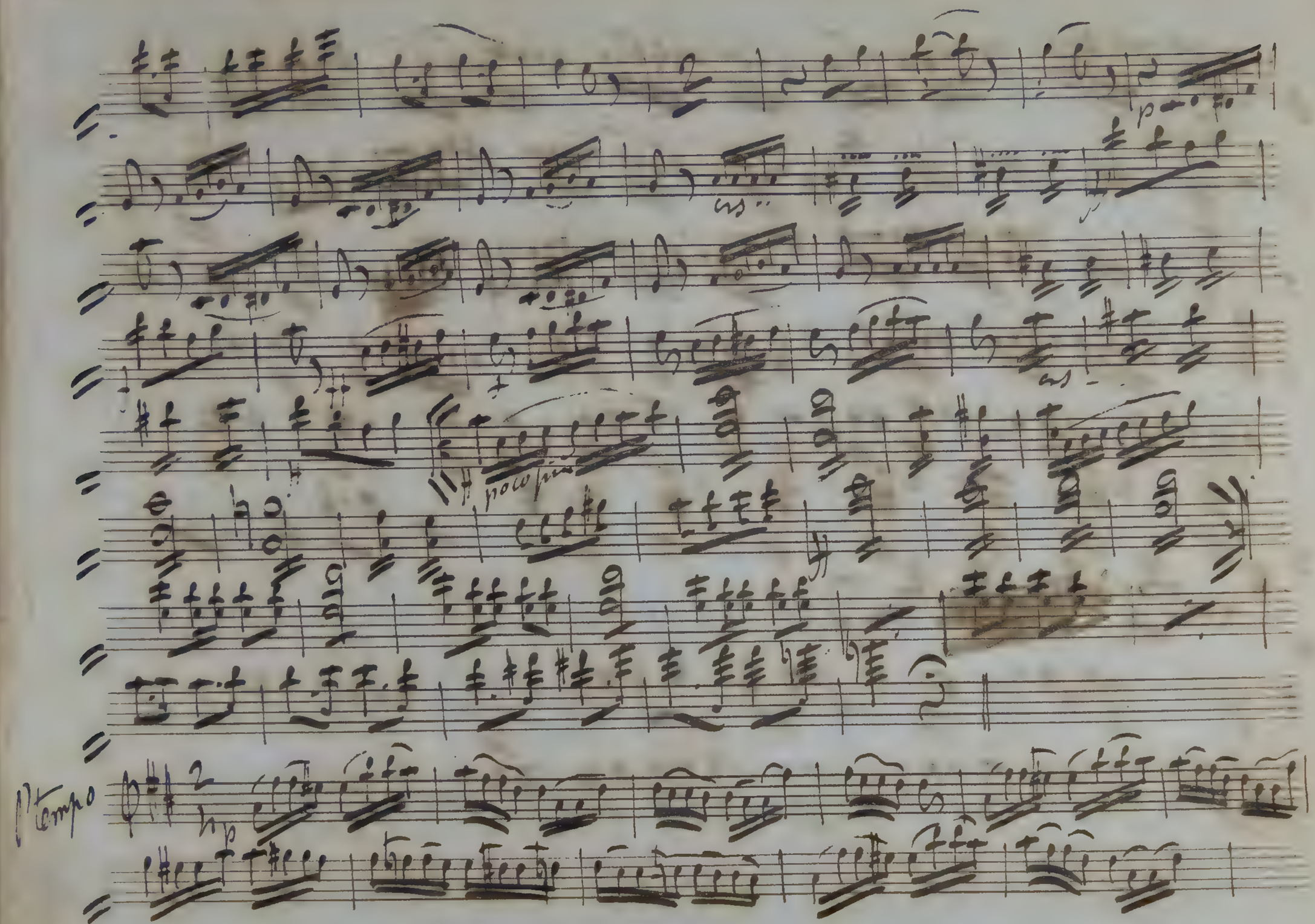
Stringe a poco

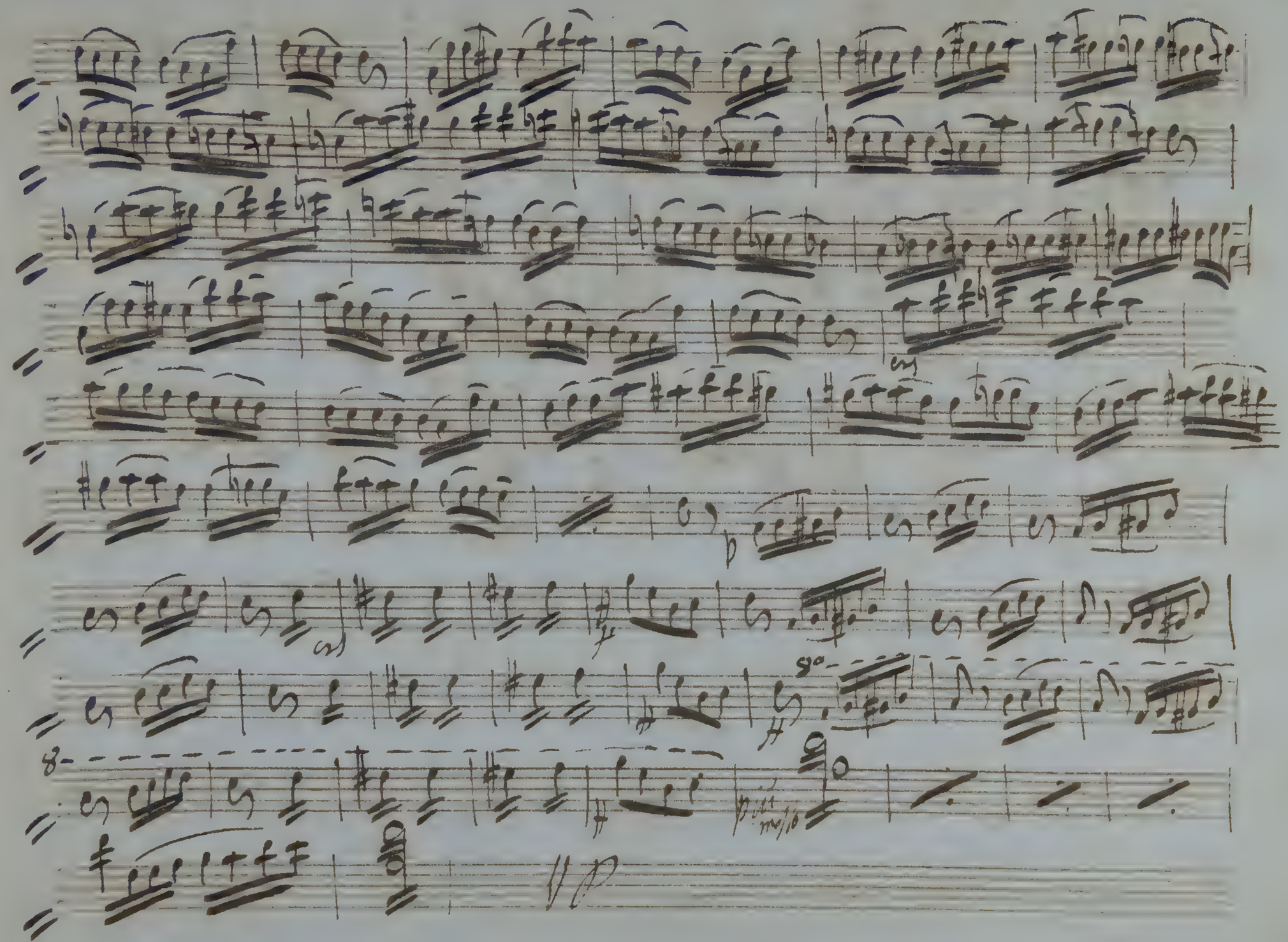
rall

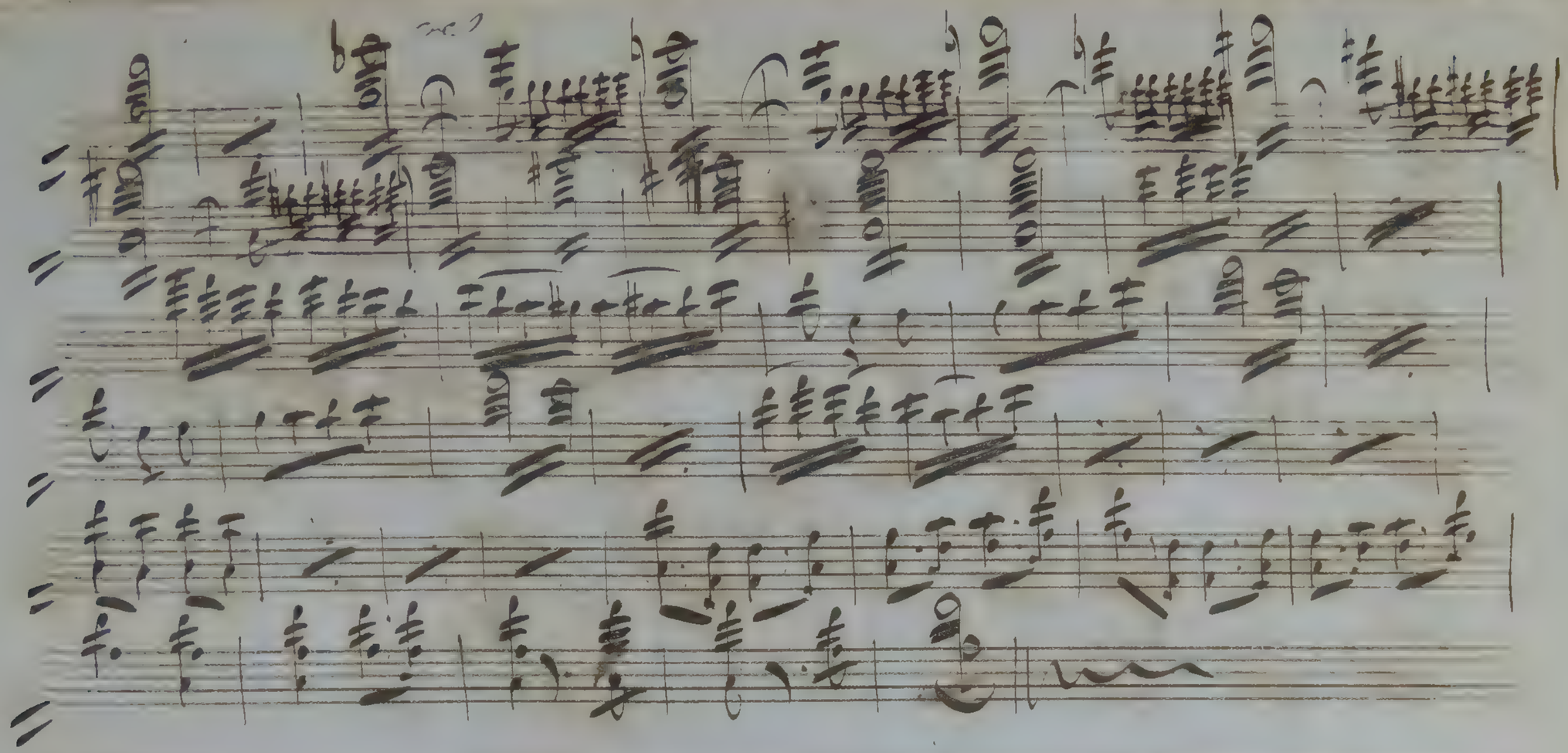


08 AG. 1995


del° giusto
vol


p
poco più
1° tempo


8va
8va
8va
poco meno



Sinfonia di Luigi Inghi — Flauto 1.° N.° 3

Maestoso

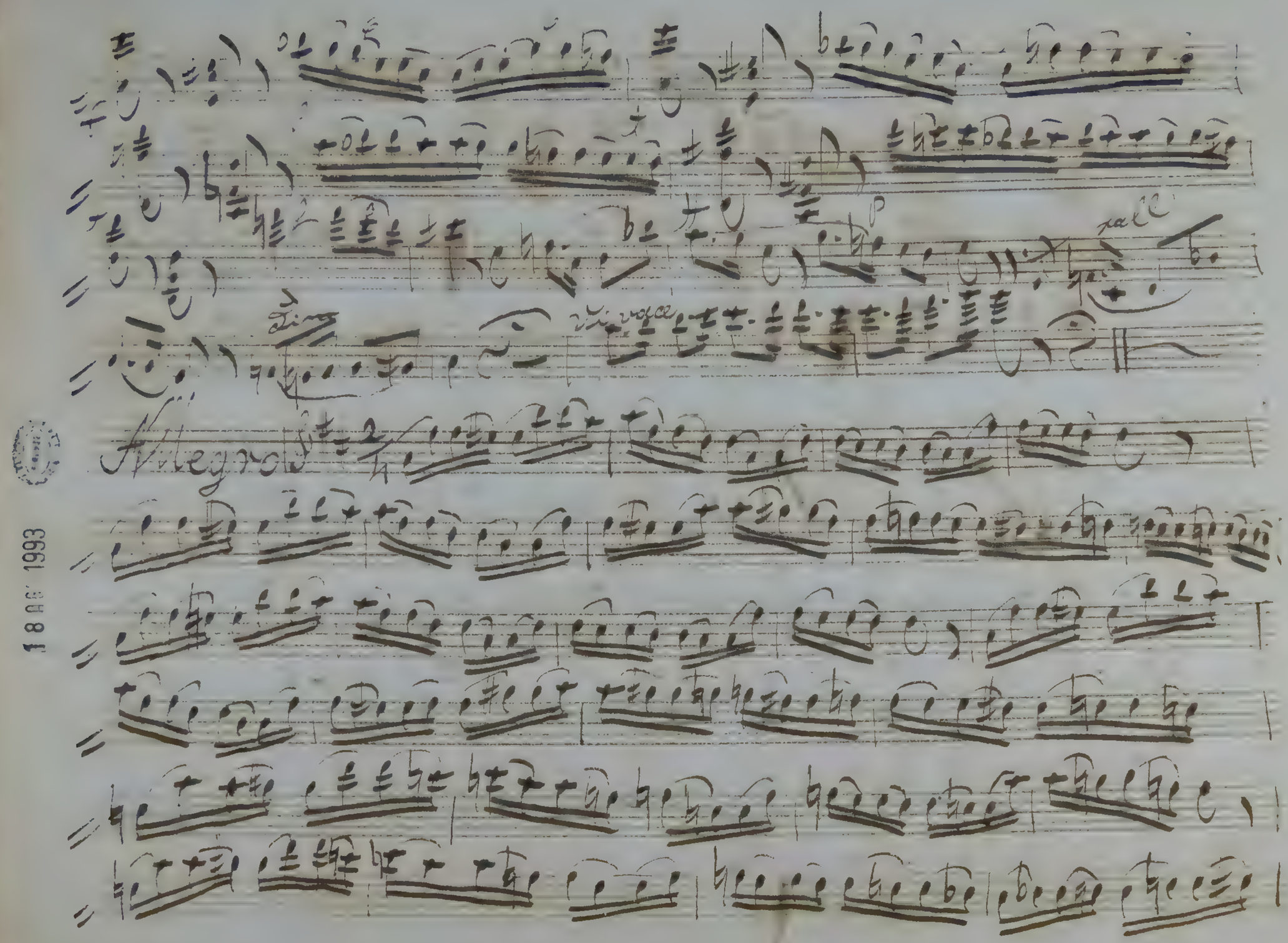
meno Mosso

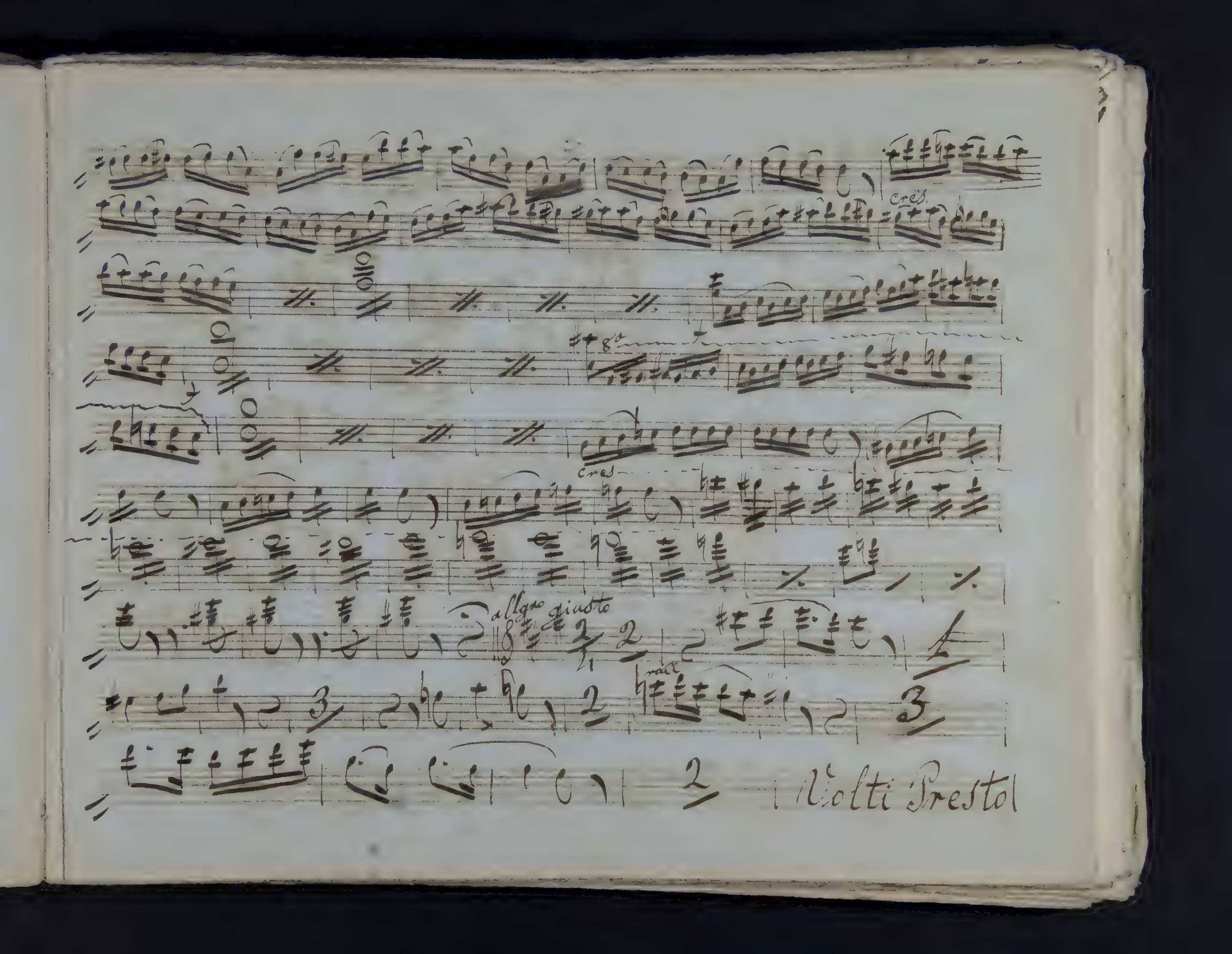
rall

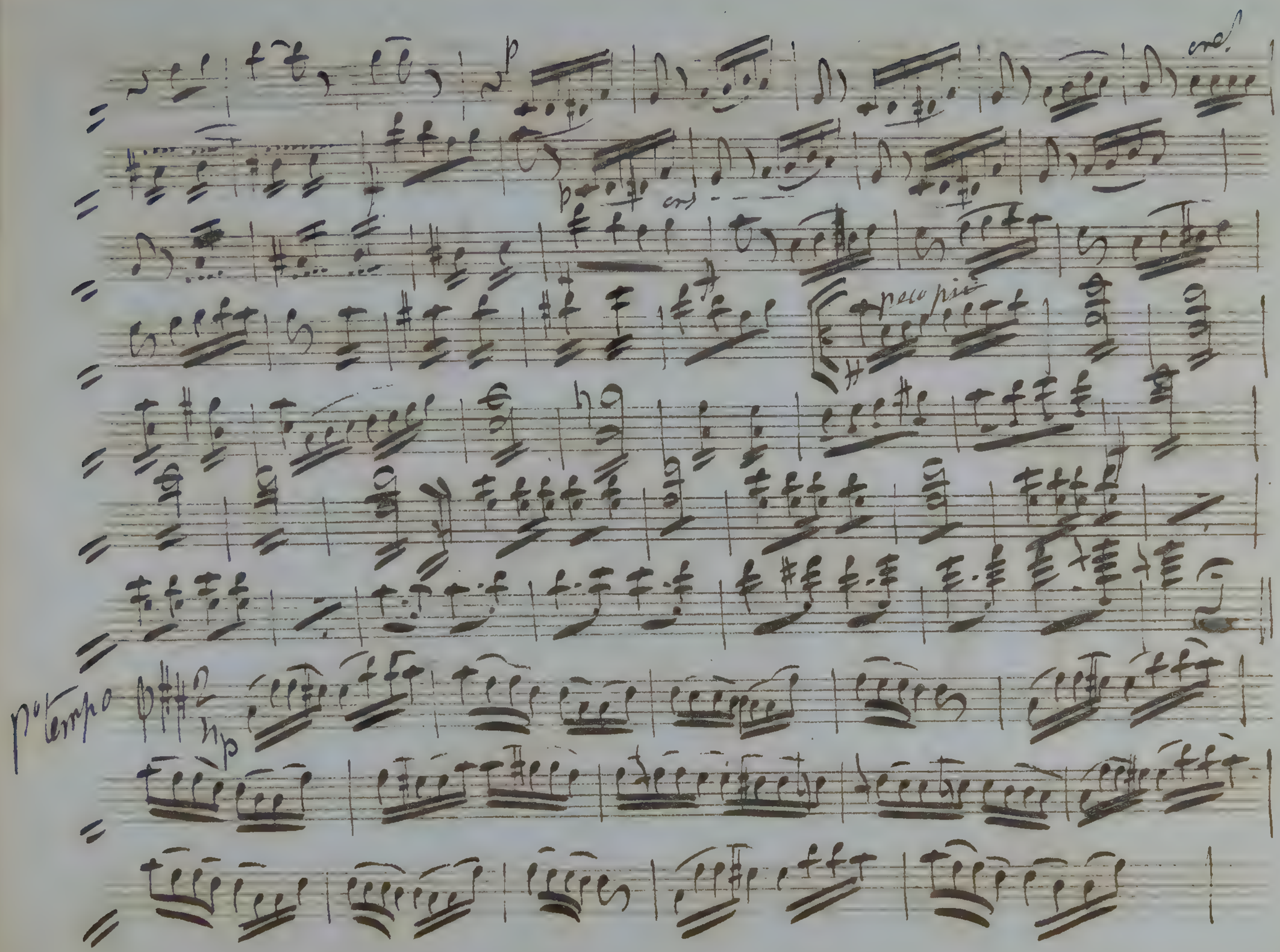
rall

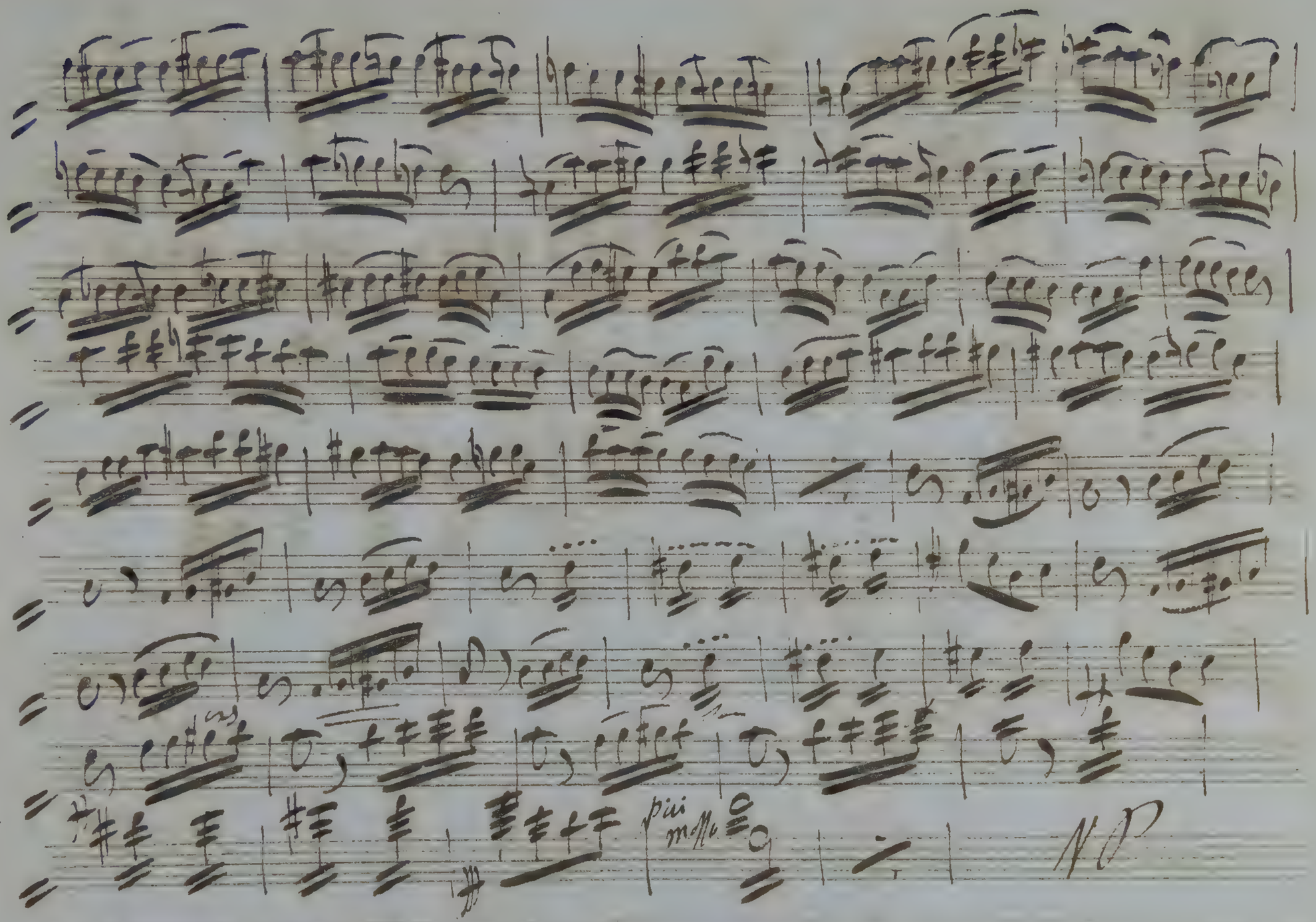
rall

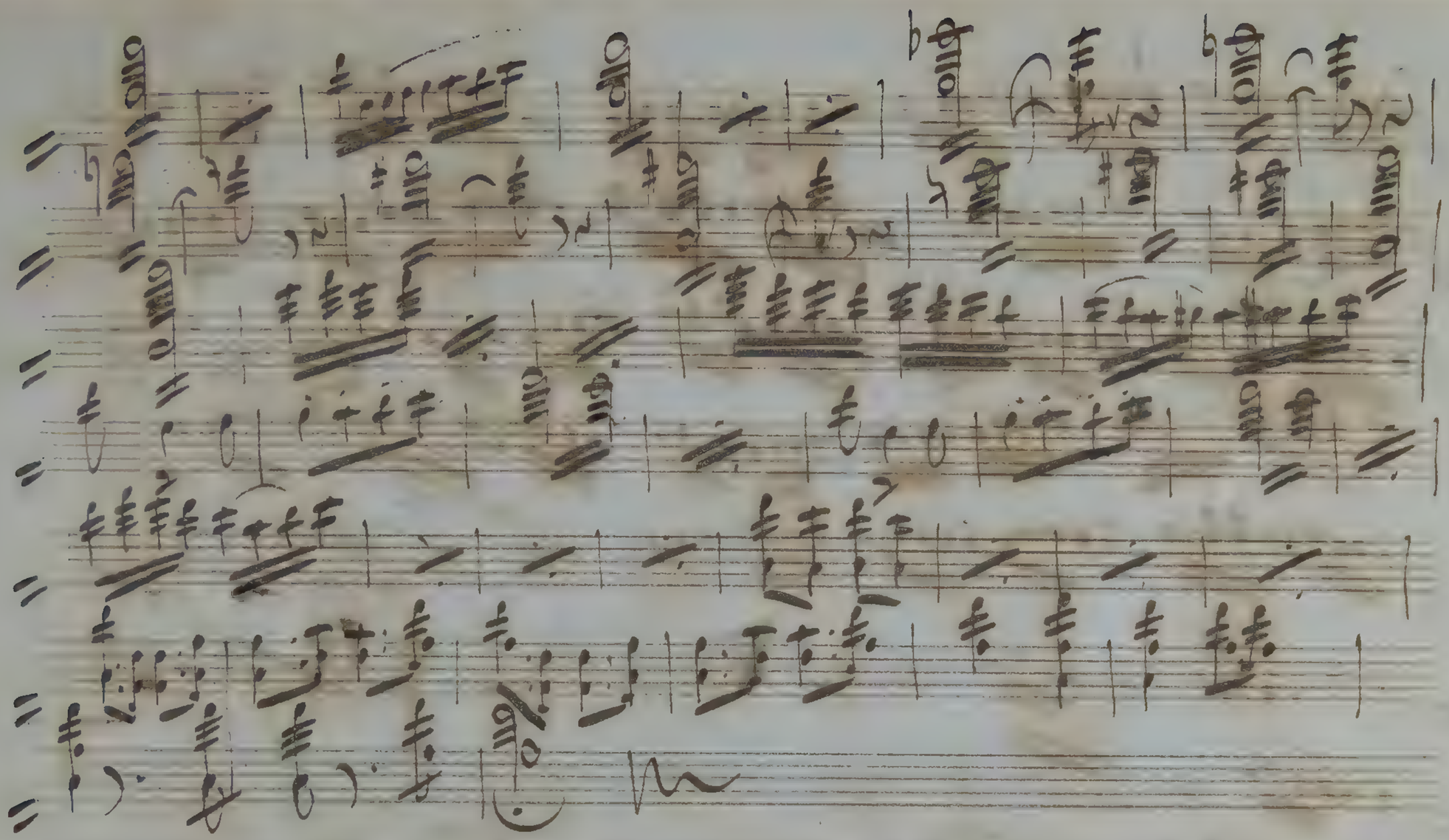
Andante espressivo


p
rall
Allegro
1 8 DEC 1993


Cres.
8va
Cres
allgro giusto
rall
Molto Presto


poco più
p° tempo
hp


più mosso



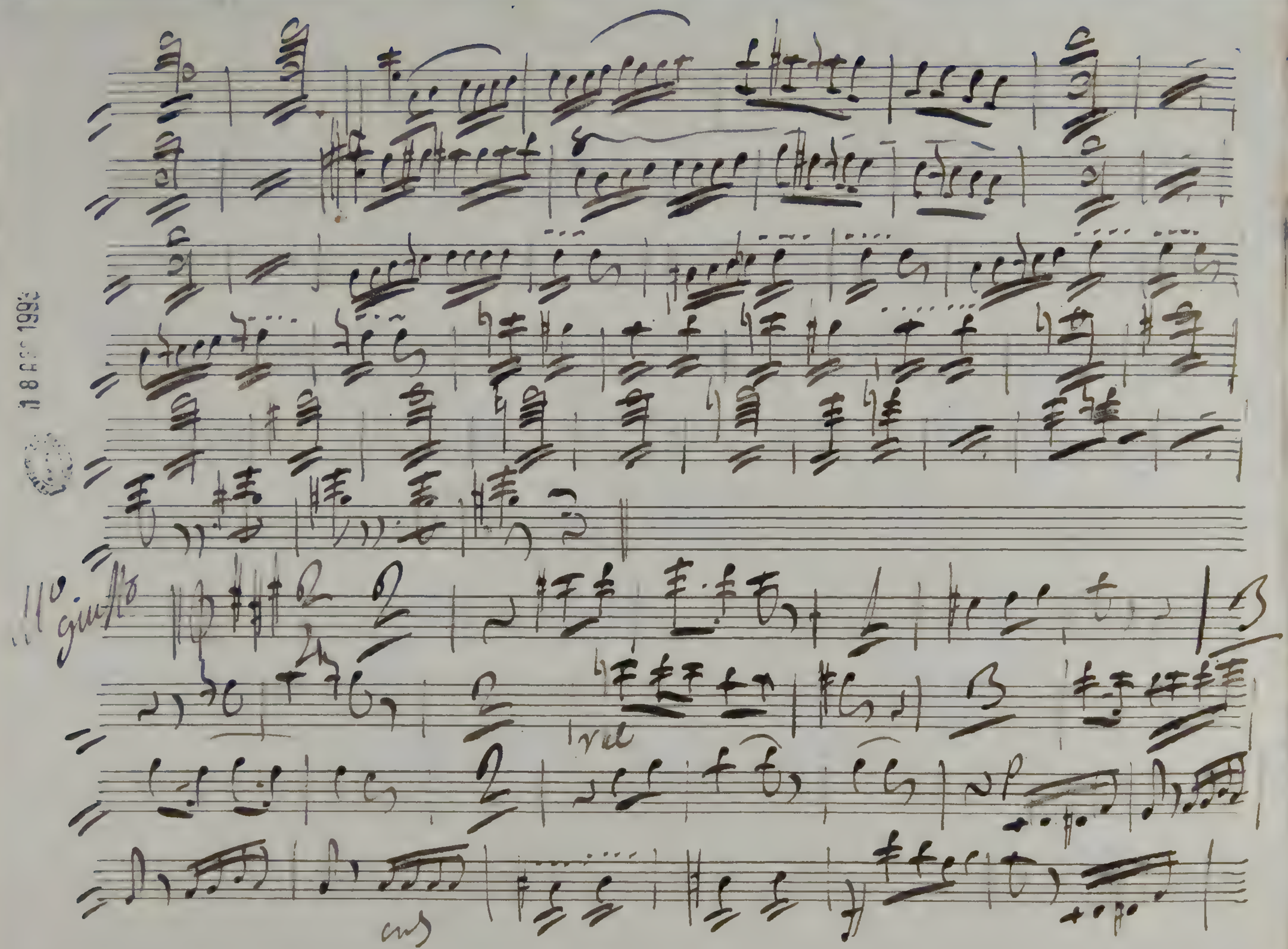
Vivace

Sinfonia in Re

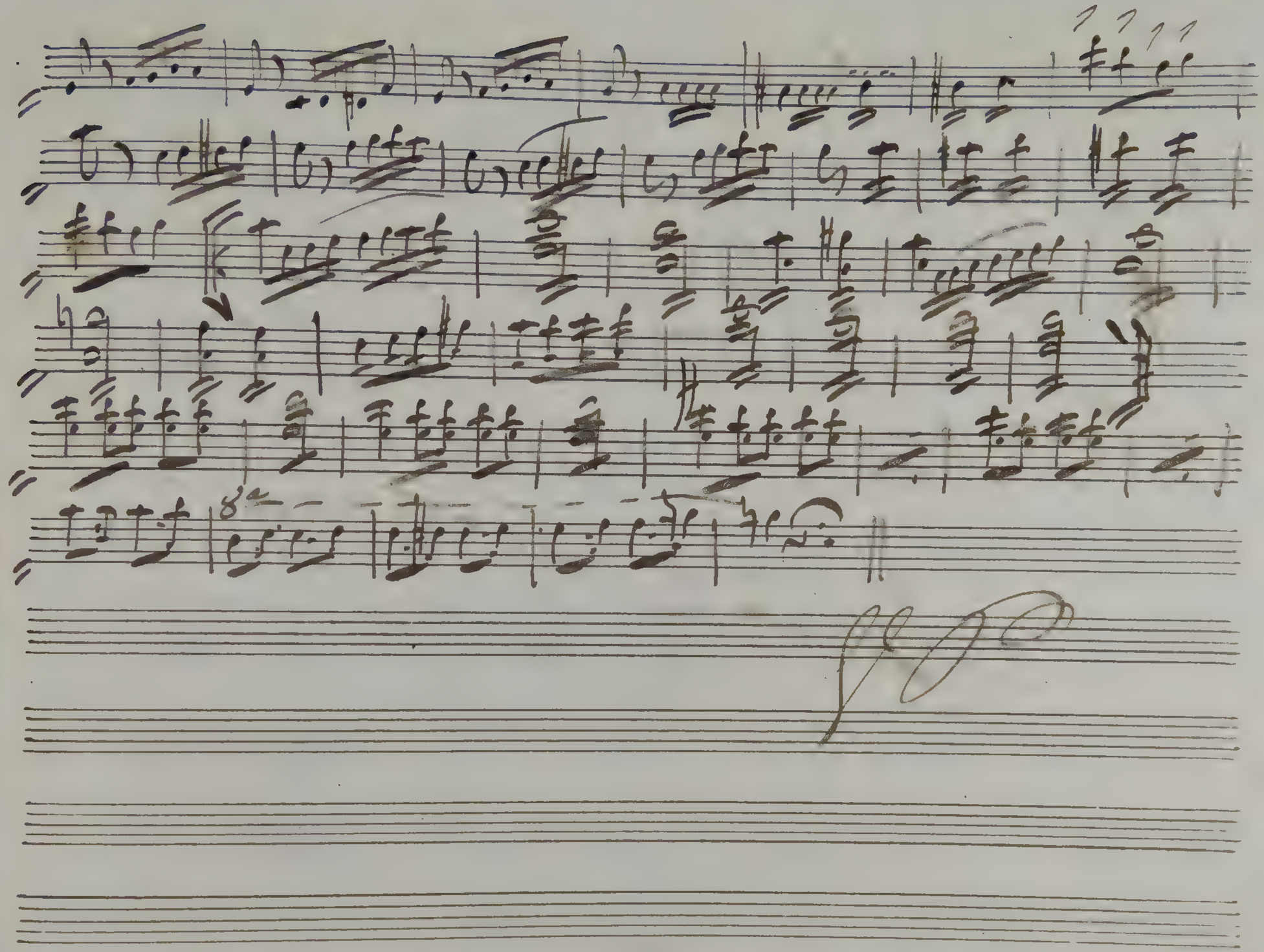
Violino 1mo

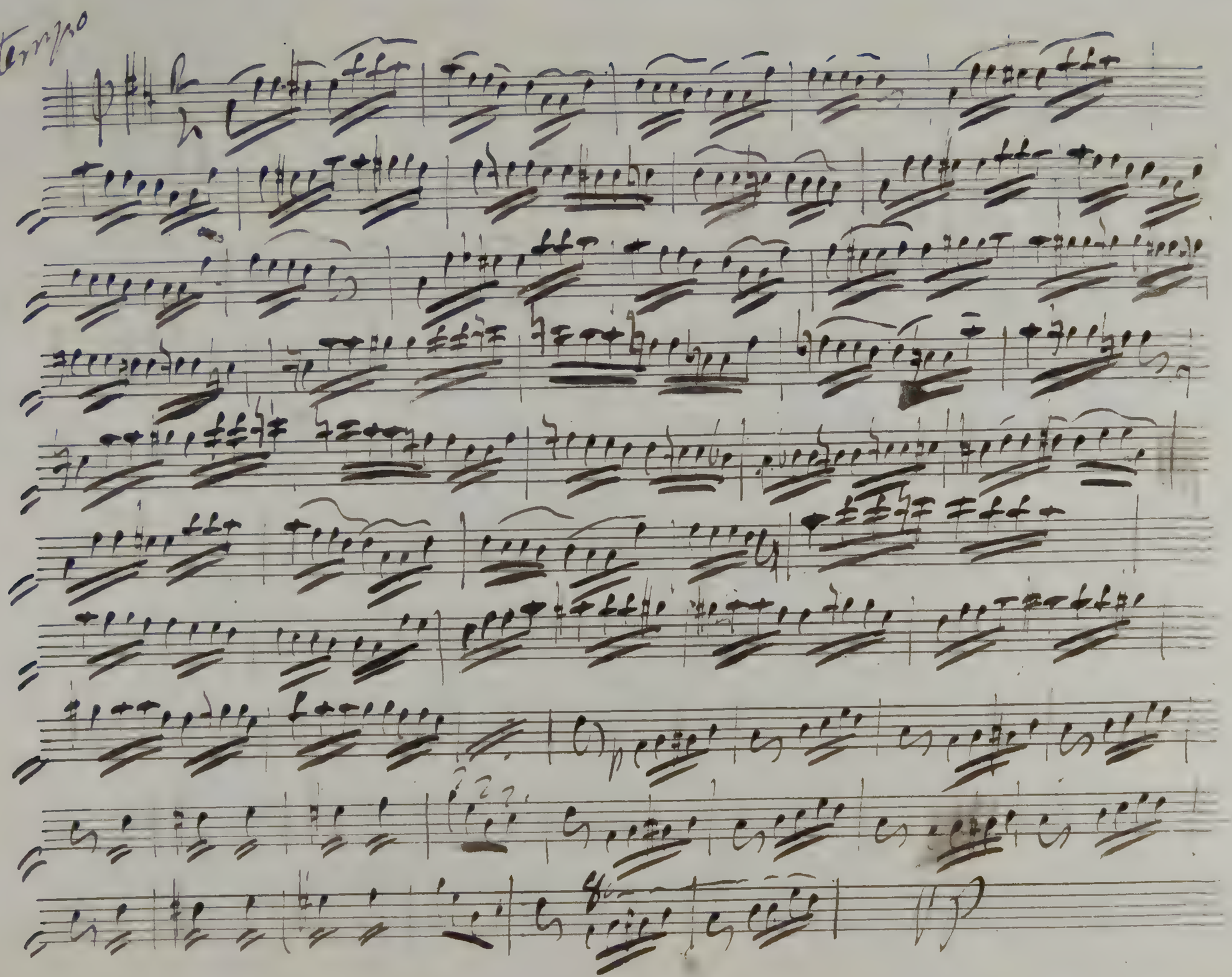
4

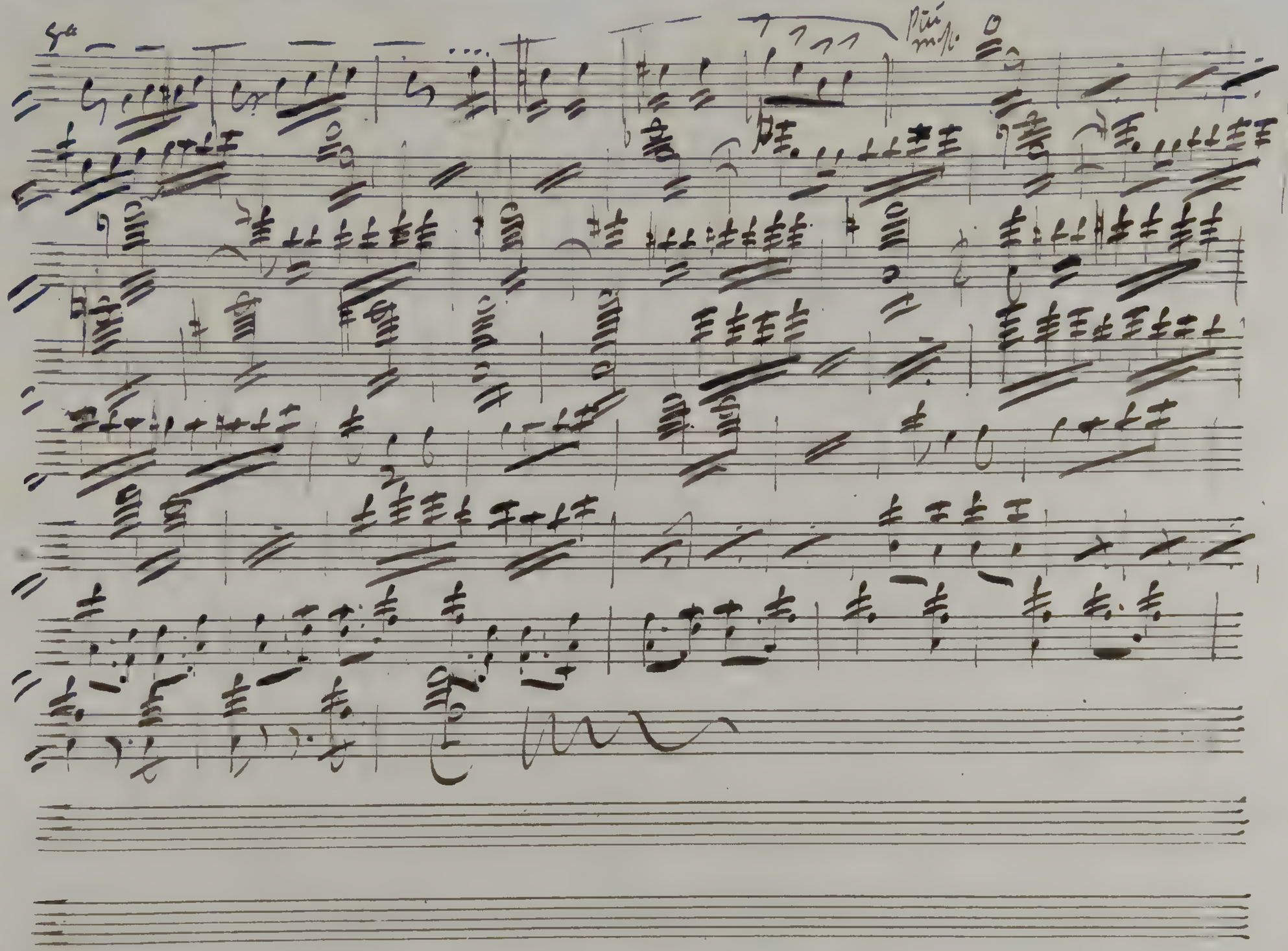
Allo

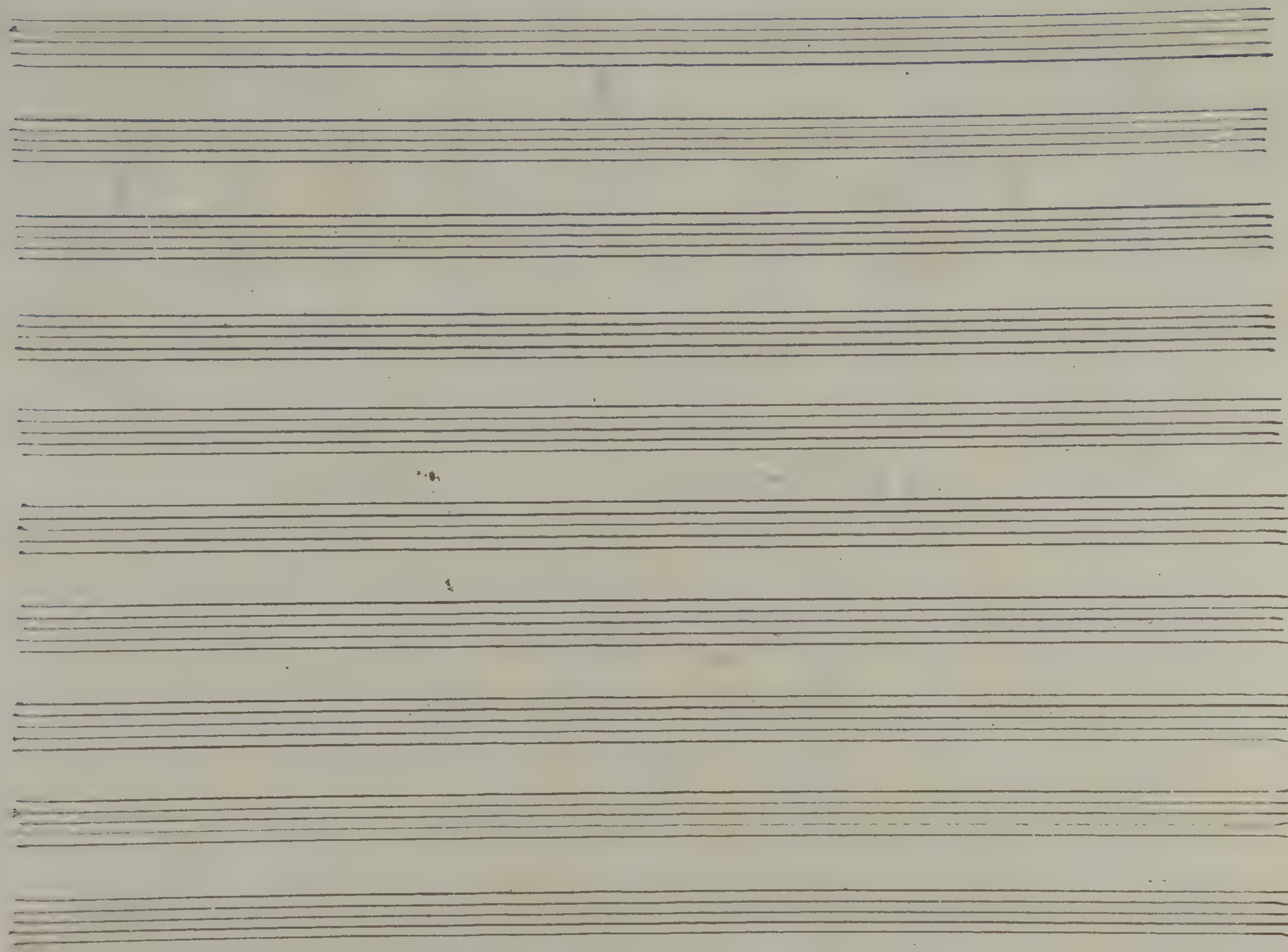


18 ОКТ 1995


8va


p tempo


4a
più mf.



Sinfonia di Luigi Cherubini

Violino 2do

Maestoso

rall.

rall

Andante

pizz.

arco

rall

pizz.

Strin. arco

rall

pizz.

arco

Presto

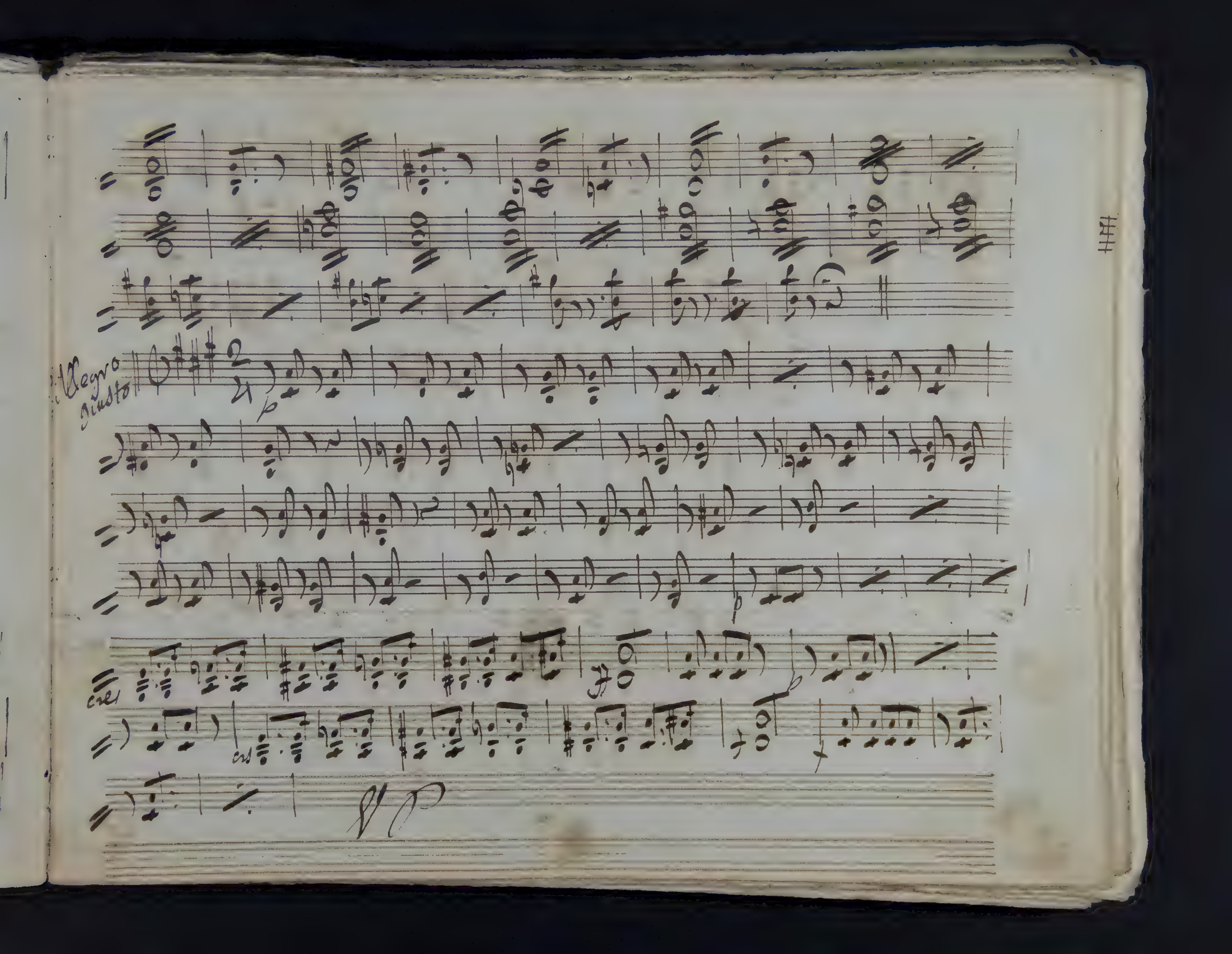
18 AUG 1993

Vivace

Allegro assai

p

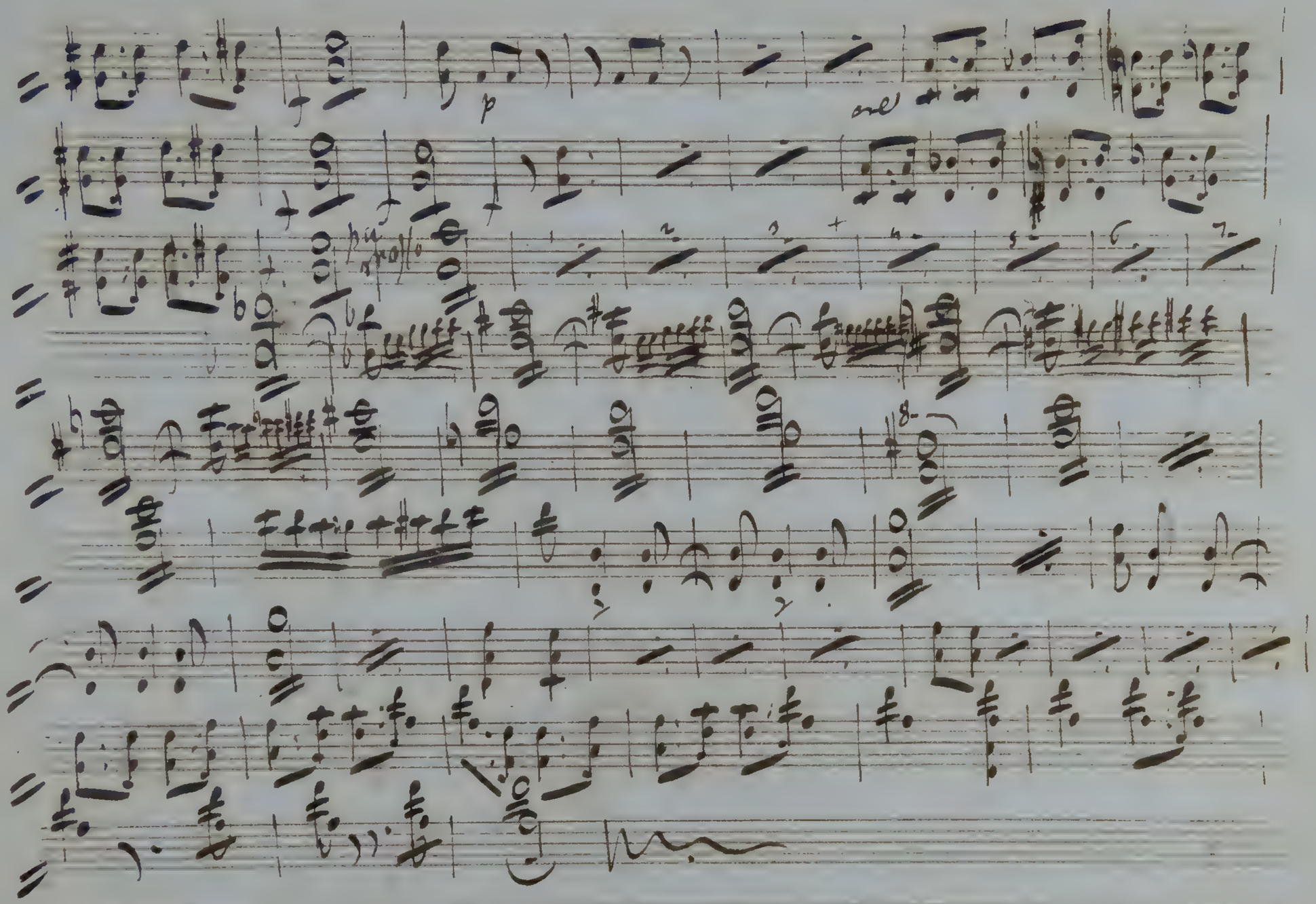
f


Allegro giusto
p
p
cresc
cresc

p tempo

p

p


p
arco

LC96-17

Sinfonia

di Luigi Boccherini

Violino 2.do

Maestoso

rall.do

rall.do

Andante

pizz

arco

Trium.do

rall.do

arco

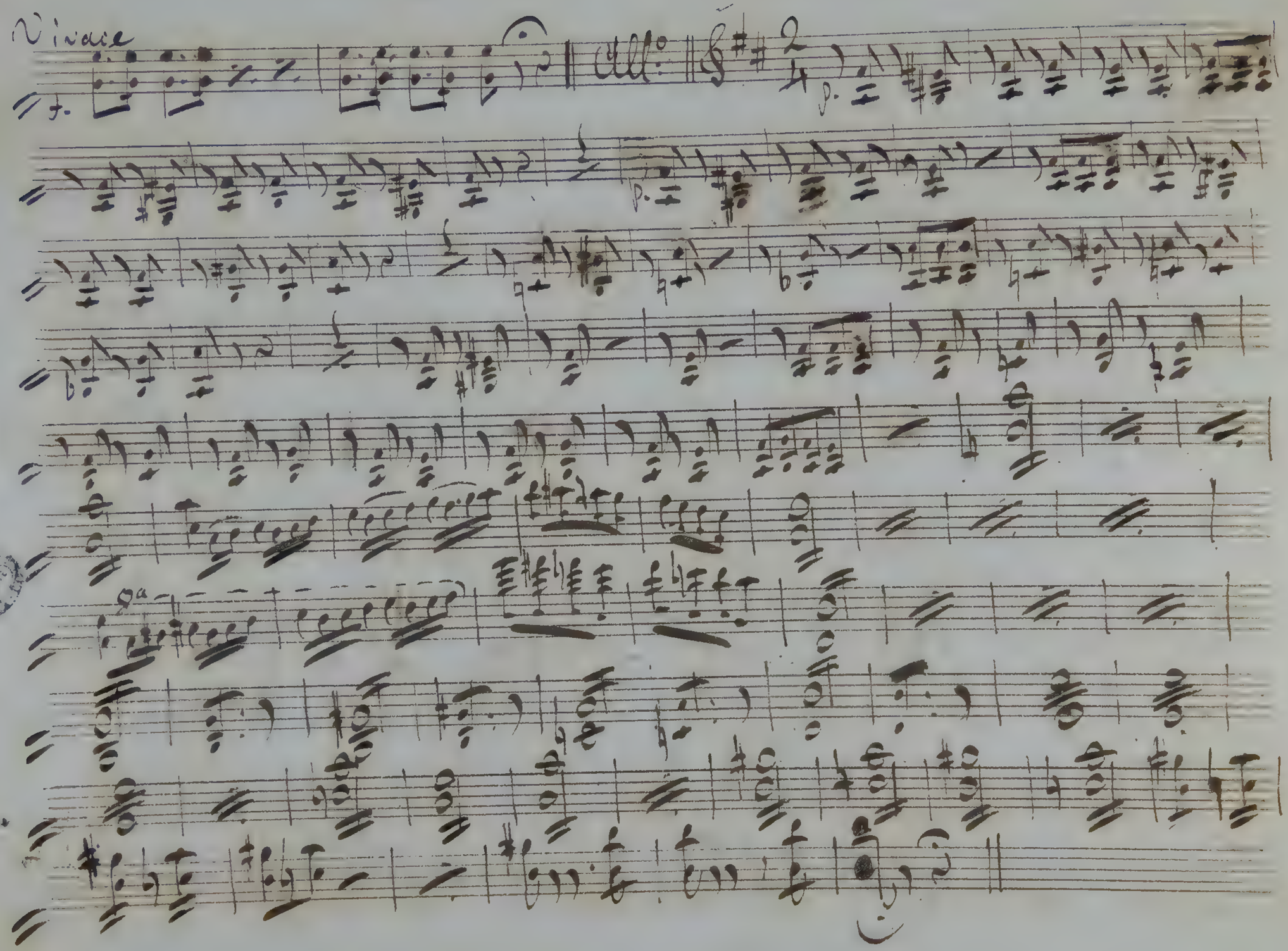
pizz

arco

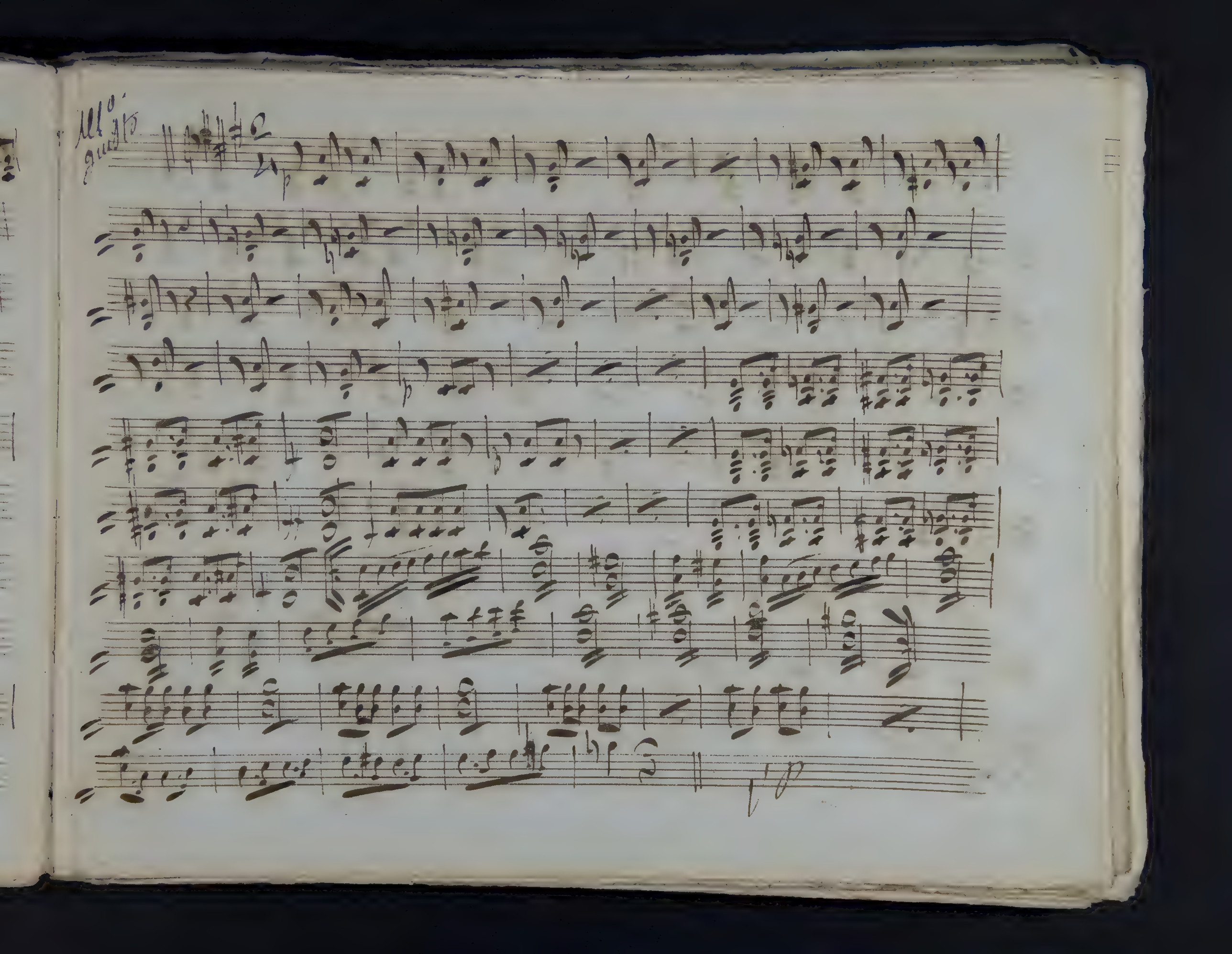
pizz

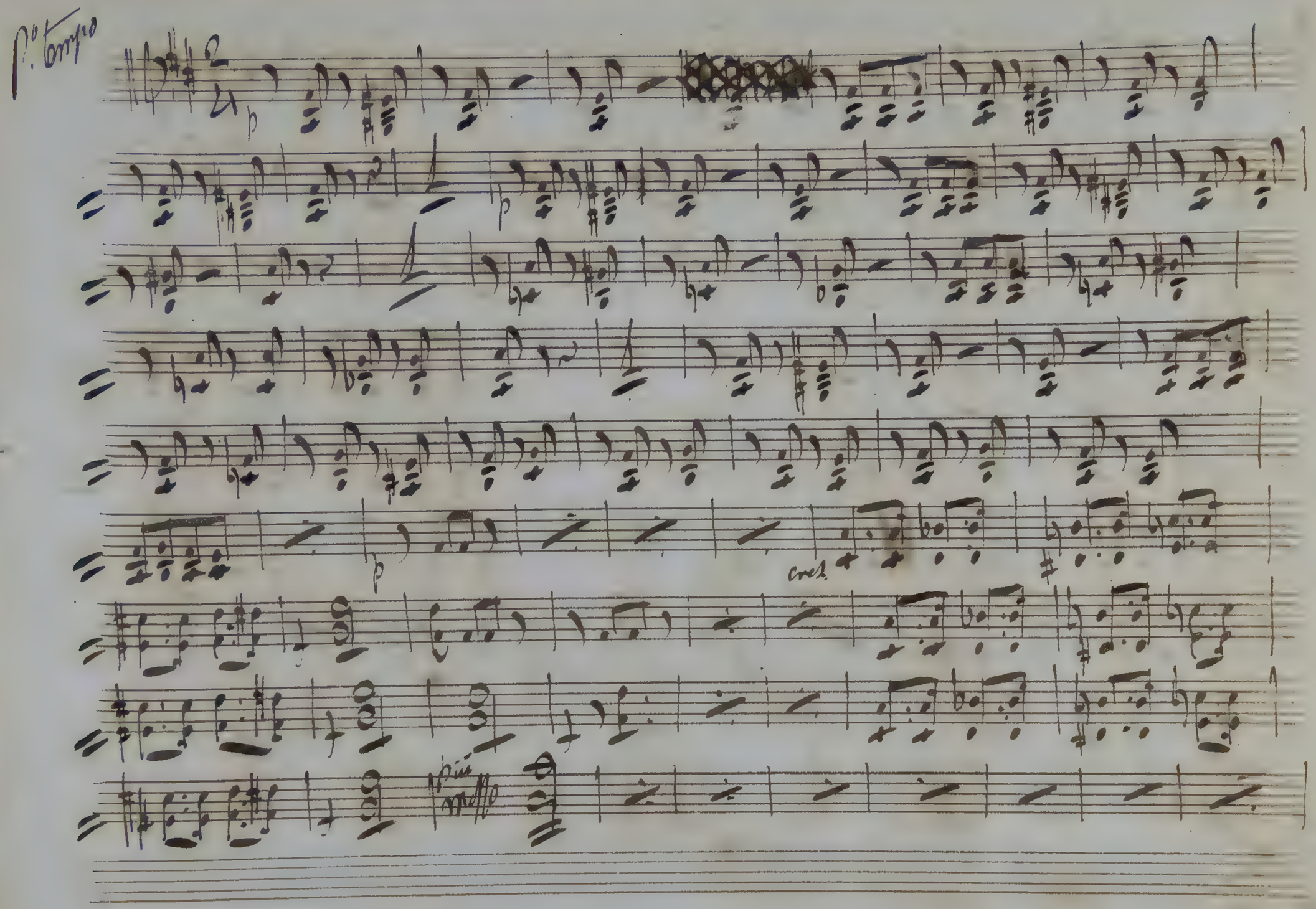
Tutti

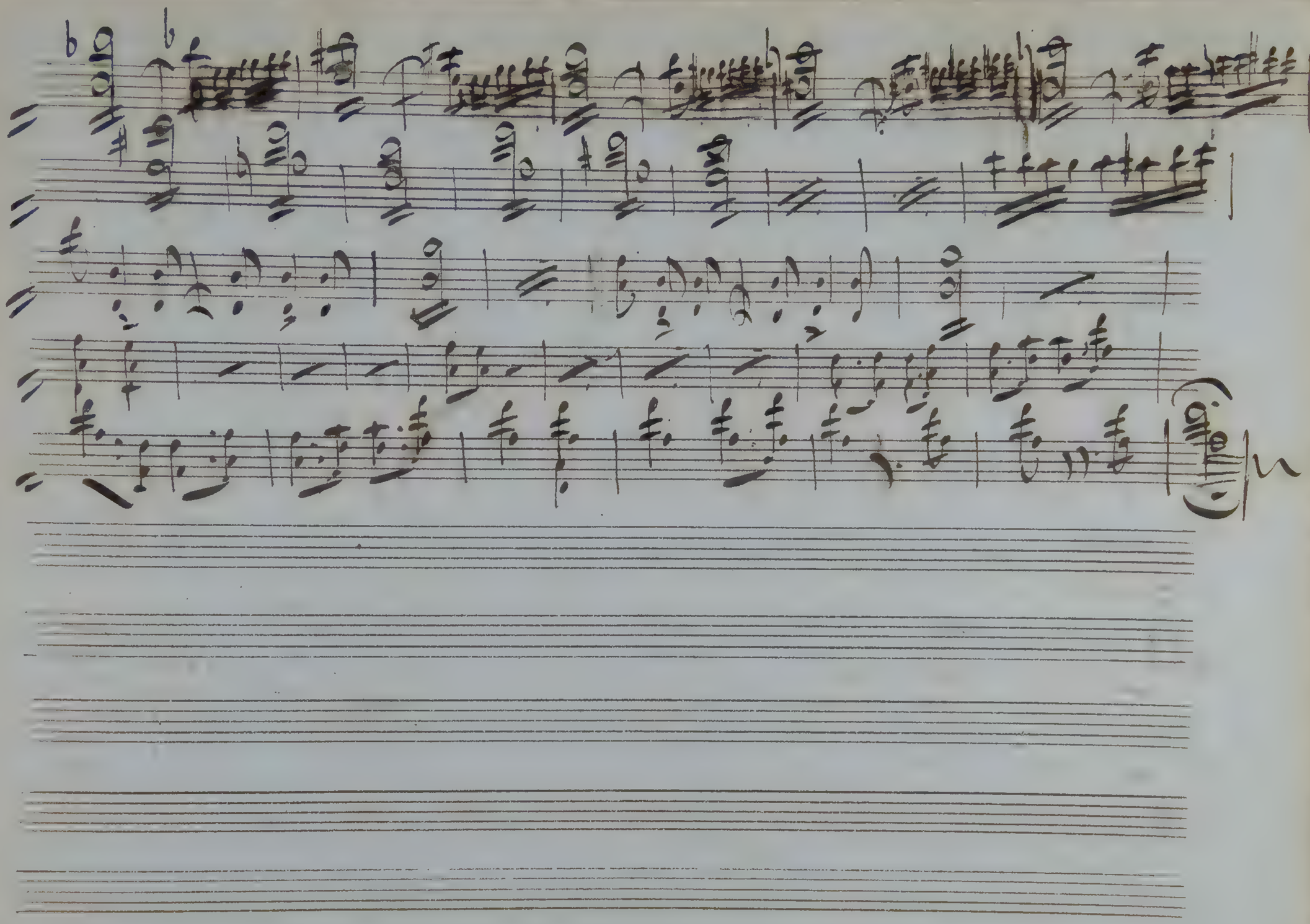
pizz



18 OCT 1993




P.o tempo
p
p
cresc.
più mosso



4 1 9 4 1 2 8

Sinfonia — Di Luigi Arrighi — Fiatino 2 N°3

Solo

rall.

Arco

pizz.

arco

rall

Strumenti arco

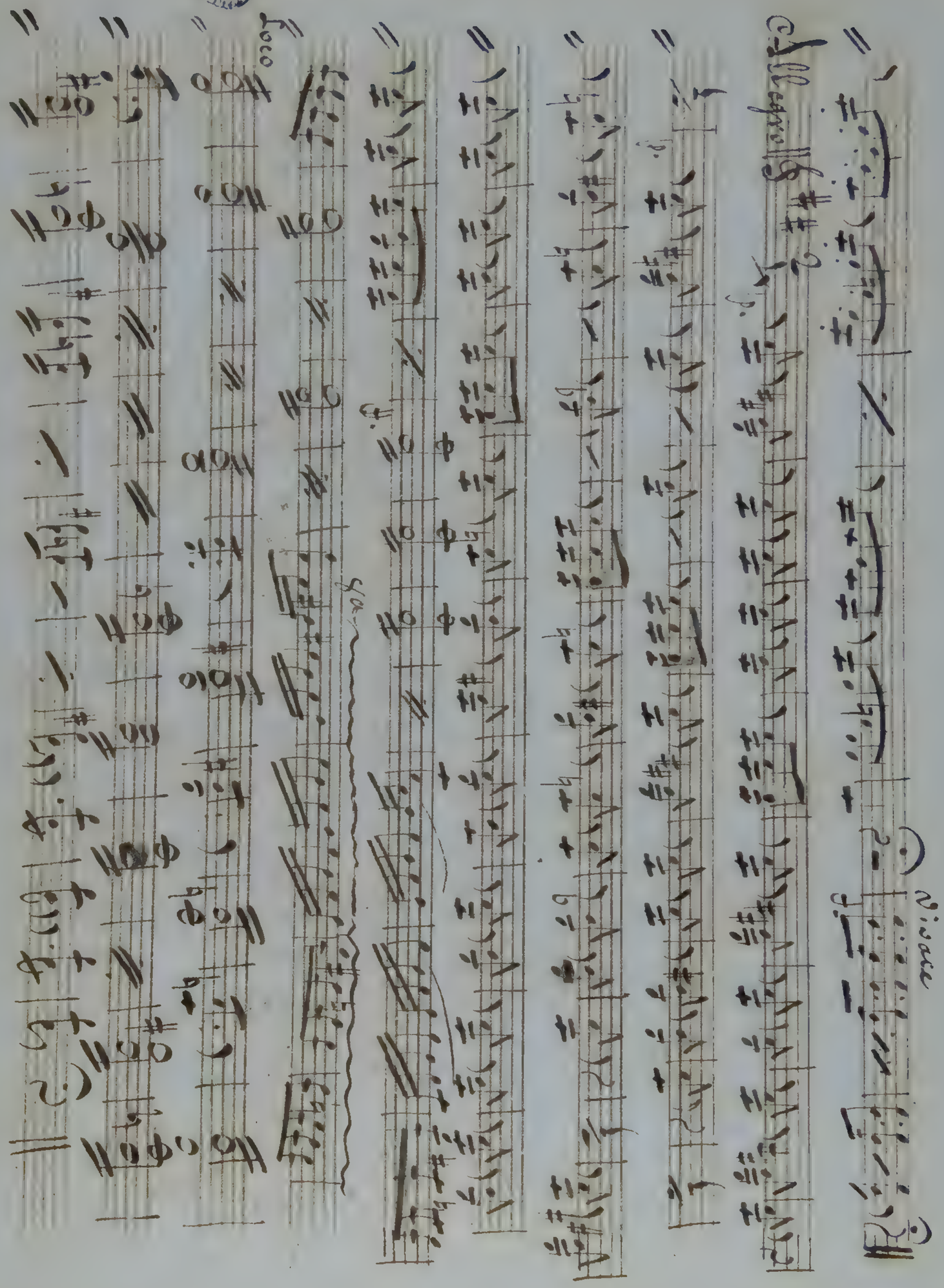
arco

pizz.

pizz.

Volti Presto

18 AGO 1993



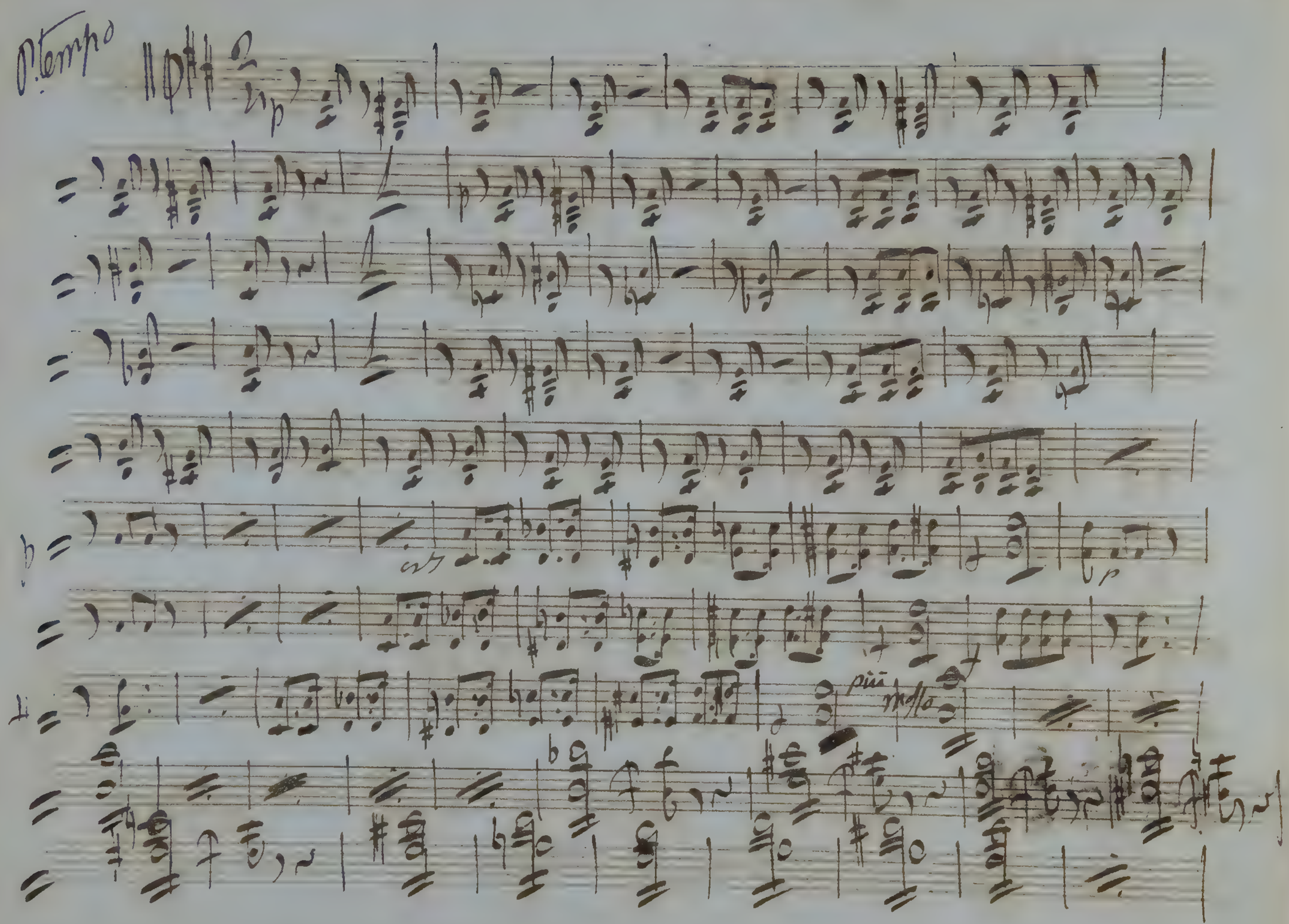
Nel giusto

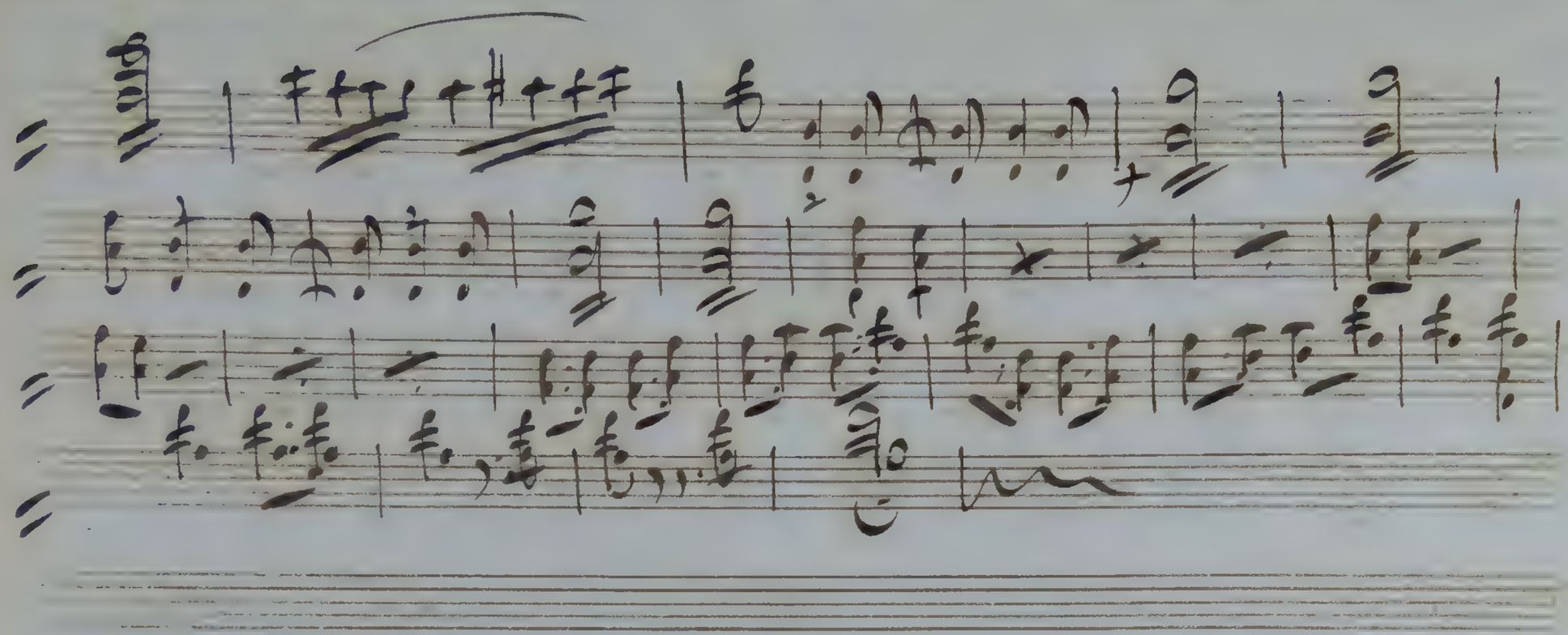
p

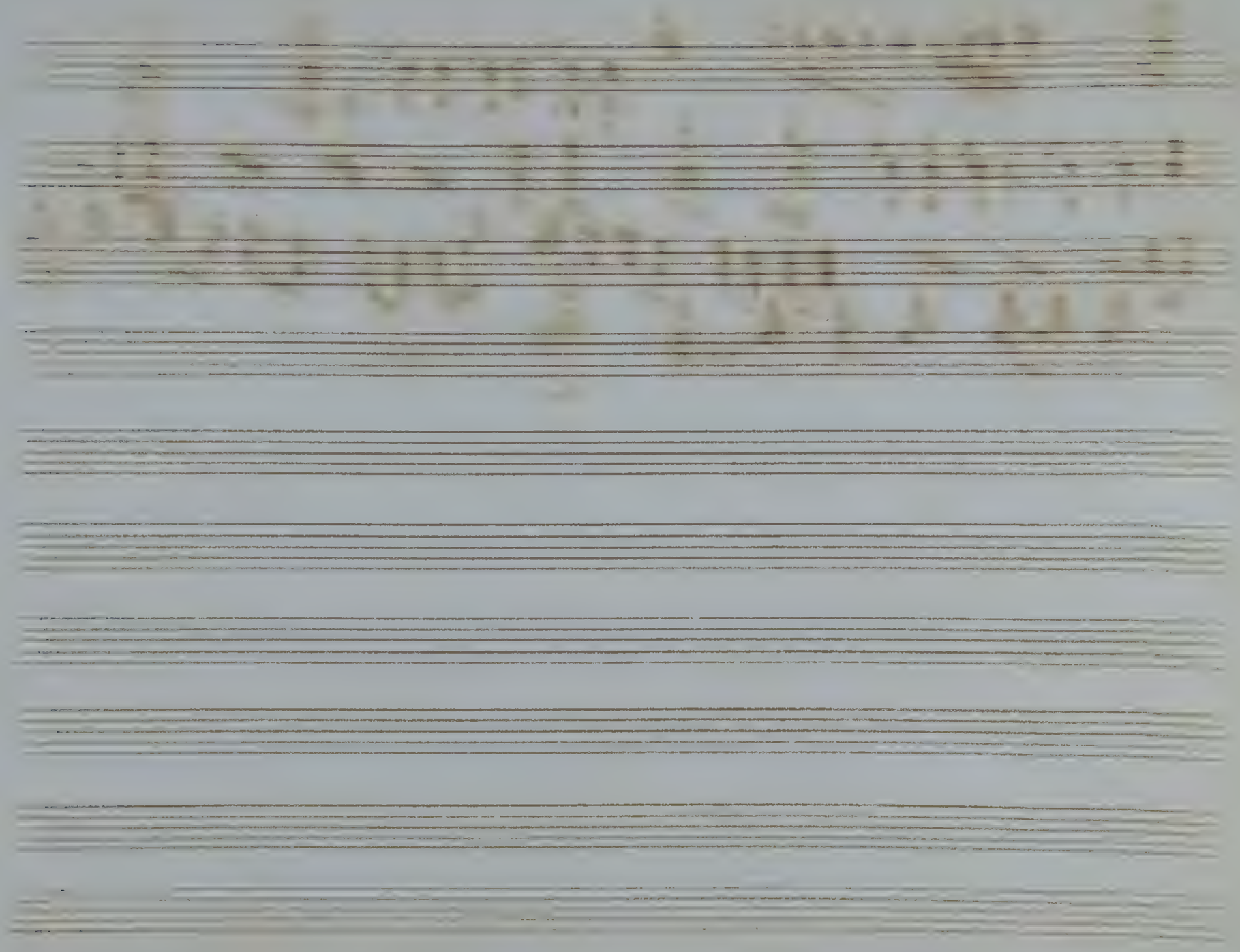
cres

poco più

da capo


Tempo
p
cresc
f
più molto





Vivace

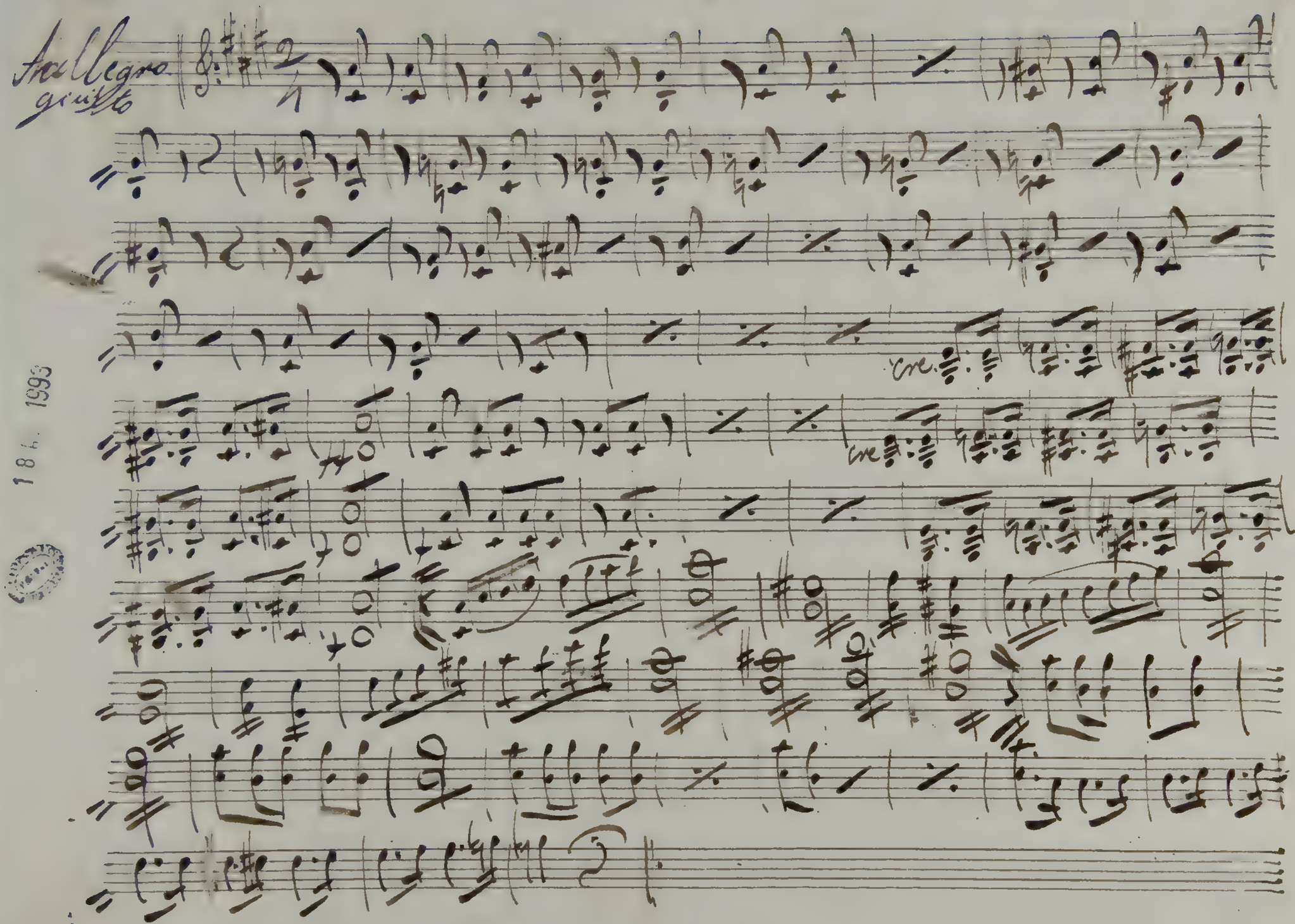
Sinfonia di Luigi Aerighetto

Violini 2.do N.o 1

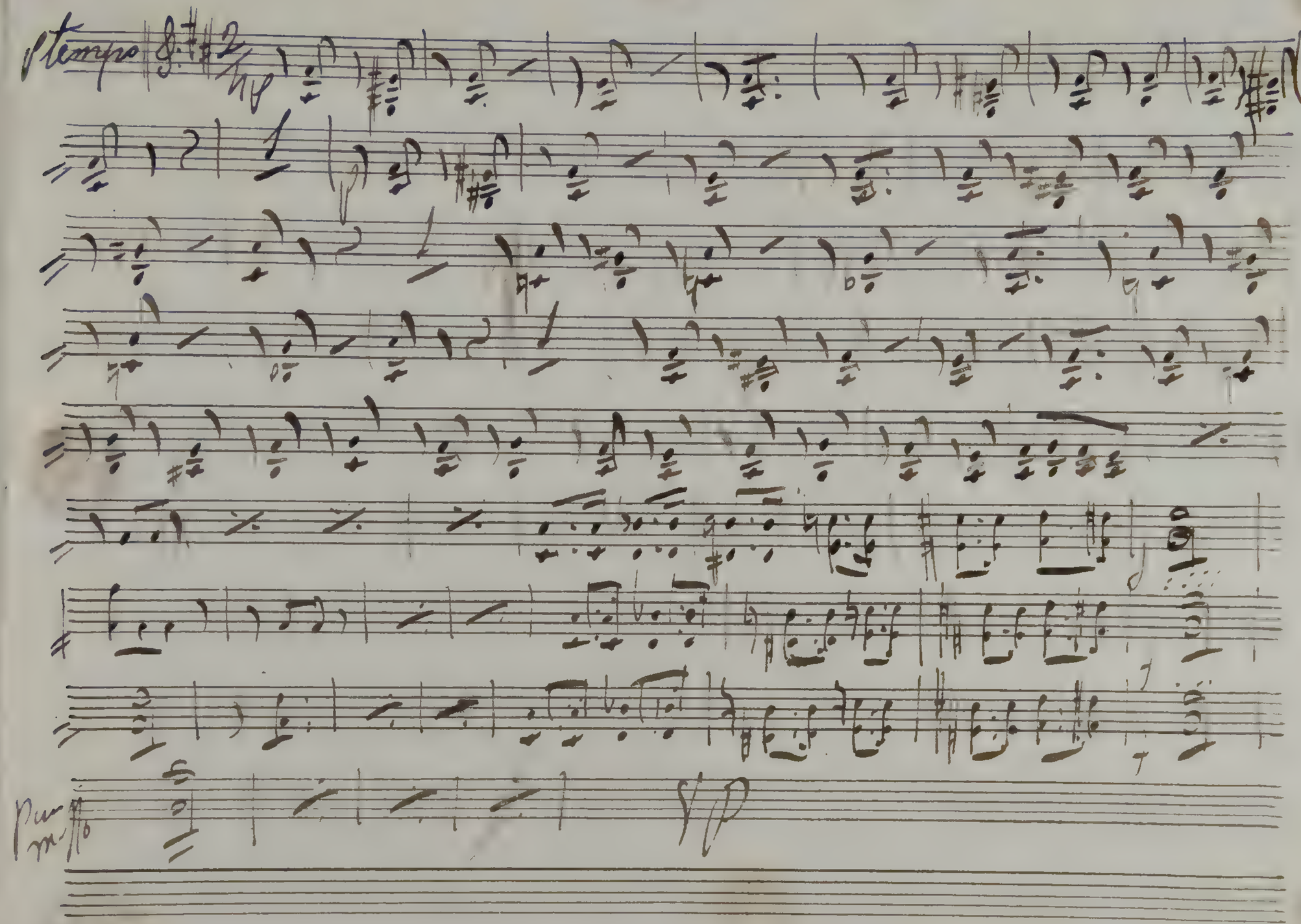
p

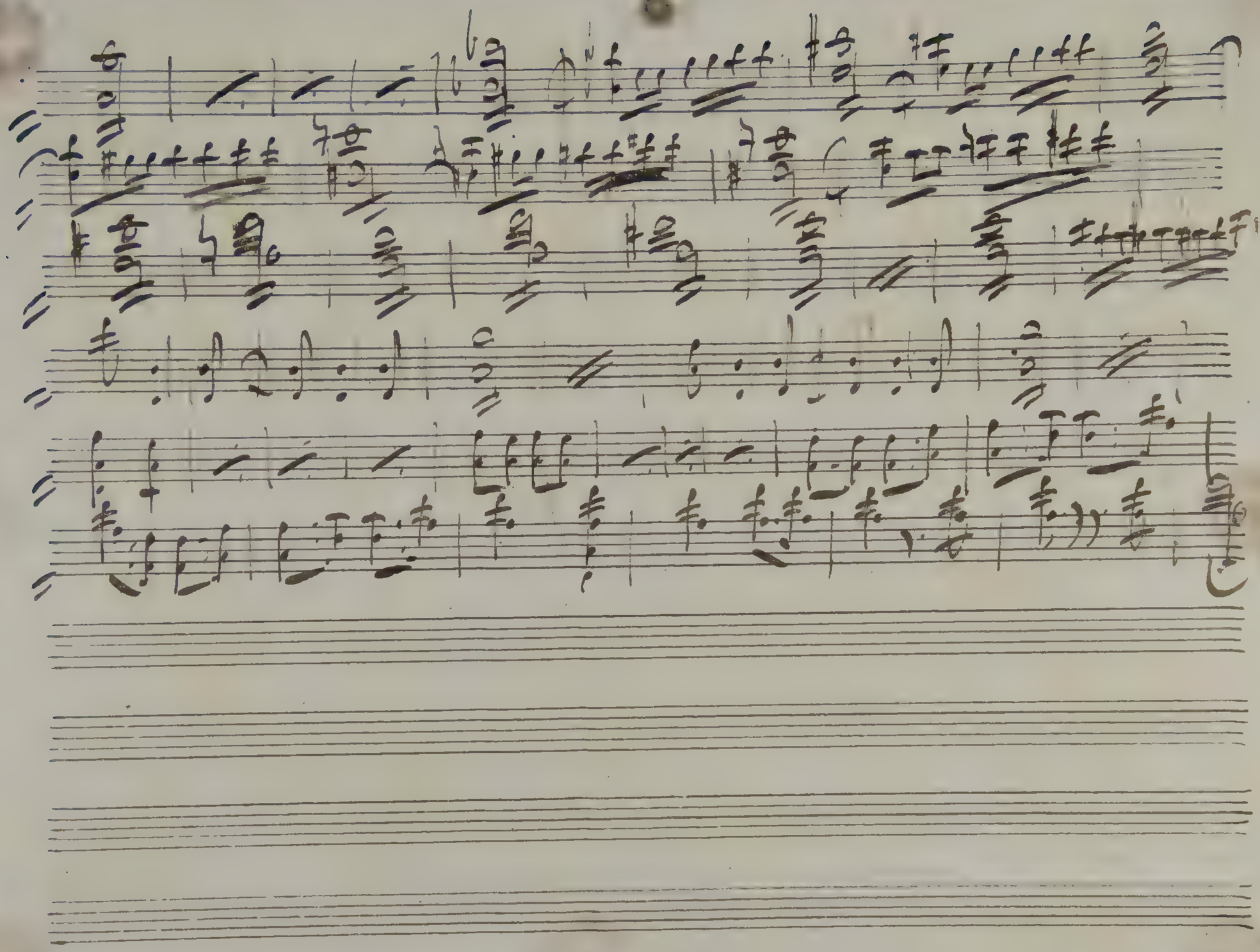
8va

Fine



184. 1993


1 tempo
Pur mf



Sinfonia

di Luigi Arighi

Viola

Maestoso

rall

rall

Andte espressivo

dolce

rall

rall

rall

Vivace

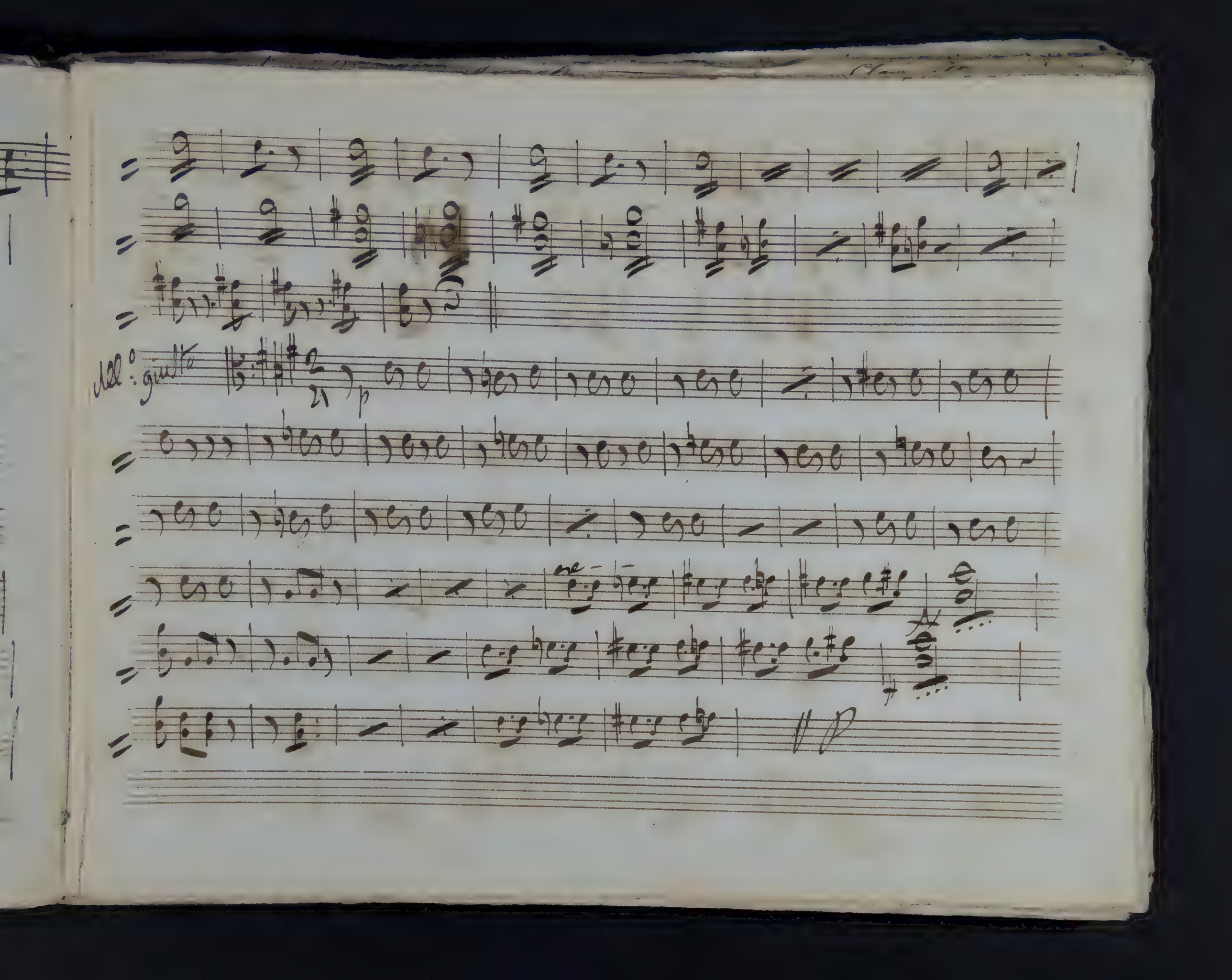
All.° Moderato

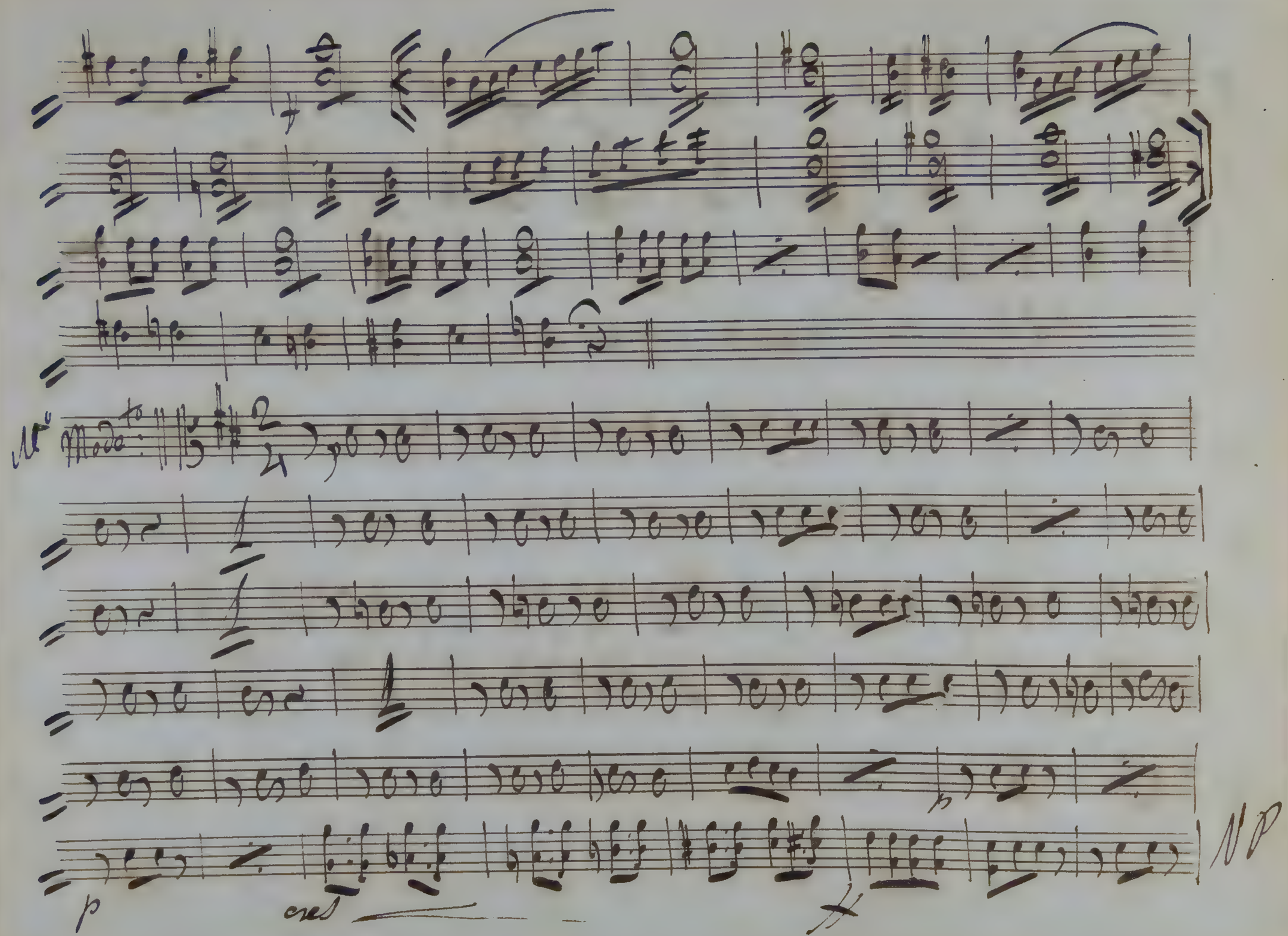
p

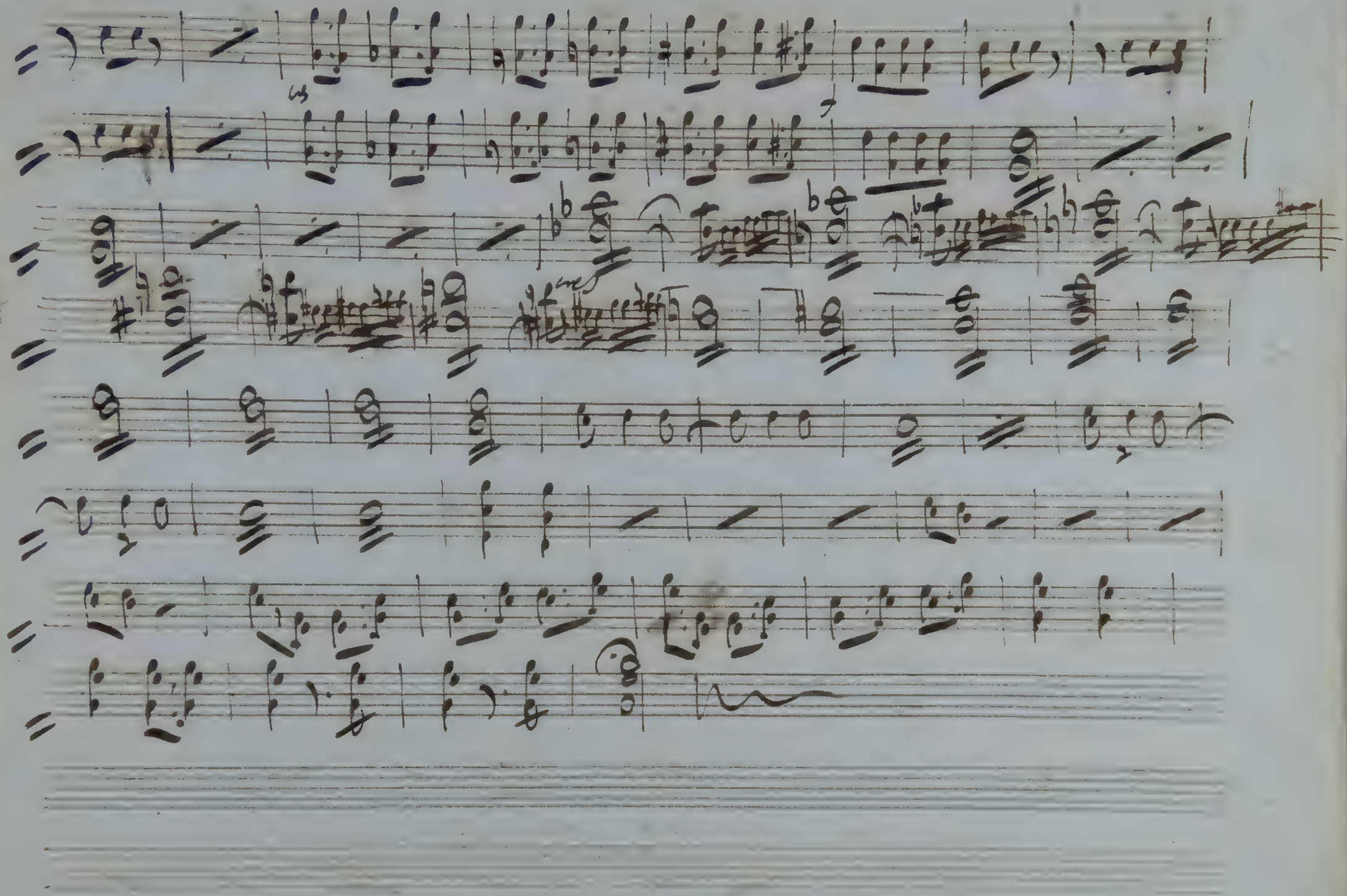
più mossa

p

18 APR 1993


Adagio
p


1er Mode
p
cres
f
p
f
NP



NP

17: 70

Sinfonia

Flauto

Maestoso

Andante vivace

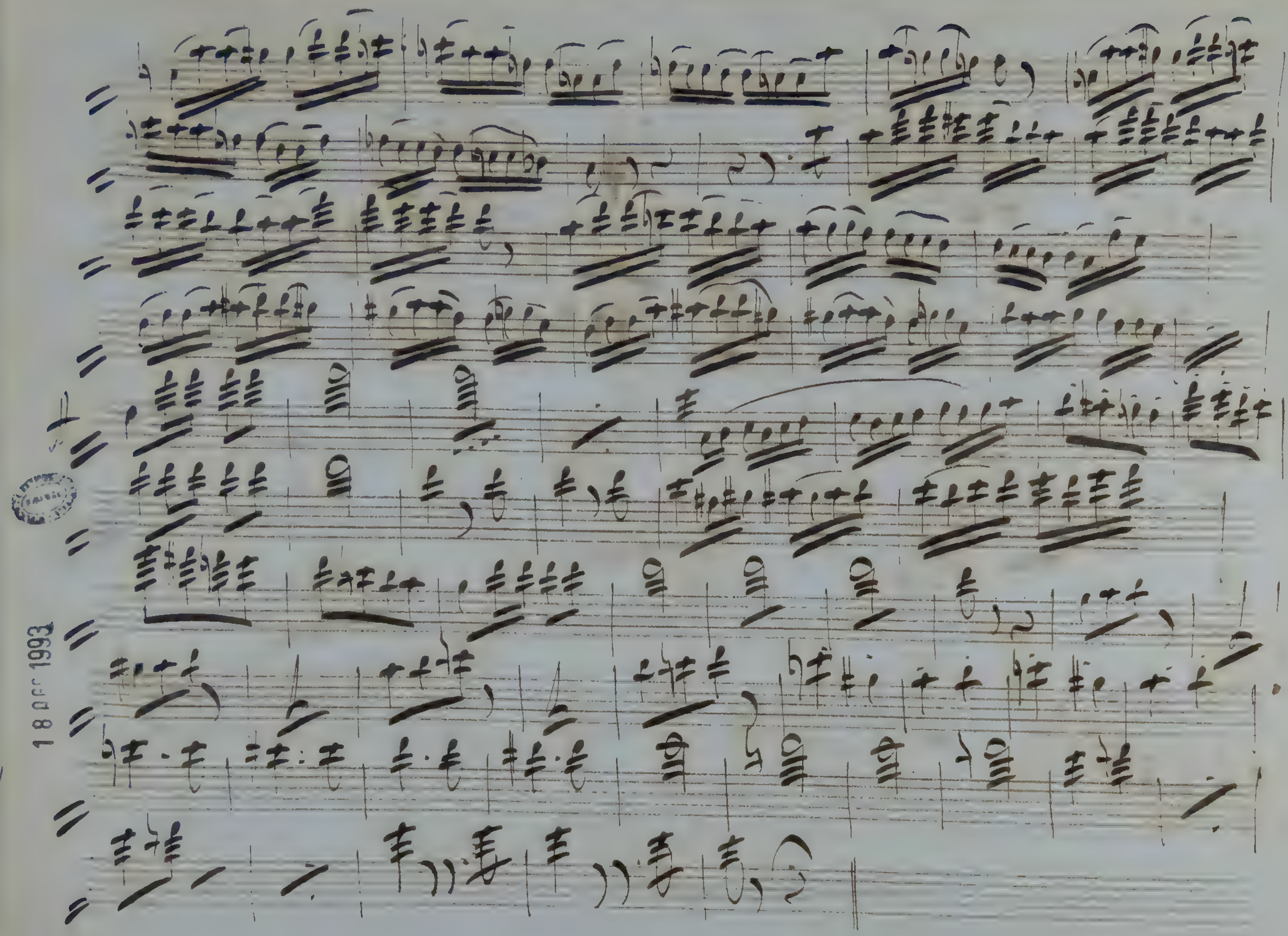
rall

rall

vivace

Allo moderato

2/4 8



18 ОСТ 1993

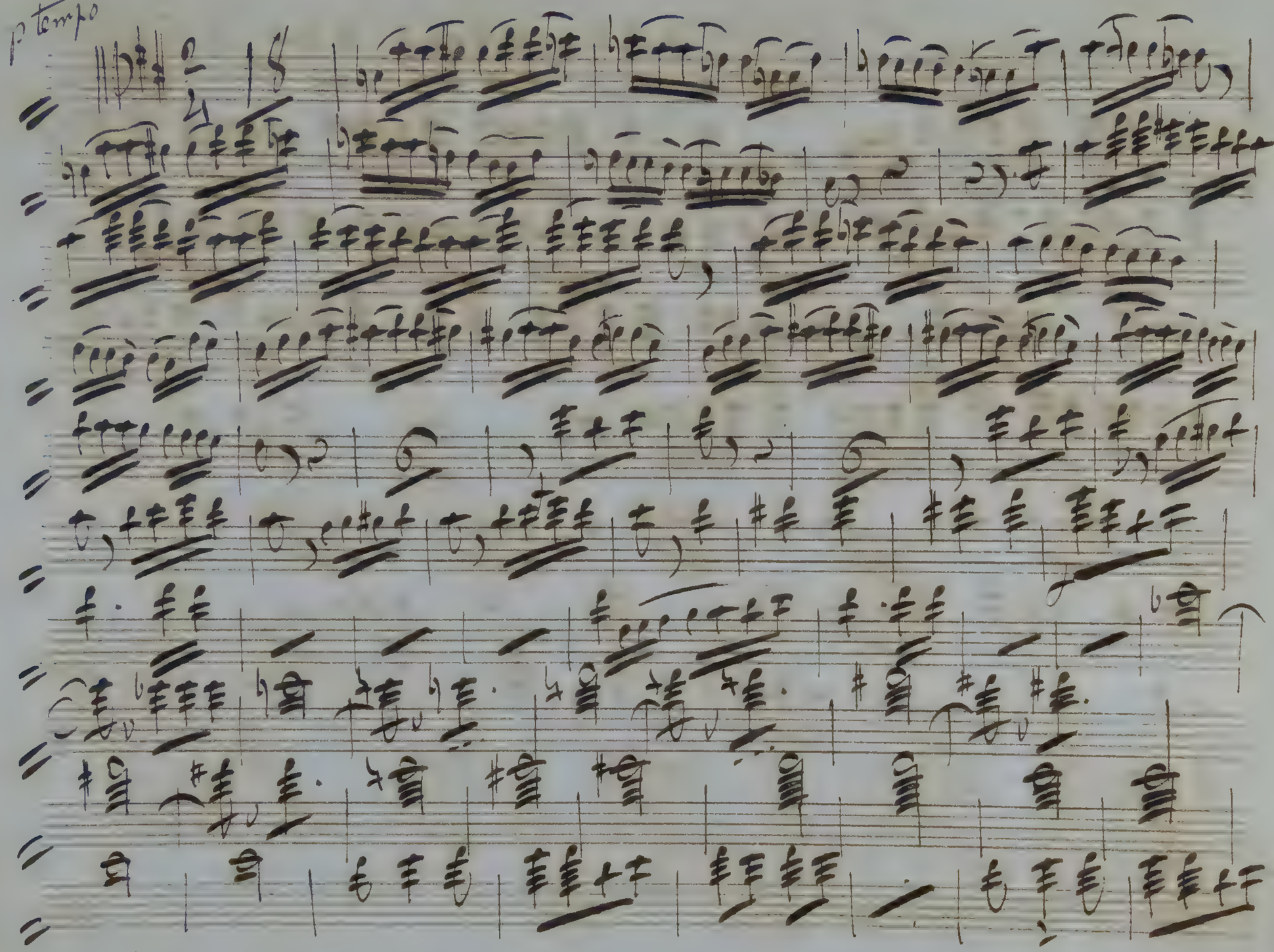
Allegretto

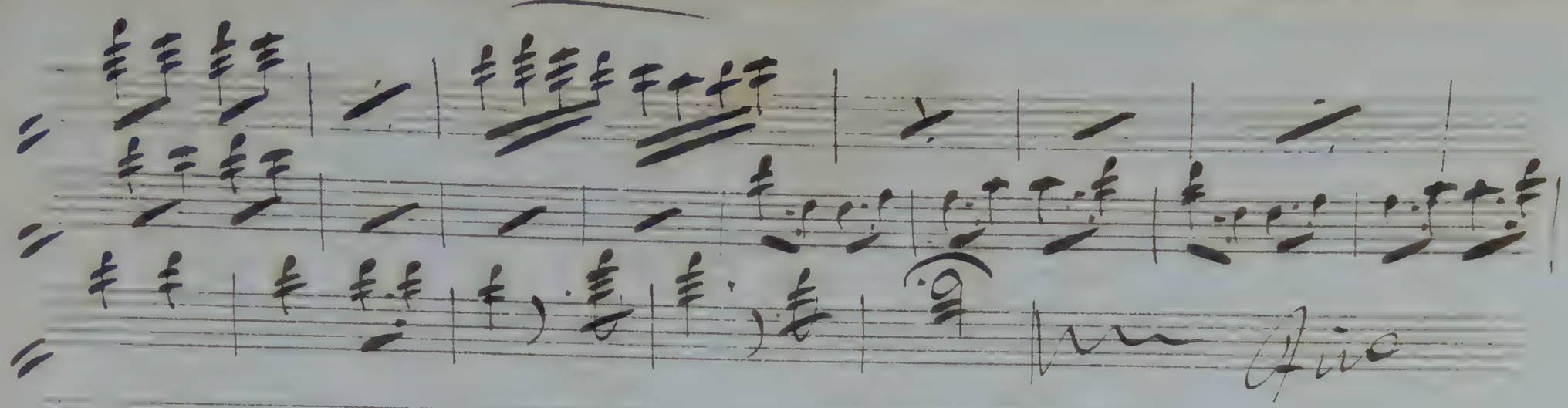
rit.

l'empo

1°

2°


p tempo


Fine

E.104.142

Sinfonia

Ai Luigi Arrighi

Ollarini

Maestoso

=

=

Andante espressivo

=

Vivace

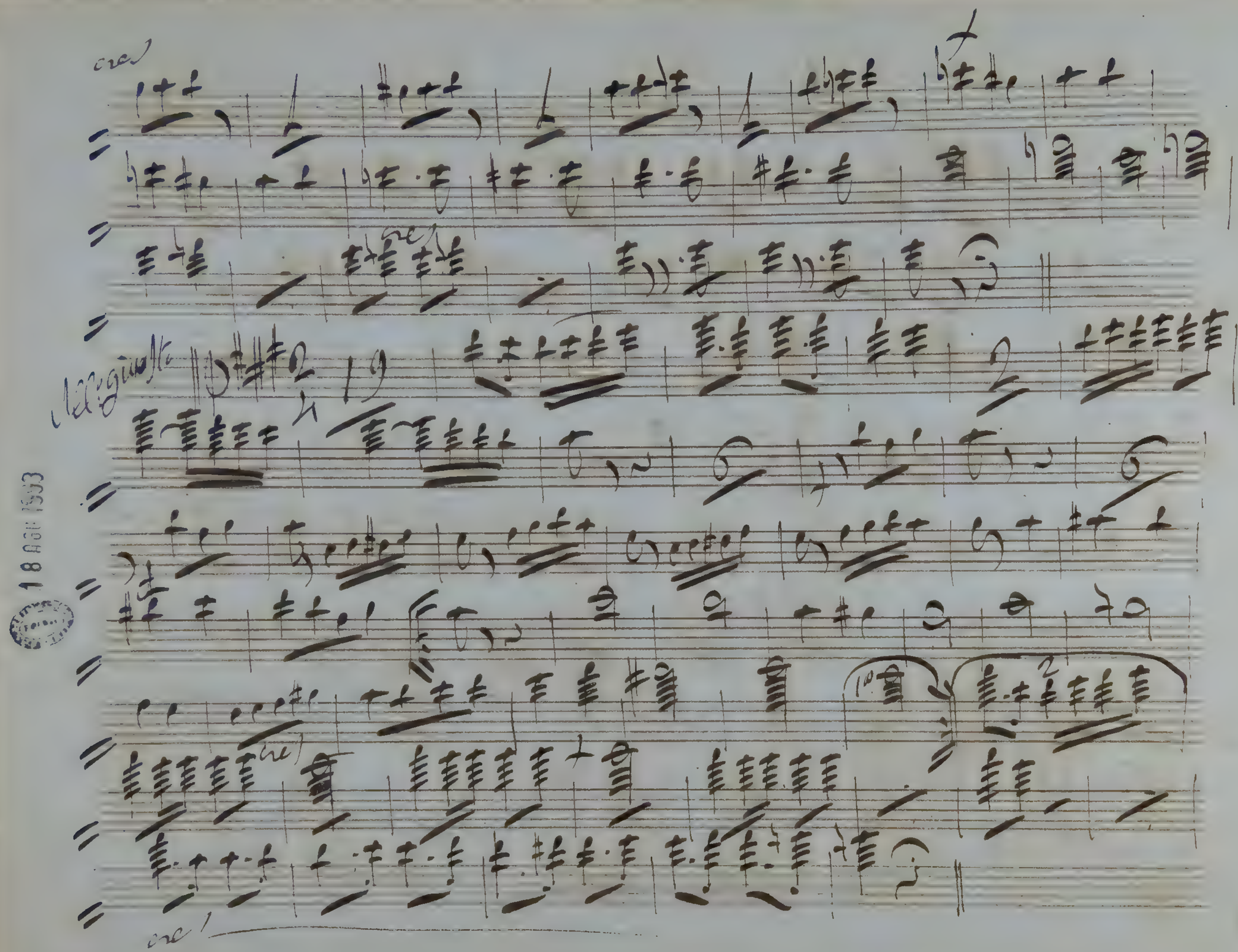
=

Al Mto

=

=

UP



18 AGO 1903

1° tempo

p cresc

106113

Sinfonia — Di Luigi Cherubini

Clar. 1°

Maestoso

Violoncello

Andante espressivo

Vcelli

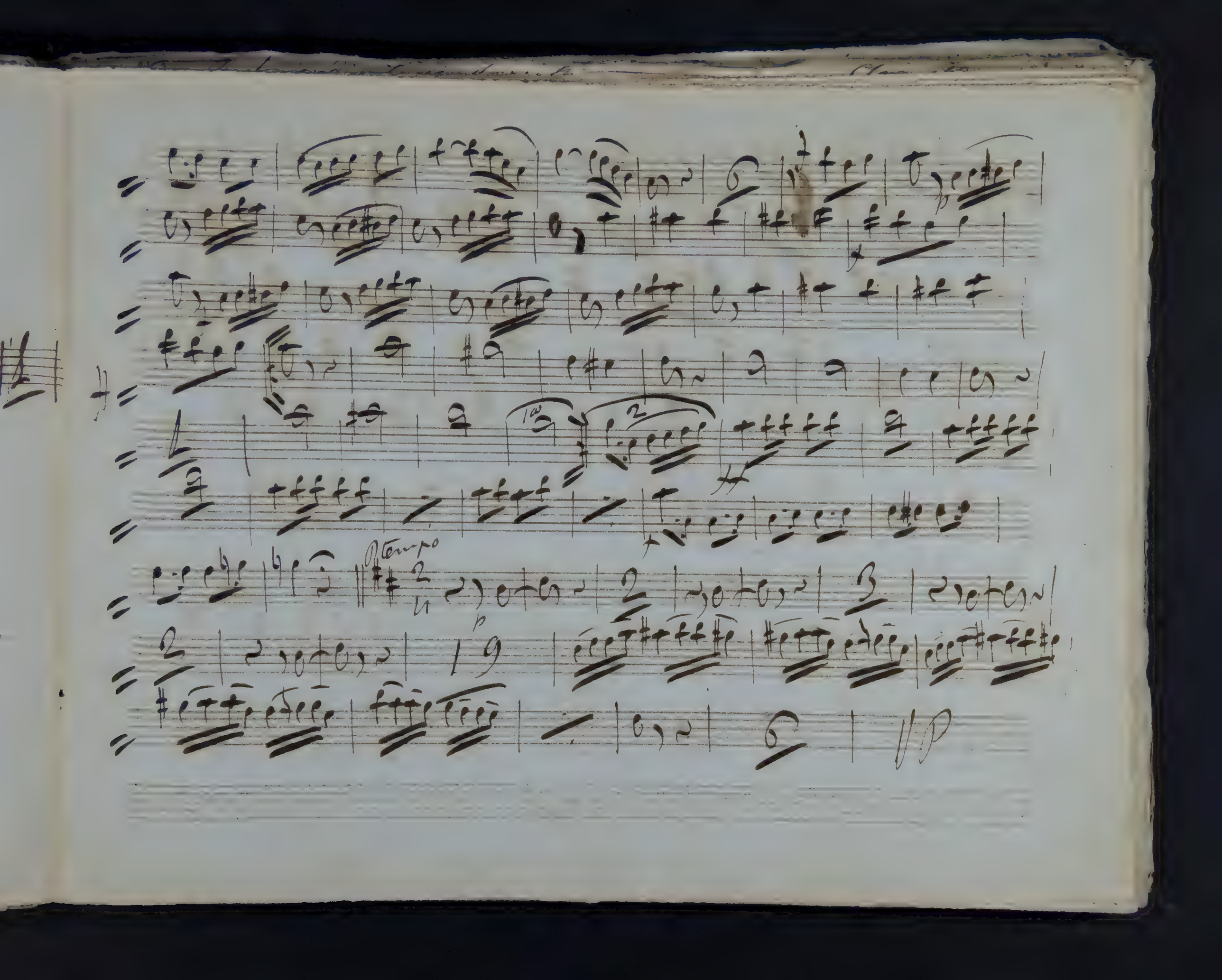
Vivace

Clar. 1° Moderato

Alle Mo.to

rall.

Lenze


1ste
2
A tempo
p

Ottave 2. H.

p

cresc

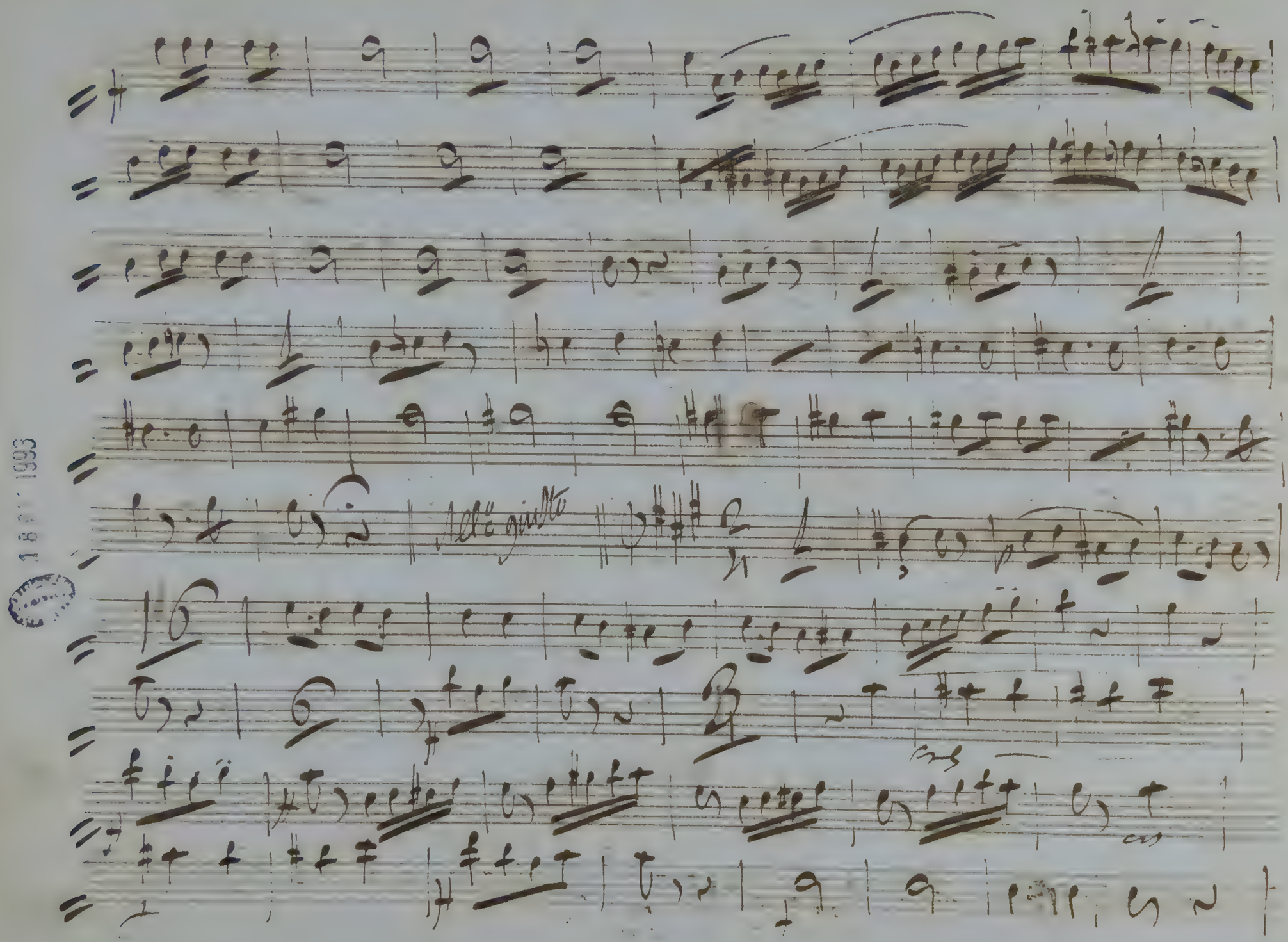
Sinfonia di Luigi Borghi — Clar. 2°

Maestoso

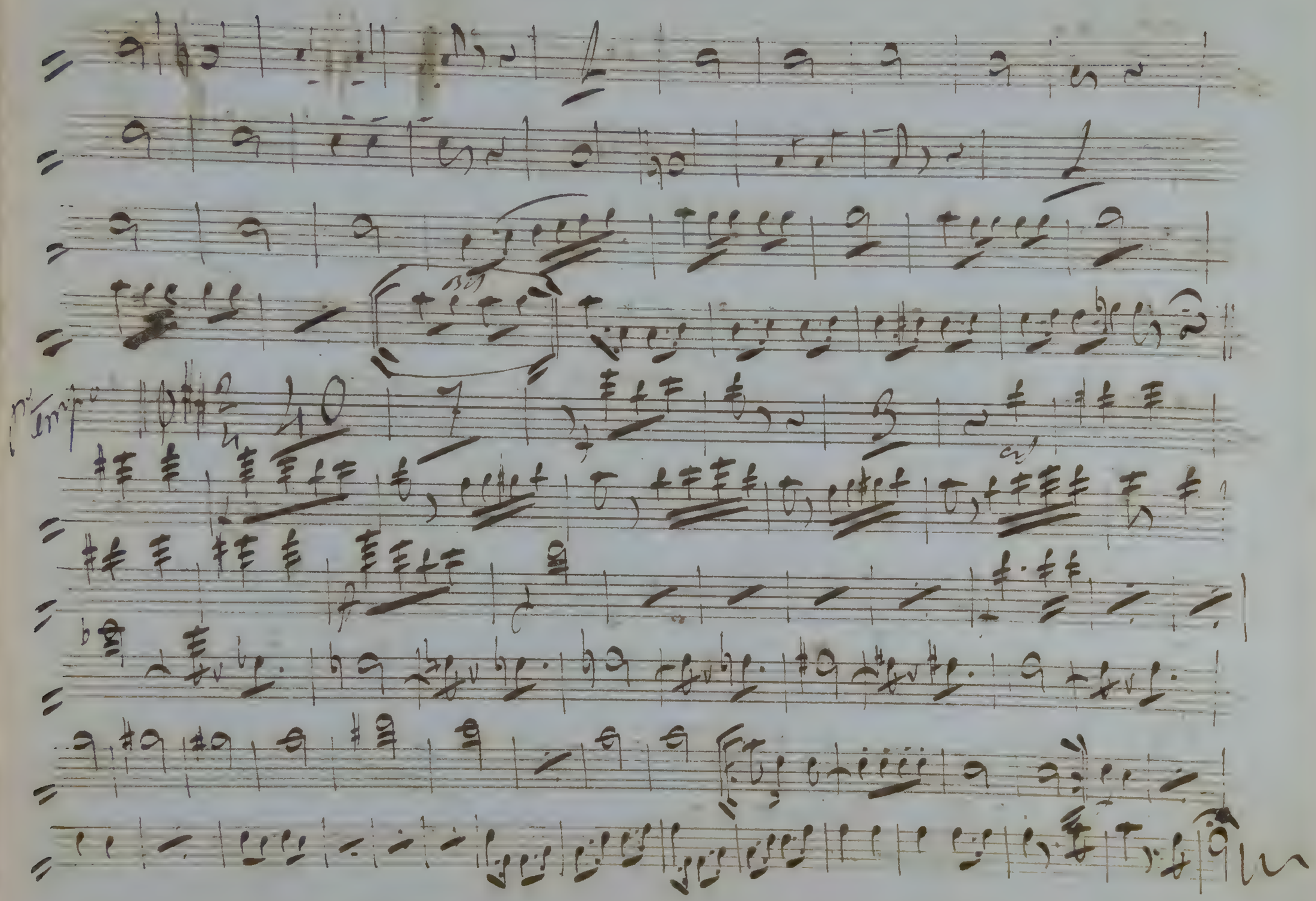
Andte espressivo

Vivace

All mote



1893



Sinfonia di Luigi Cherubini — Clarinetto 1°

in do

Maestoso

meno Mosso

p

Allegro vivace

rall

vivace

Allegro

18 AUG 1990

〃 ［illegible］

〃 ［illegible］

〃 ［illegible］

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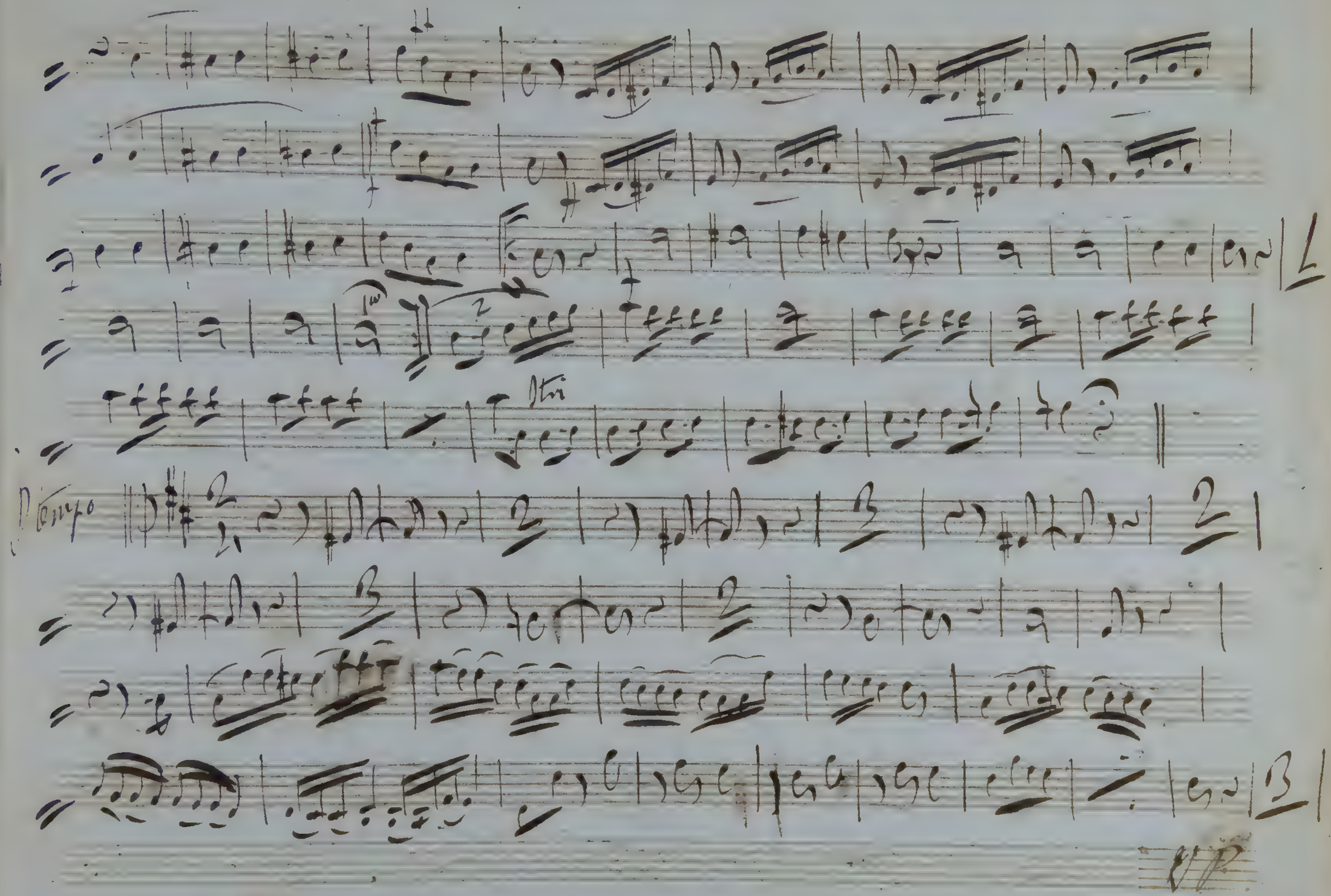
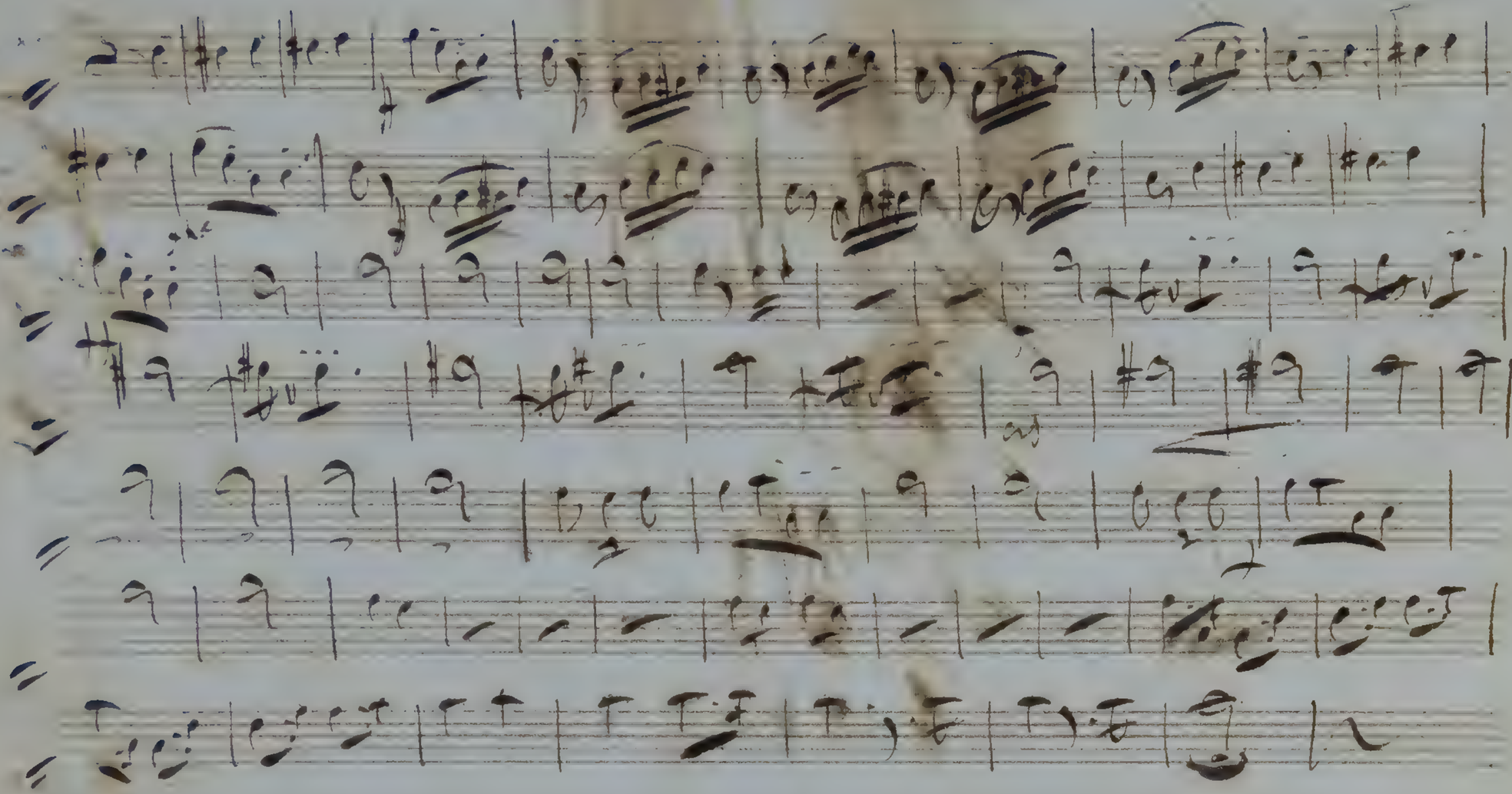

7
Tempo
3



Sinfonia di Luigi Cherubini — Clarinetto I°

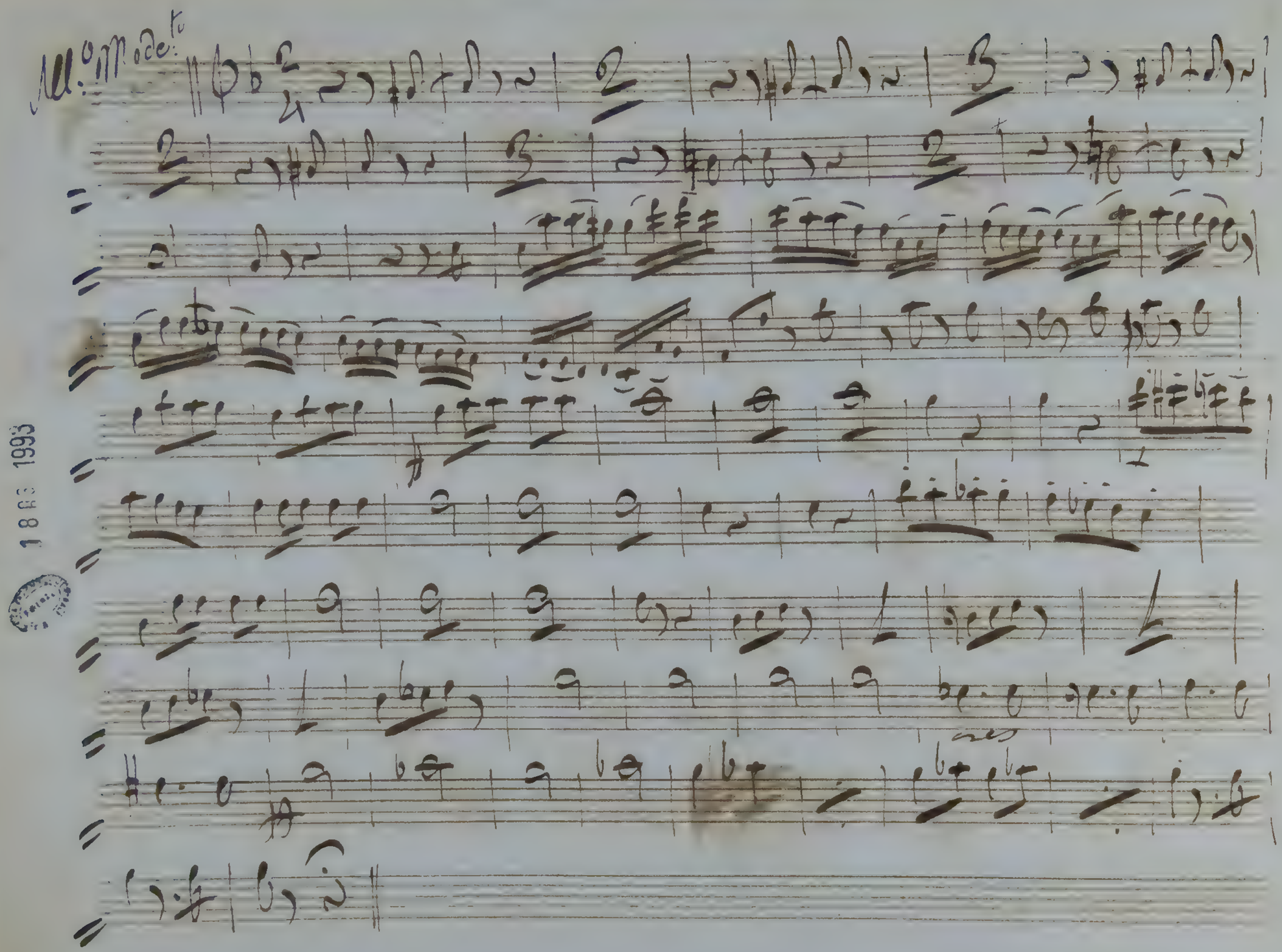
Mod.to Mosso in Fa

meno Mosso

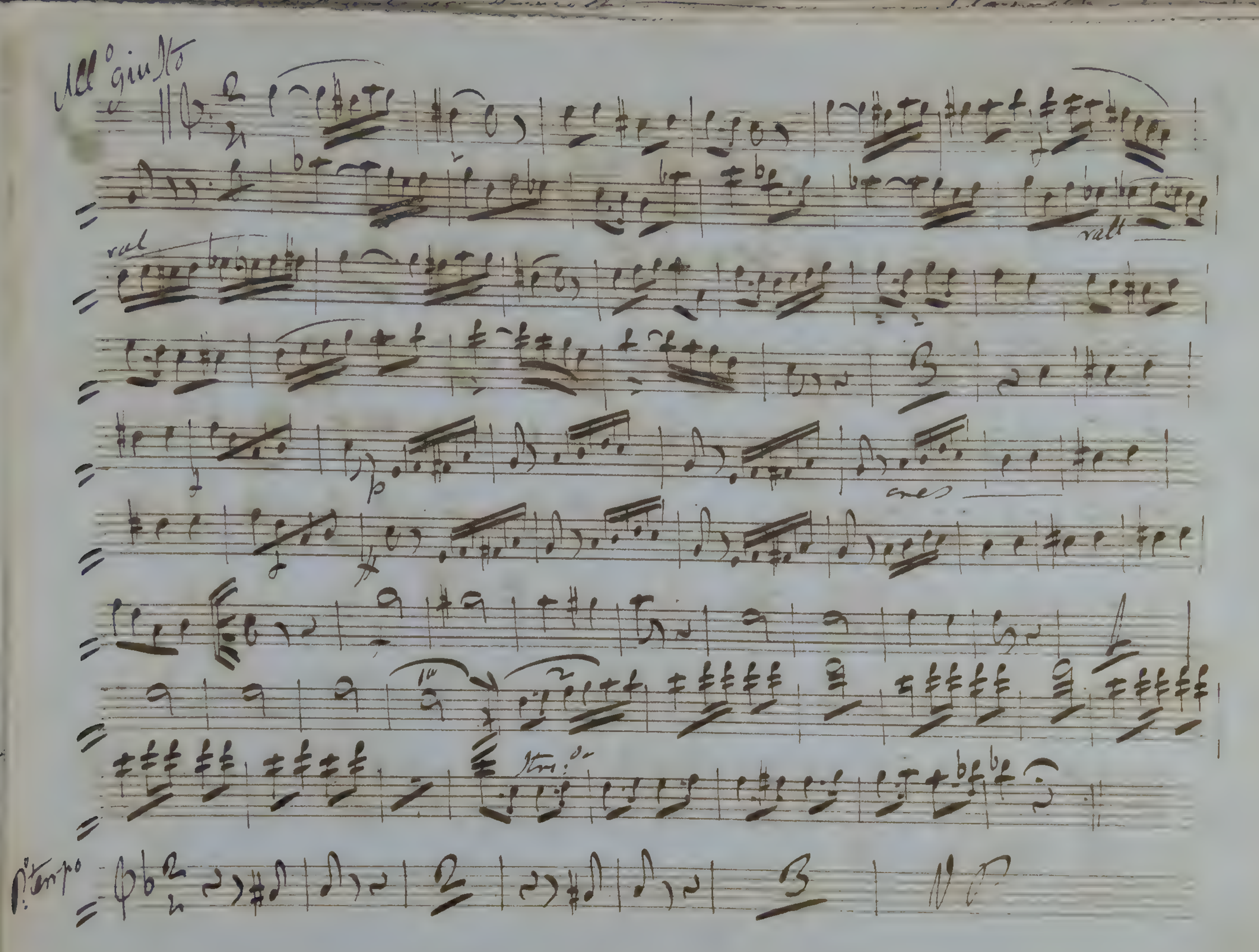
Andante espressivo

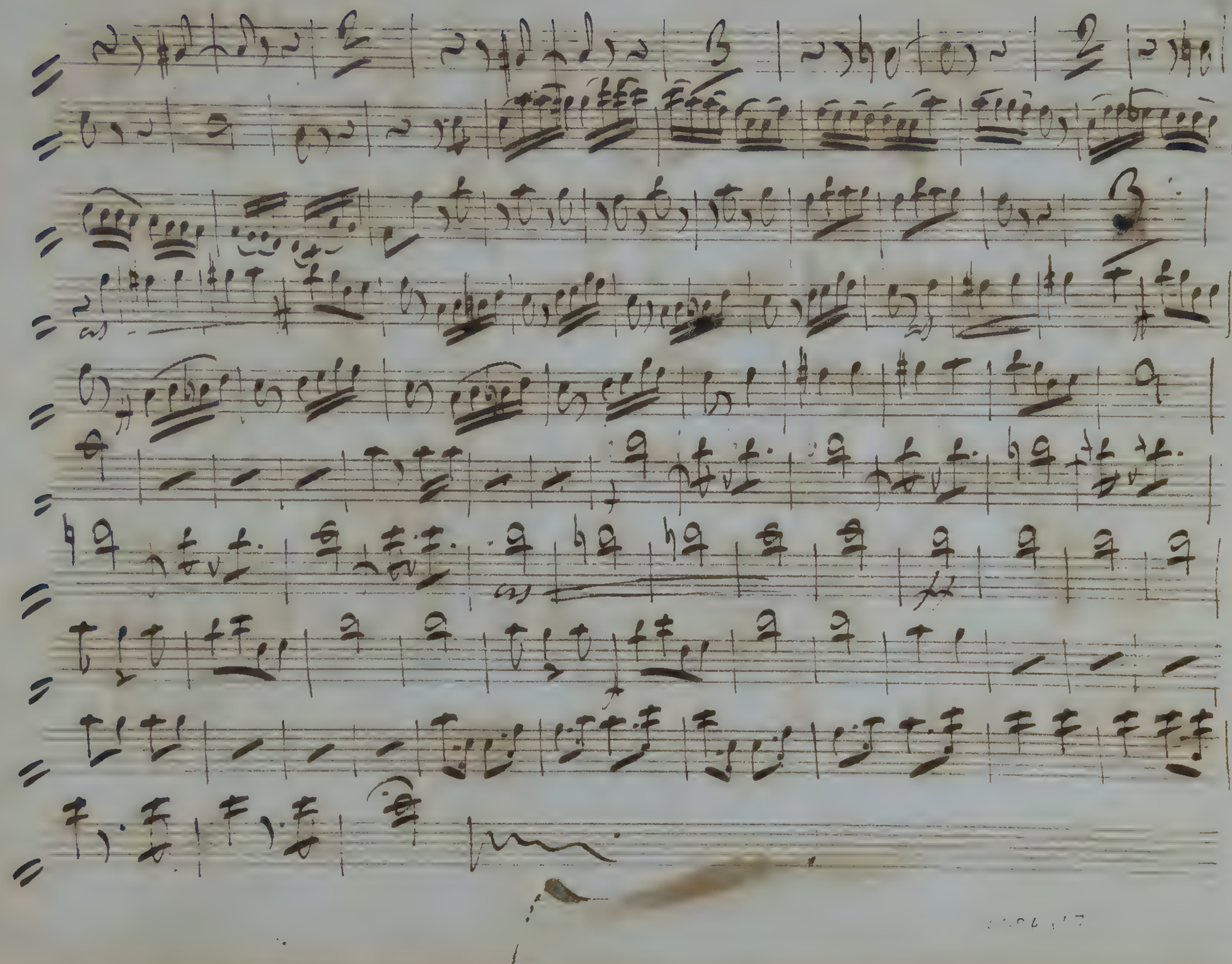
rall.

vivace



1863 1993


All.o giusto
rall
rall
p
cres
1.mo
2.do
Ritm.o
1.mo Tempo



Sinfonia — Di Luigi Arrighi — Clarinetto 2

Maestoso in Fa

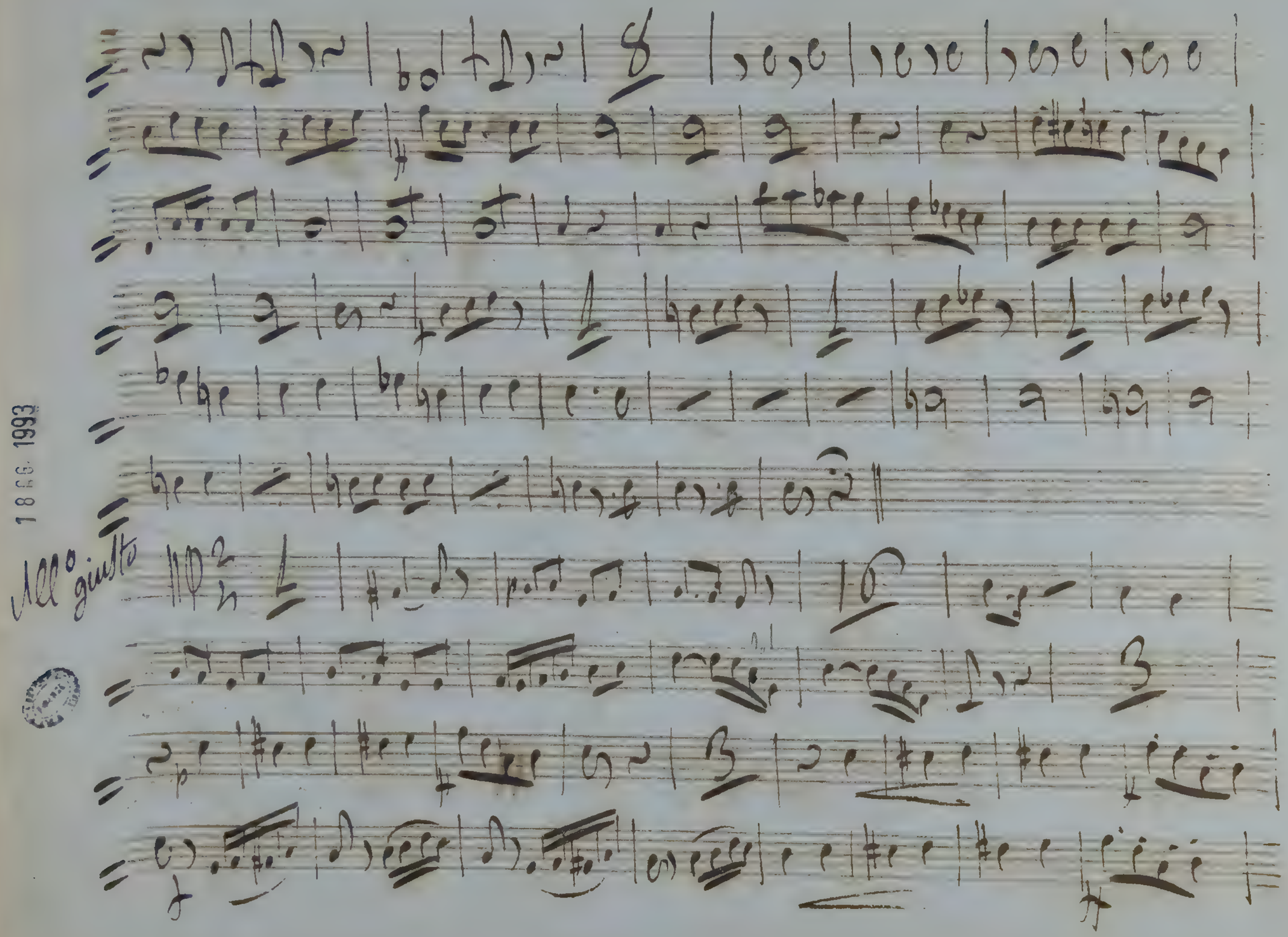
meno mosso

Andante

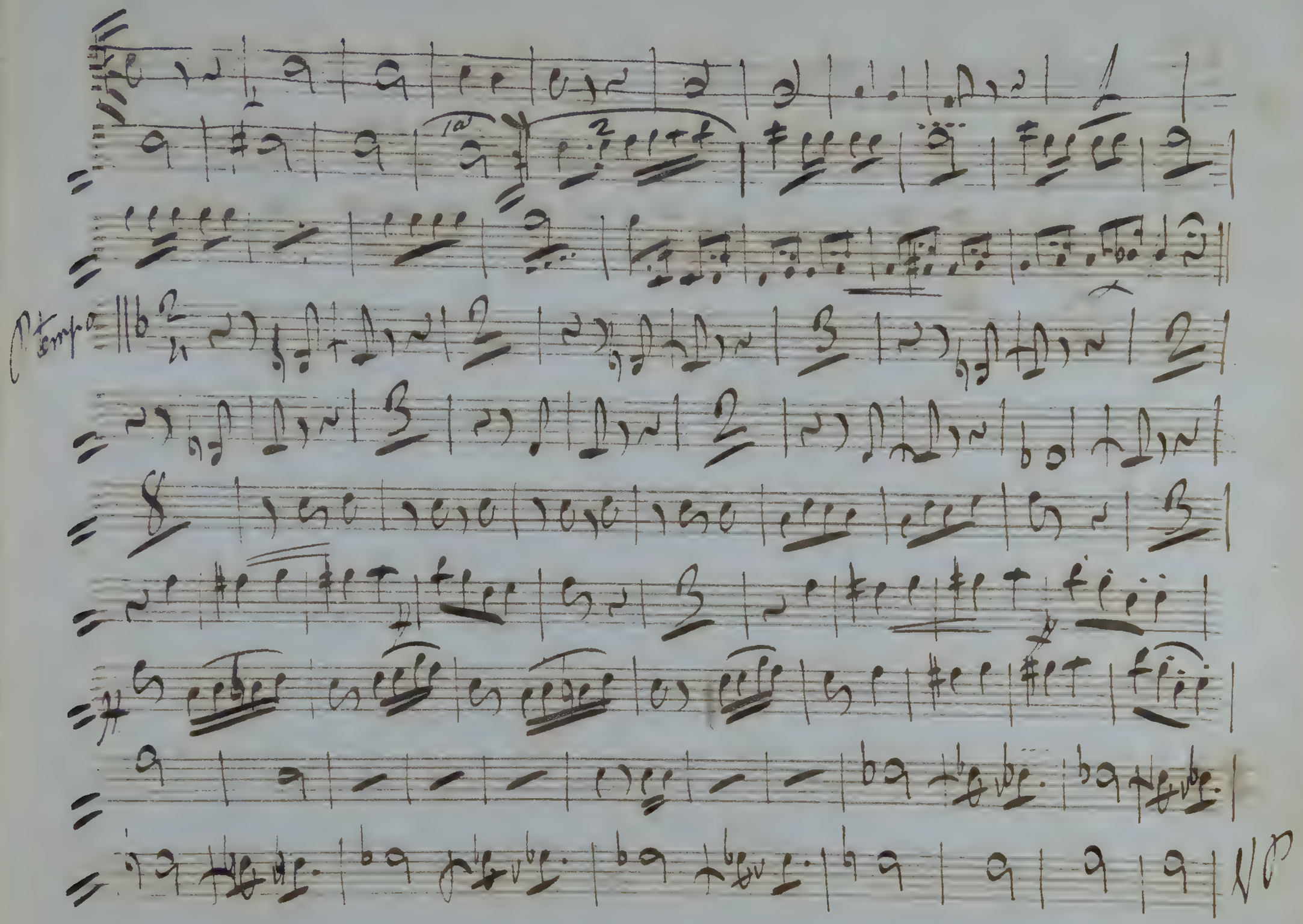
Vivace

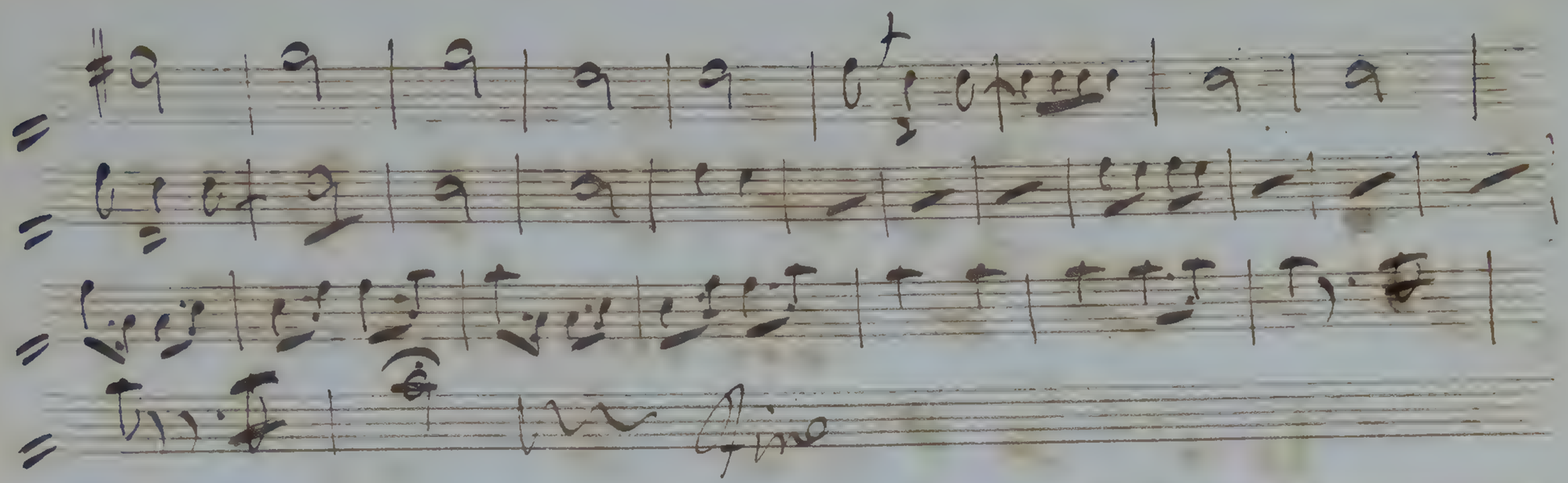
All'Moderato

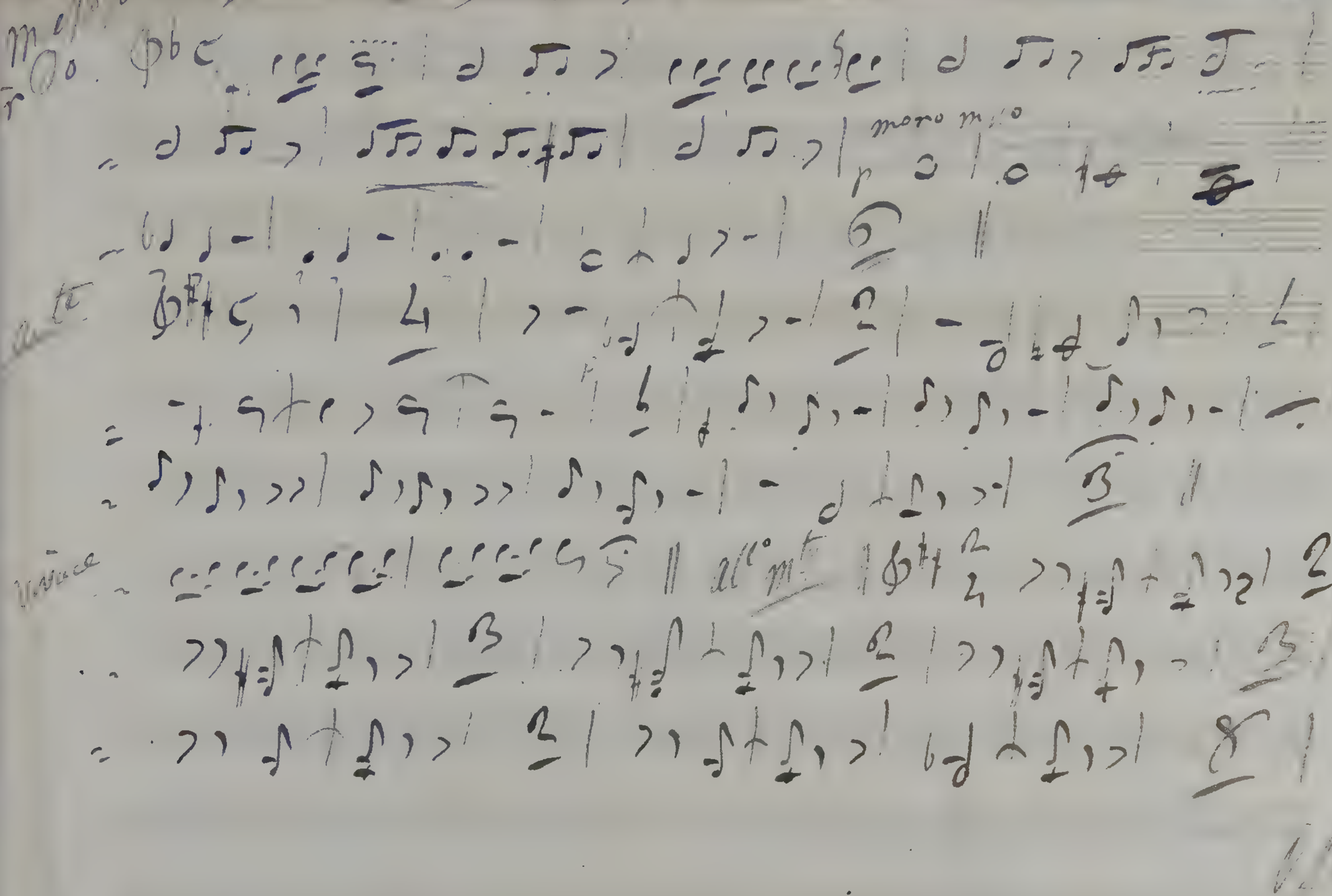
NB

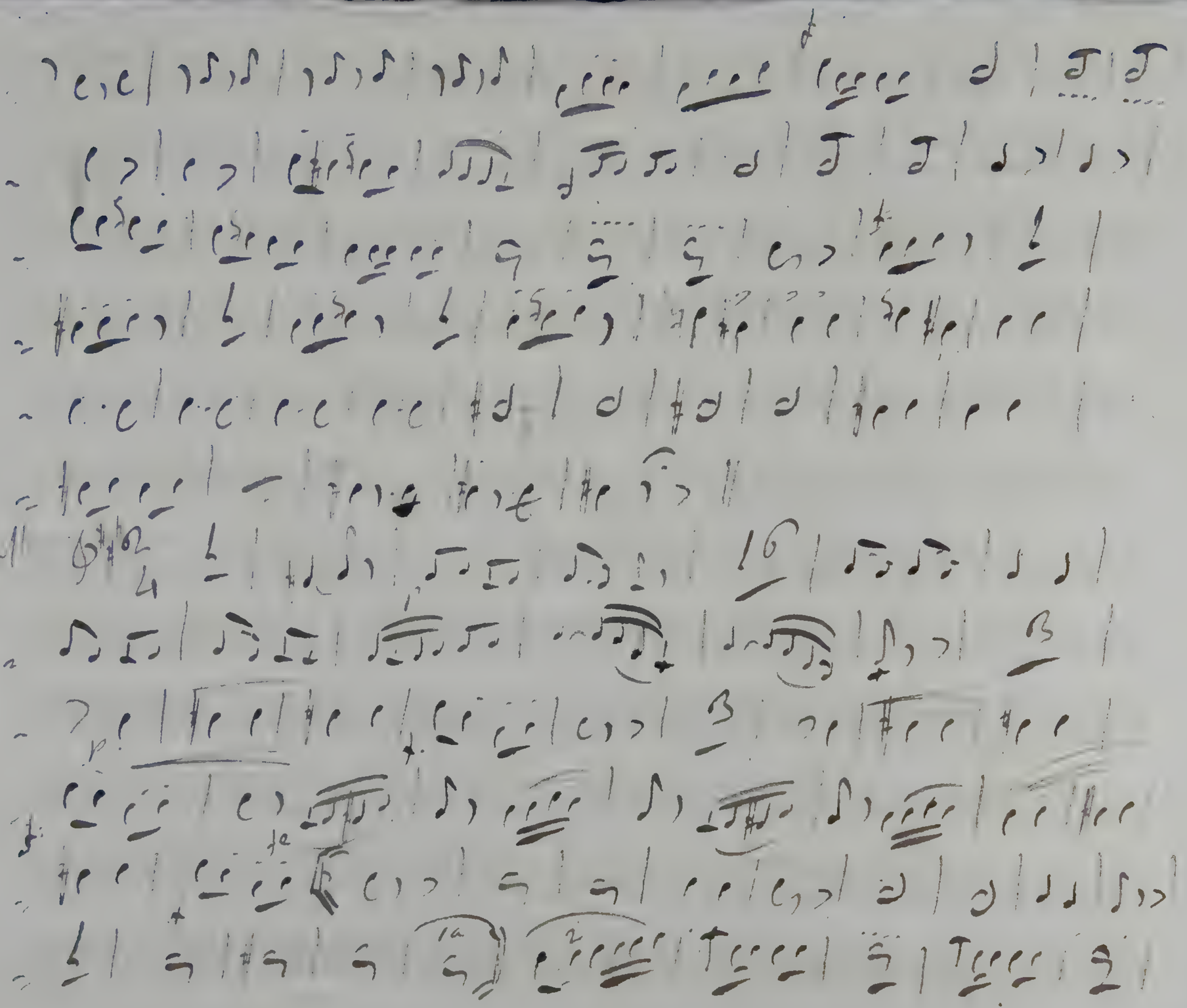


18 GG. 1993

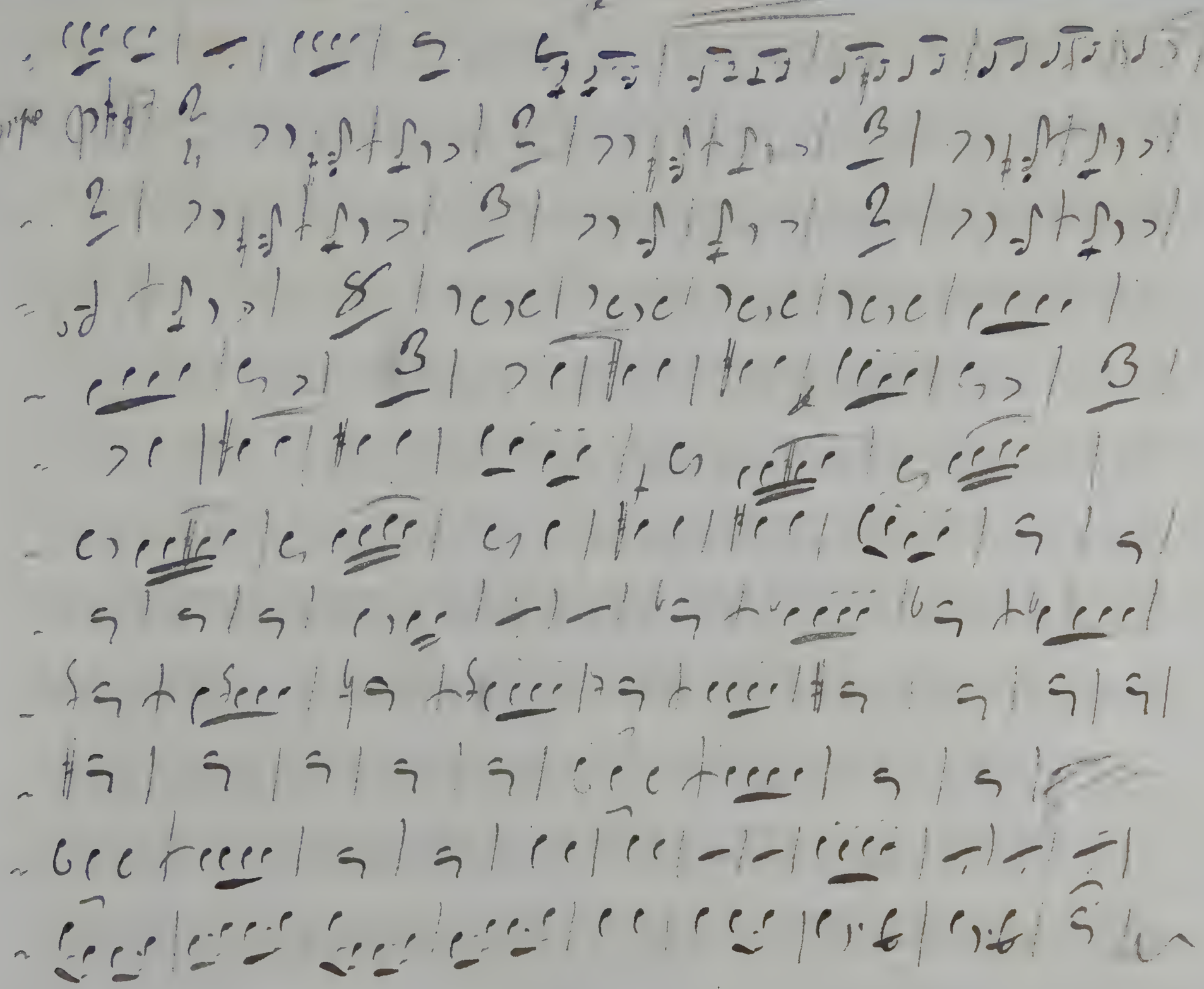

1a
2
Tempo


Fine


moto mod.o
p
Clarinetto
Unisono
all.o mt.o



16 FEB 1993



5/10/7

Sinfonia di Luigi Cherubini — Corno 1°

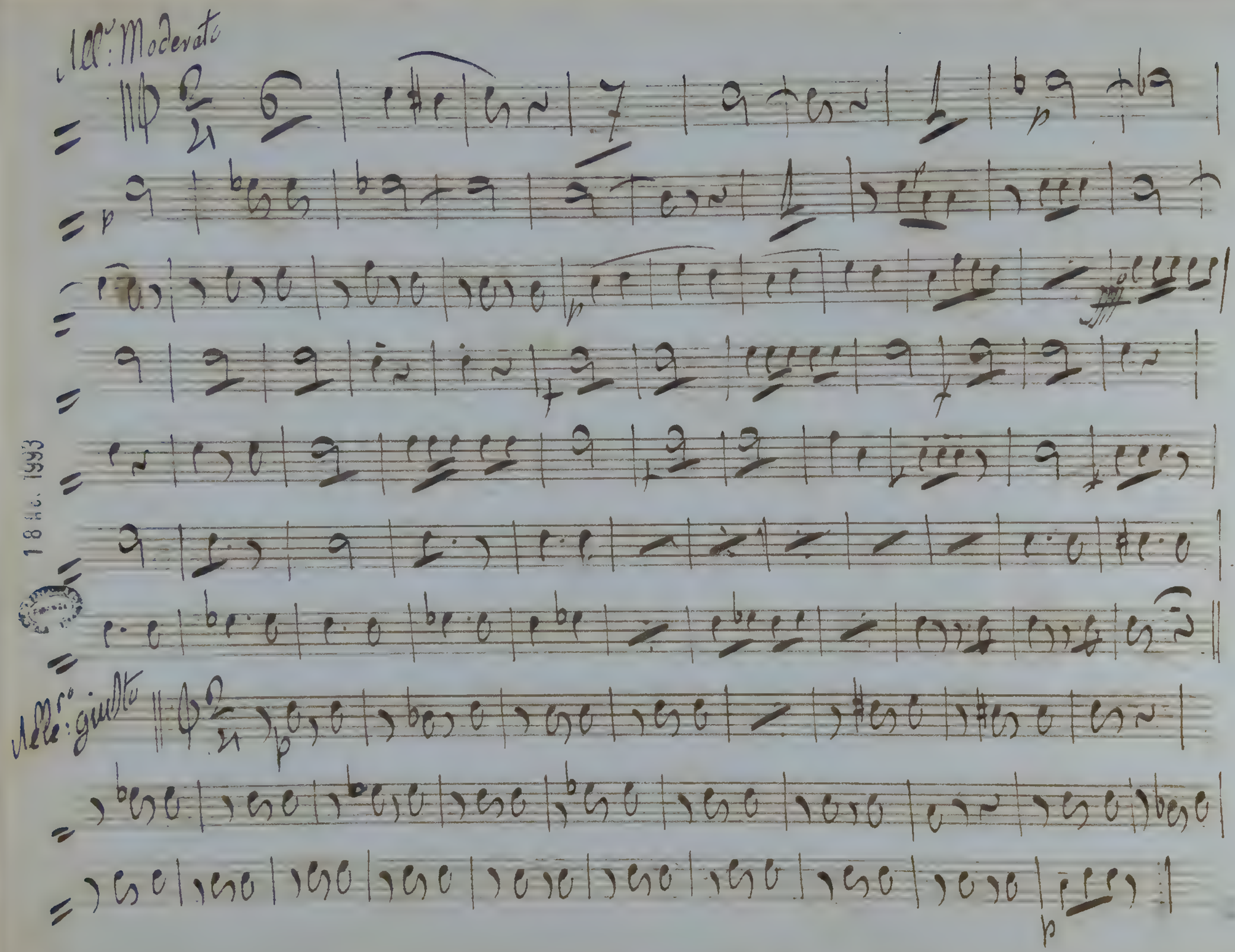
in re

Maestoso

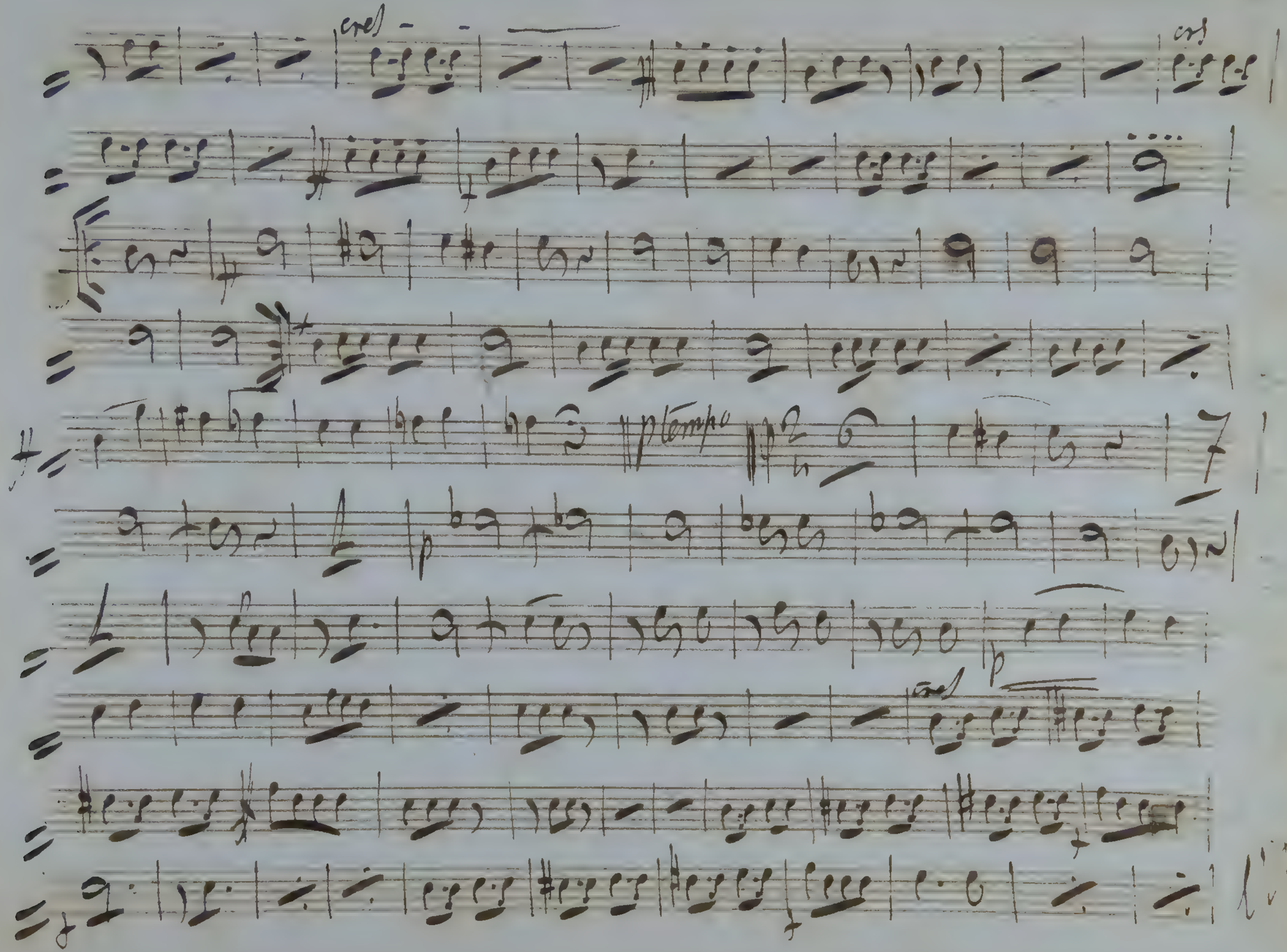
rall

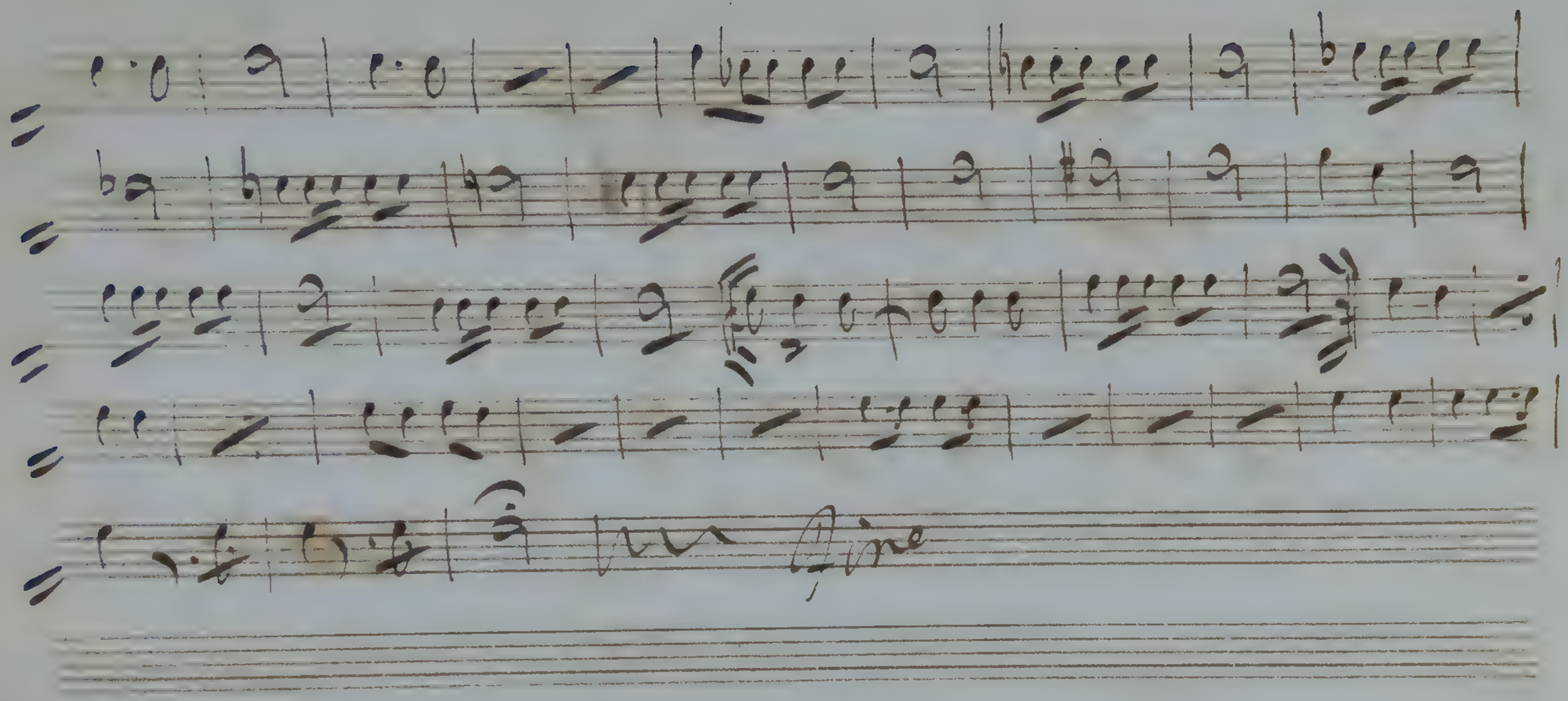
Andante espressivo

Vivace



18 Ac. 1993


p tempo


Fine

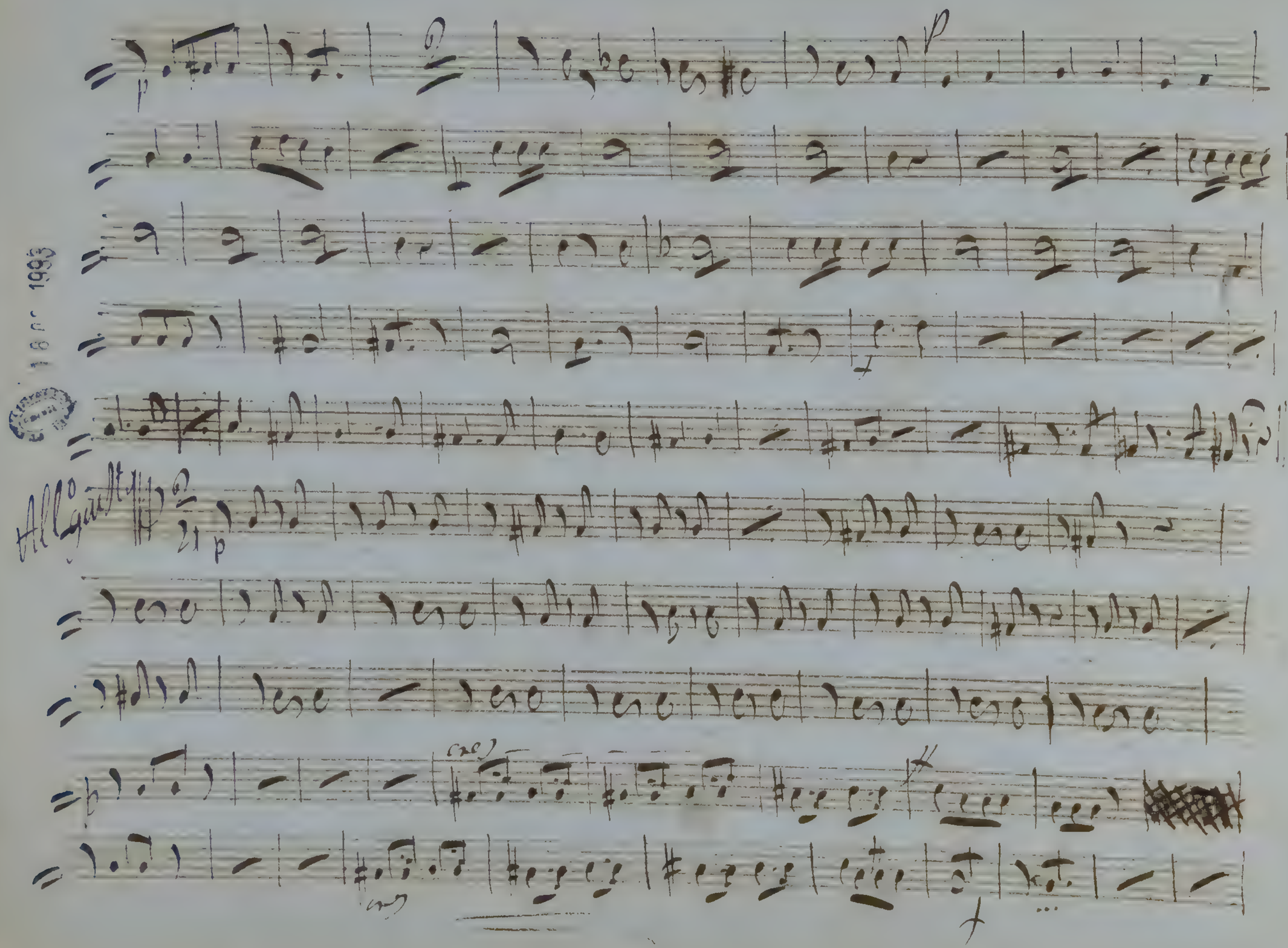
Sinfonia di Luigi Cherubini — Corno 2

in re
Maestoso

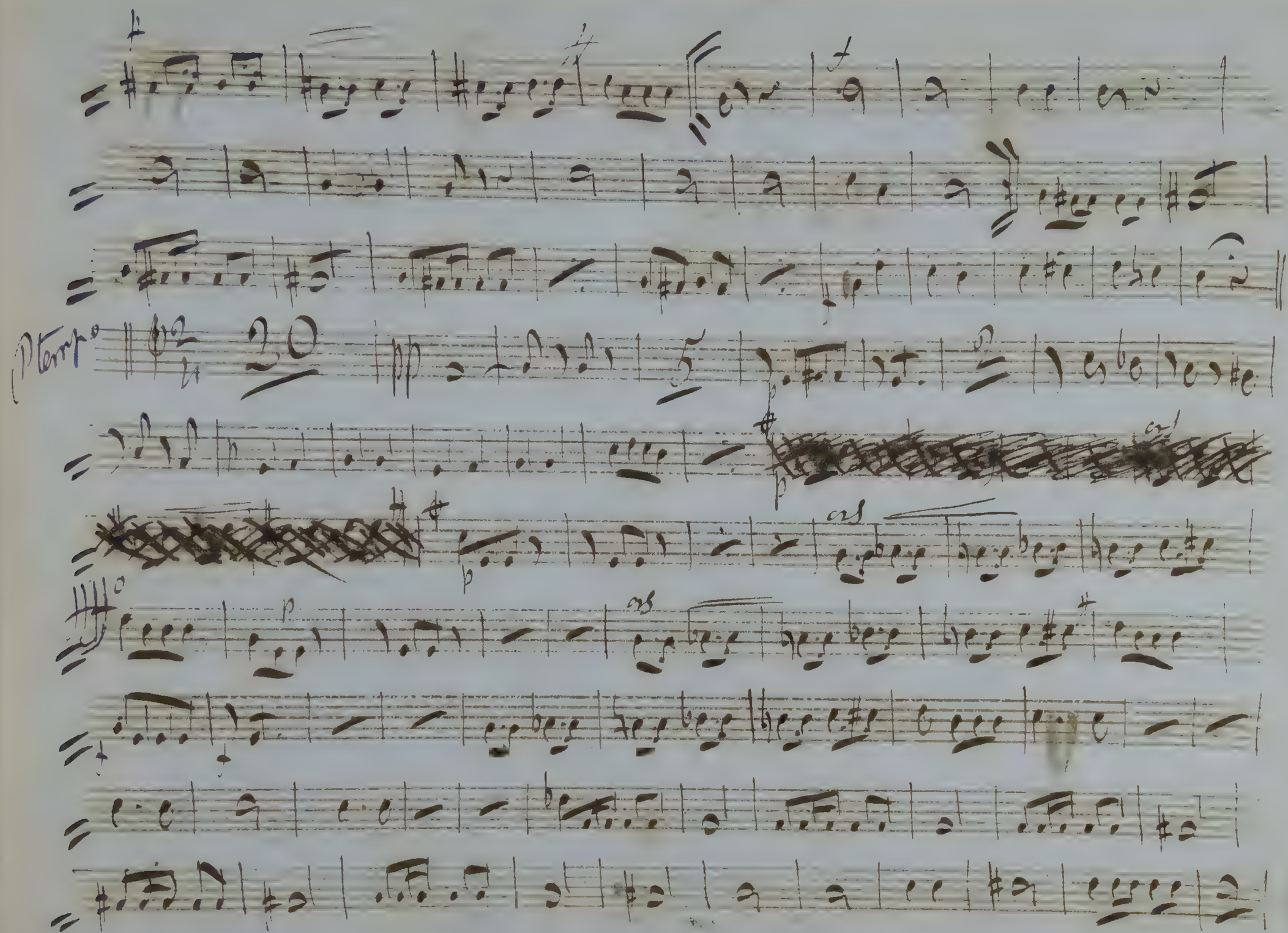
Andante
all'ottavo

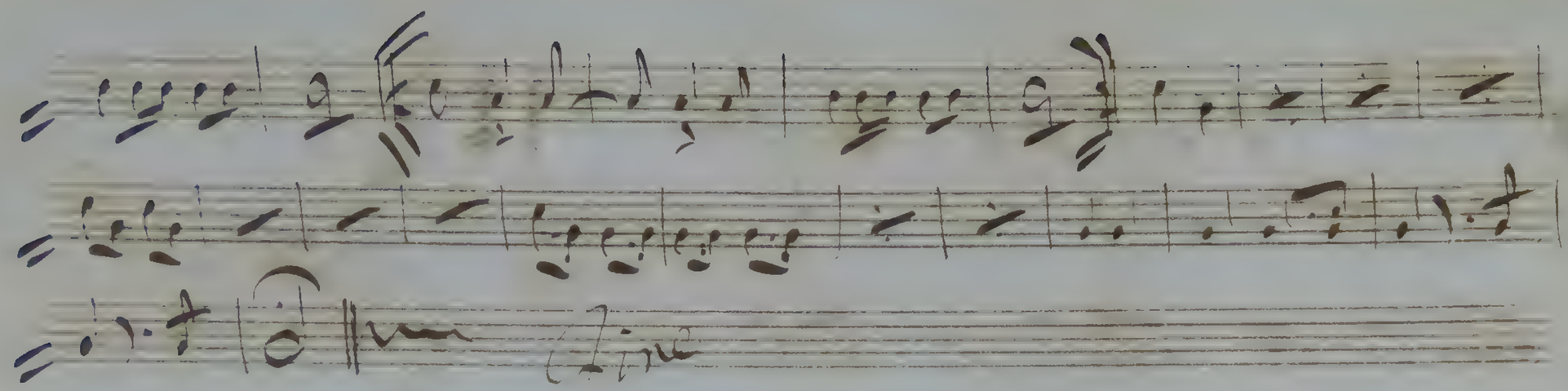
vivace

Allegro



18 ΟΚΤ 1993


Pierrot
20



Sinfonia di Luigi Borghi

Corno 3°

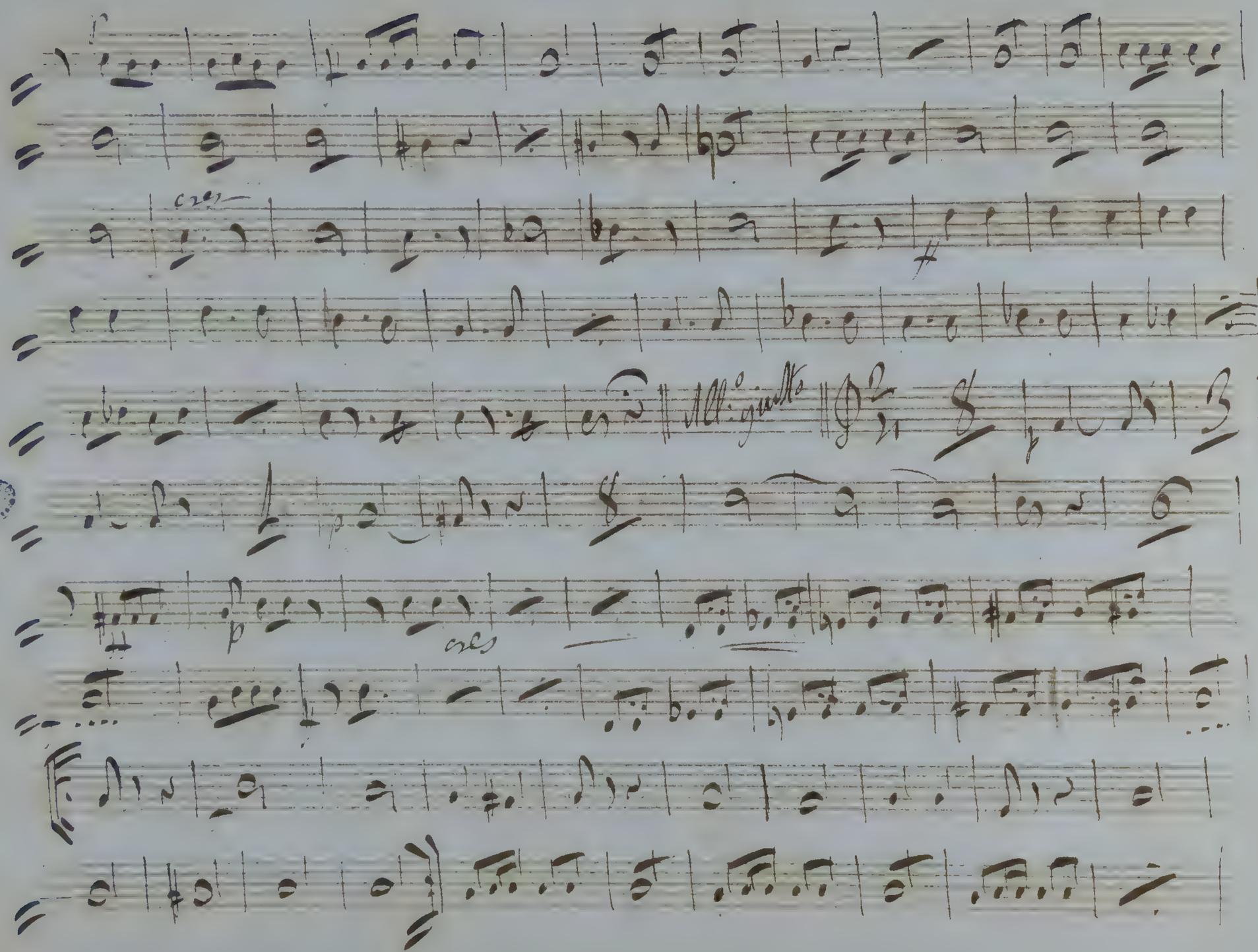
in re

Mac.to

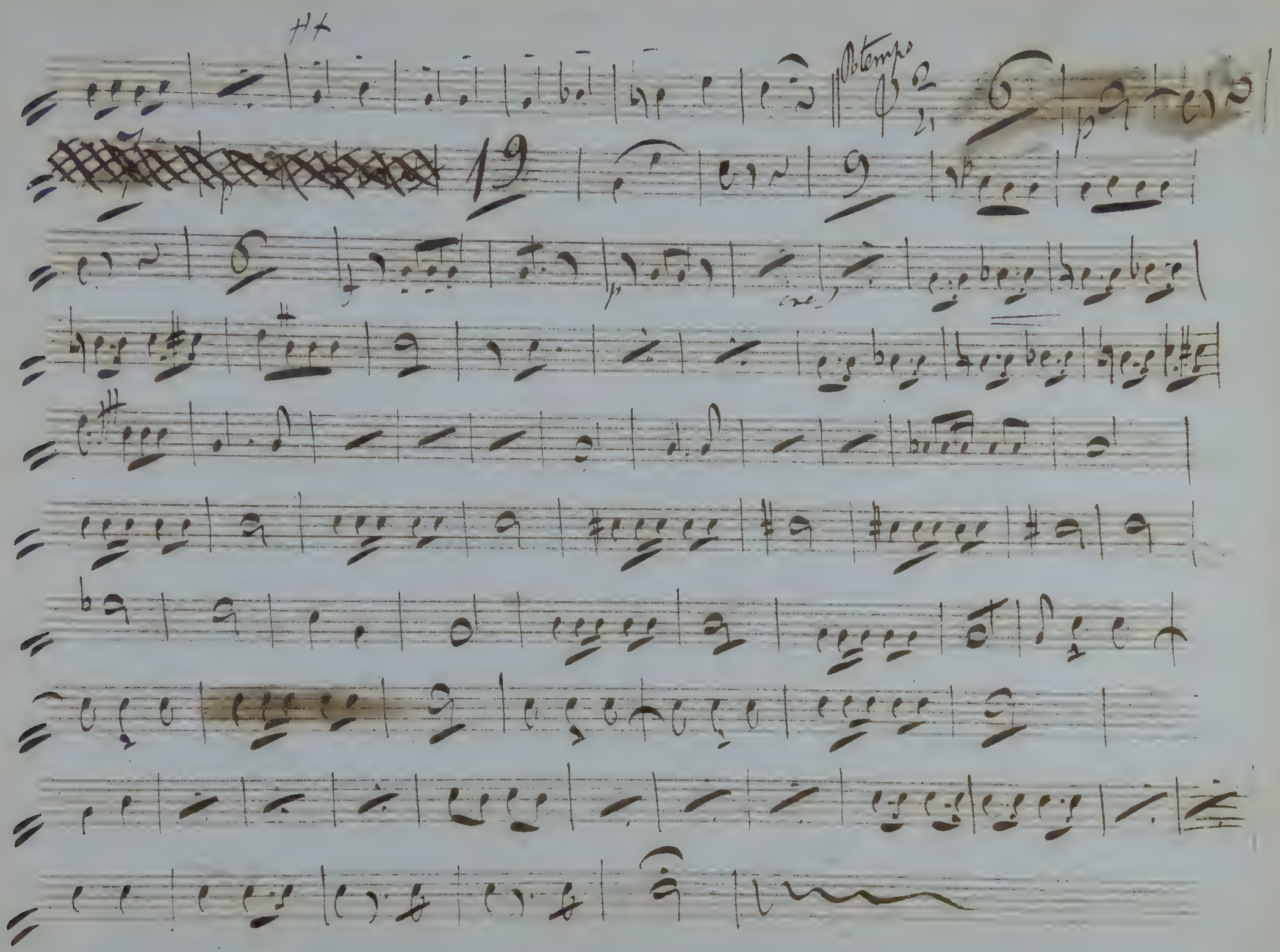
Clin.te espressivo

Nivace

Mod.to



18 ... 1995


44
A tempo
19

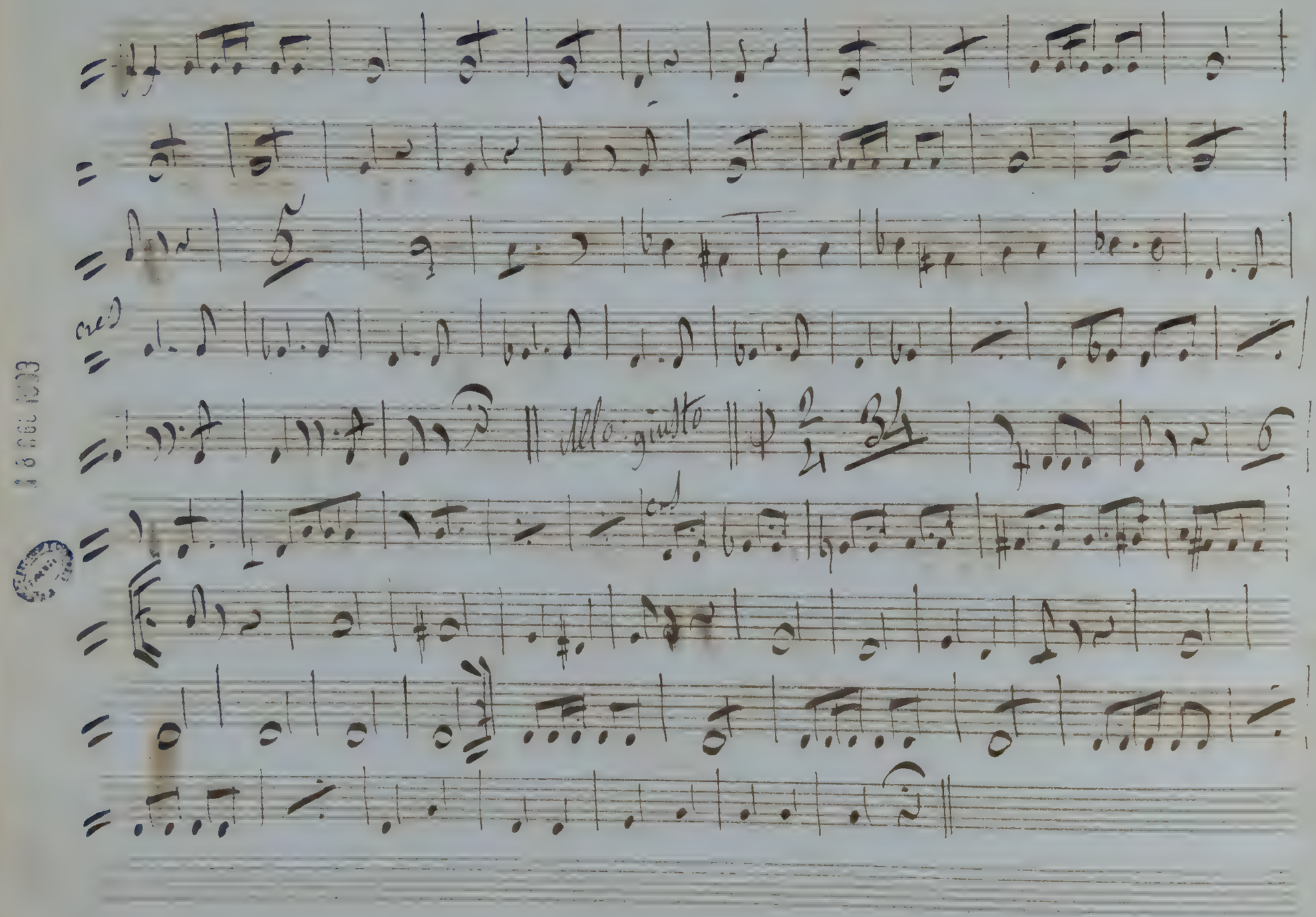
Sinfonia a Fugi, e Imitazioni — Corno 4°

in re Maggiore

Andante espressivo

vivace

Del° Moderato



16 OCT 1903

Tempo

cresc

Fine

L'Infanzia — di Luigi Inghi — Tromba 1.a

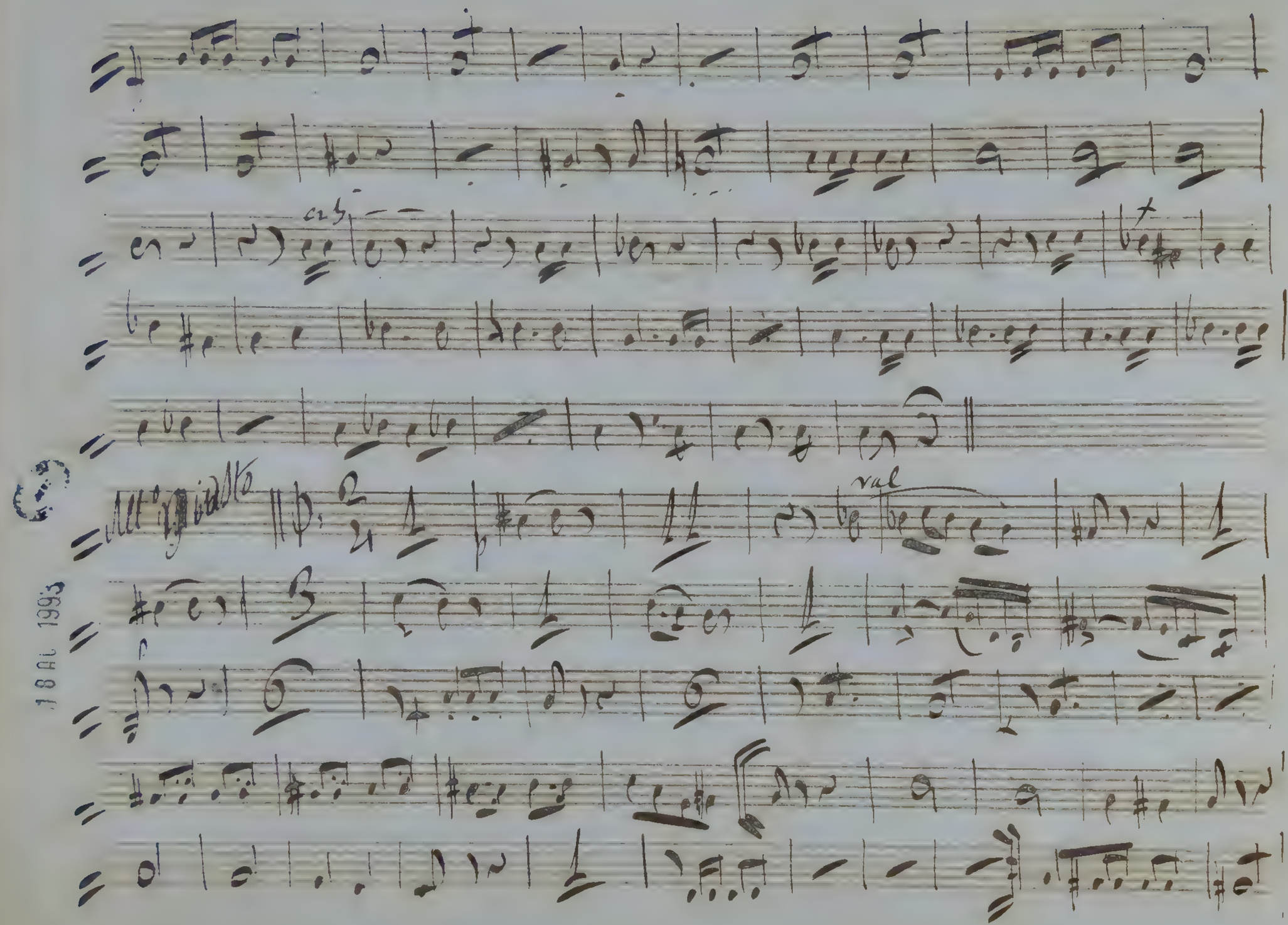
in re

Mediocre

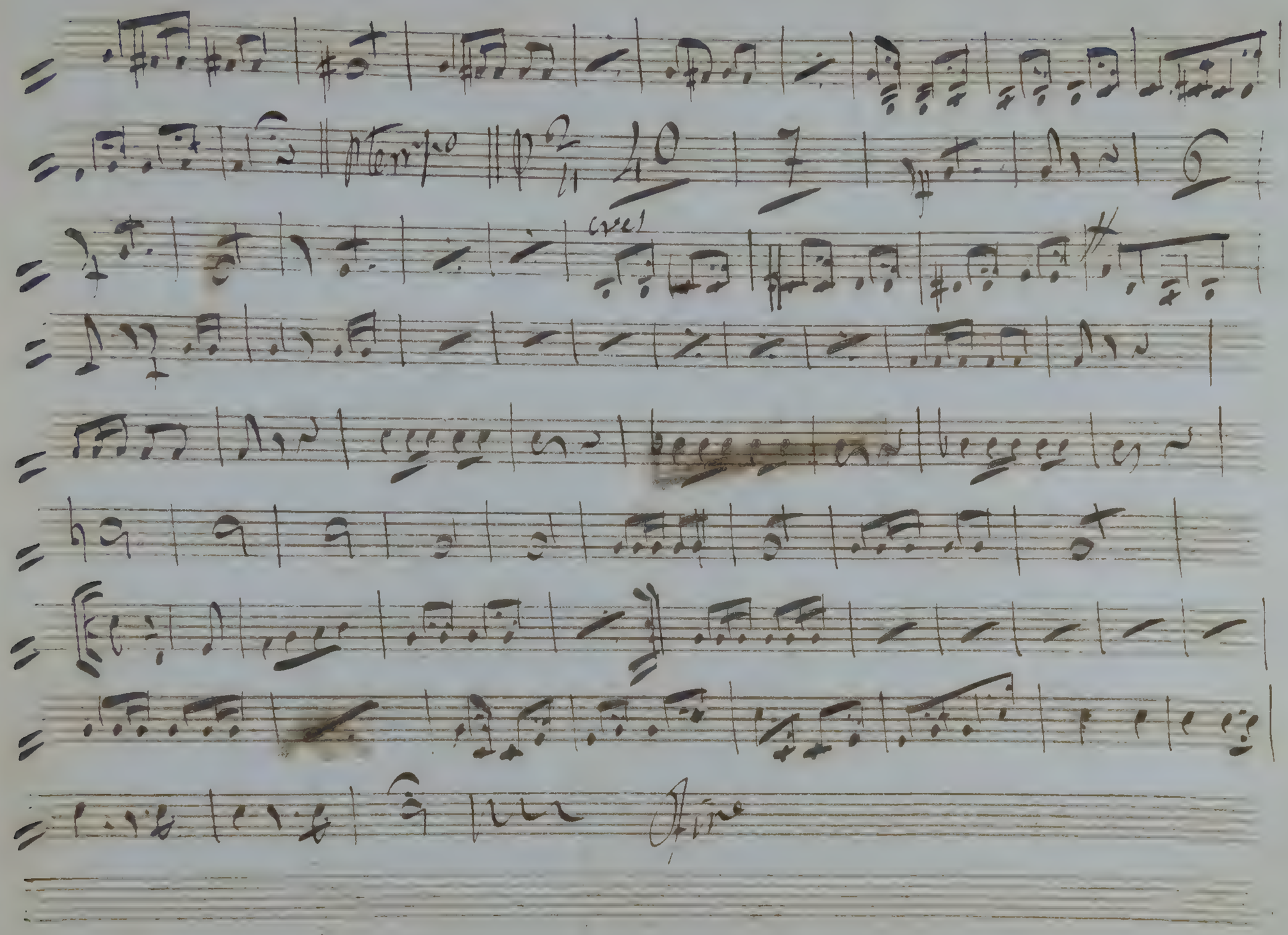
Andante Mediocre

vivace

Allegro giusto



18 AL 1993


(vel)
Fine

Sinfonia di Luigi Inighi — Tromba 2.a

in re

Maestoso

Ant.te espressivo

Vivace

All.o Moderato

All° giusto

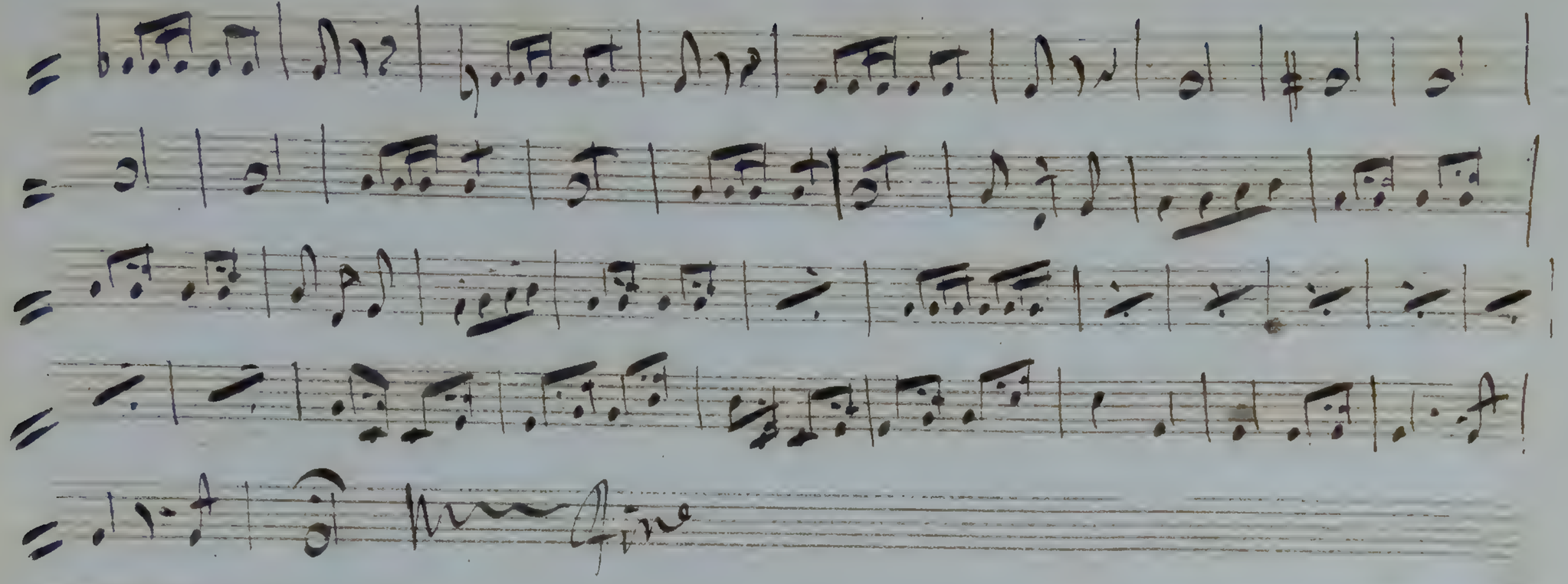
Più mosso

1° Tempo

cresc

più mosso

p cresc



4394157

Sinfonia — Di Luigi Arighi — Fagotto 1°

Maestoso

Staccato

meno mosso

rall.°

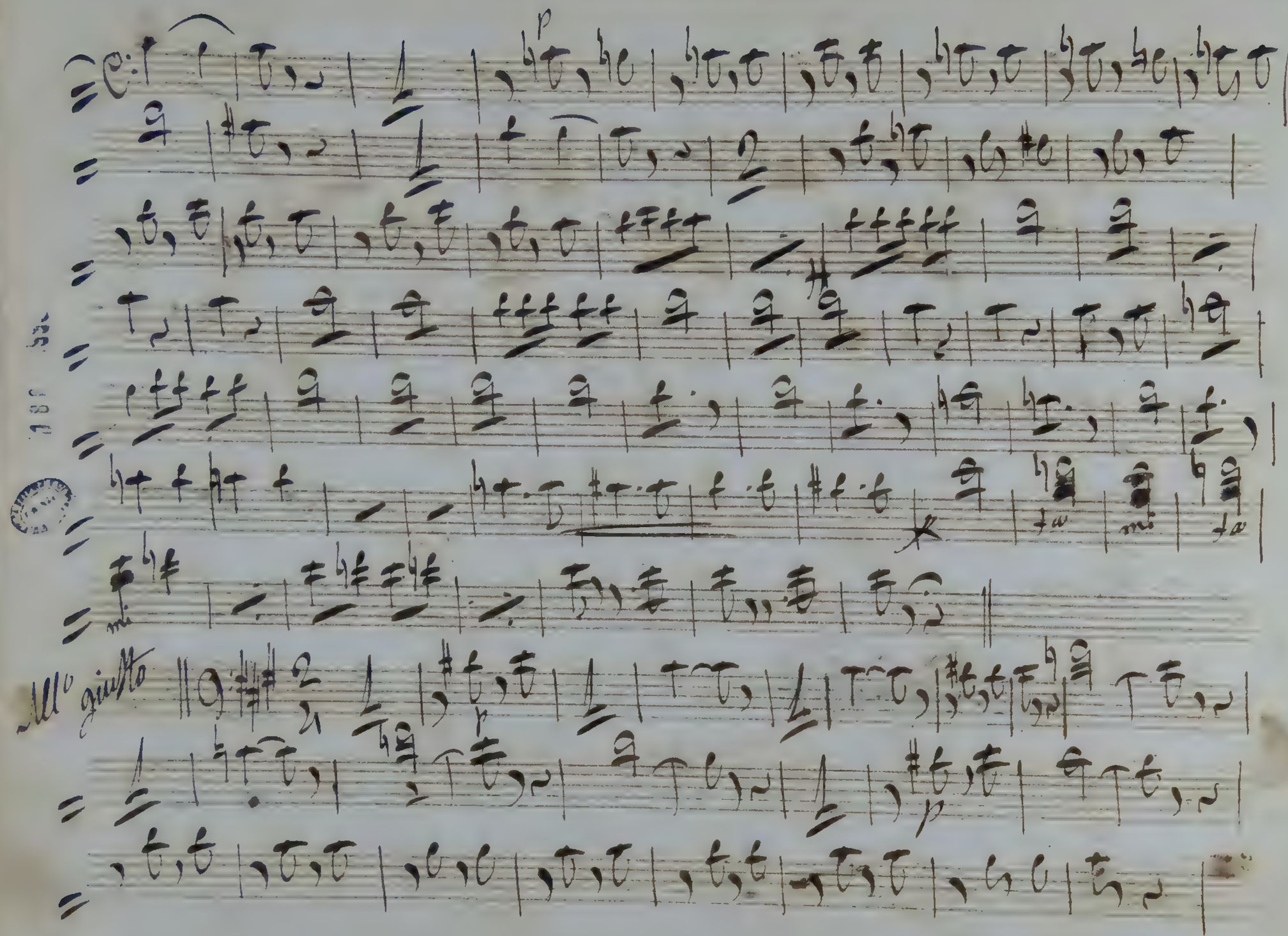
Andante espressivo

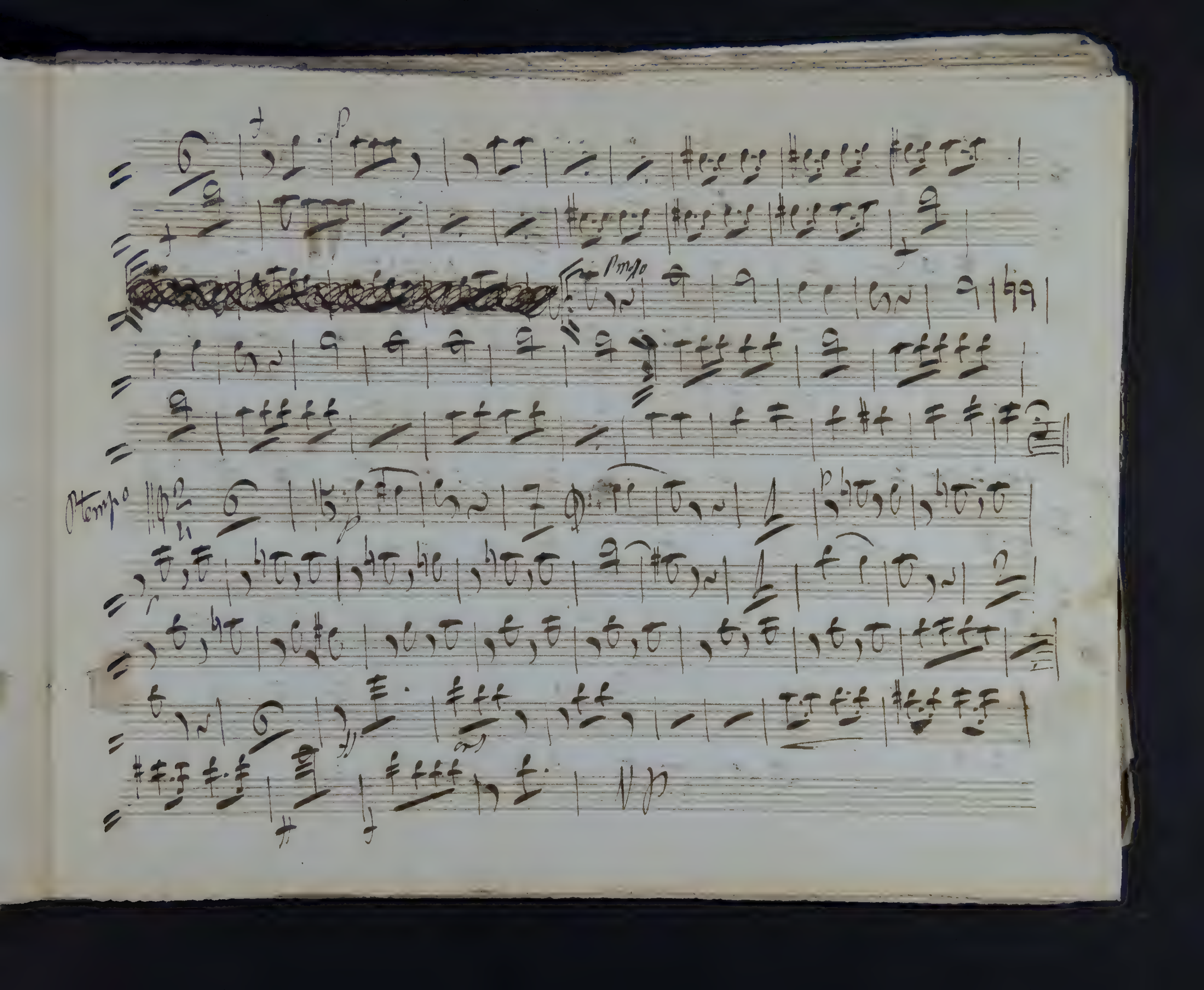
rall.°

vivace

rall.°

Allegro molto


p
fa
mi
mi
Allo giusto


Tempo

Più mosso

Sinfonia di Luigi Arrighi — Fagotto 2

Maestoso

Staccato

meno mosso

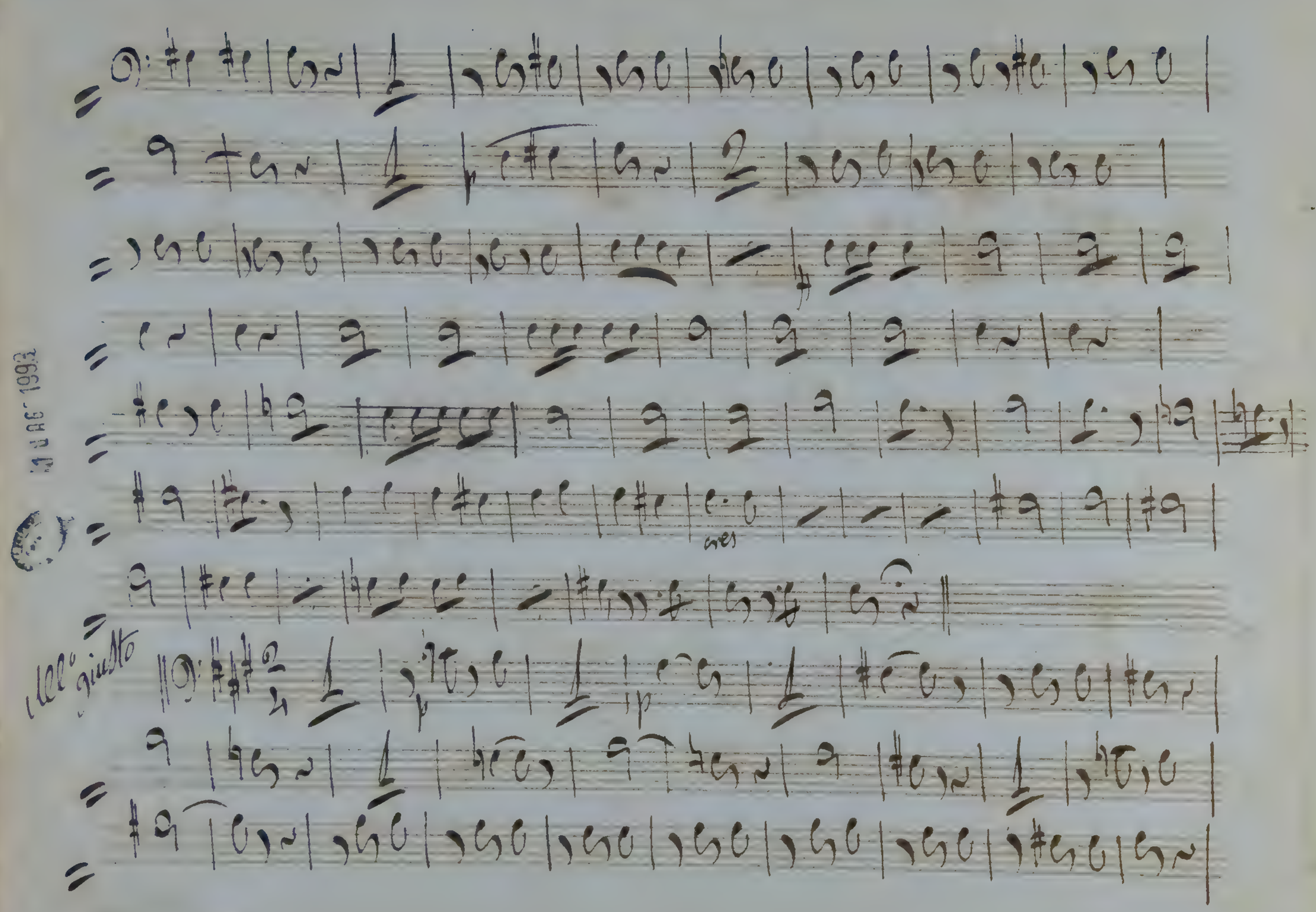
rall.o

Andante espressivo

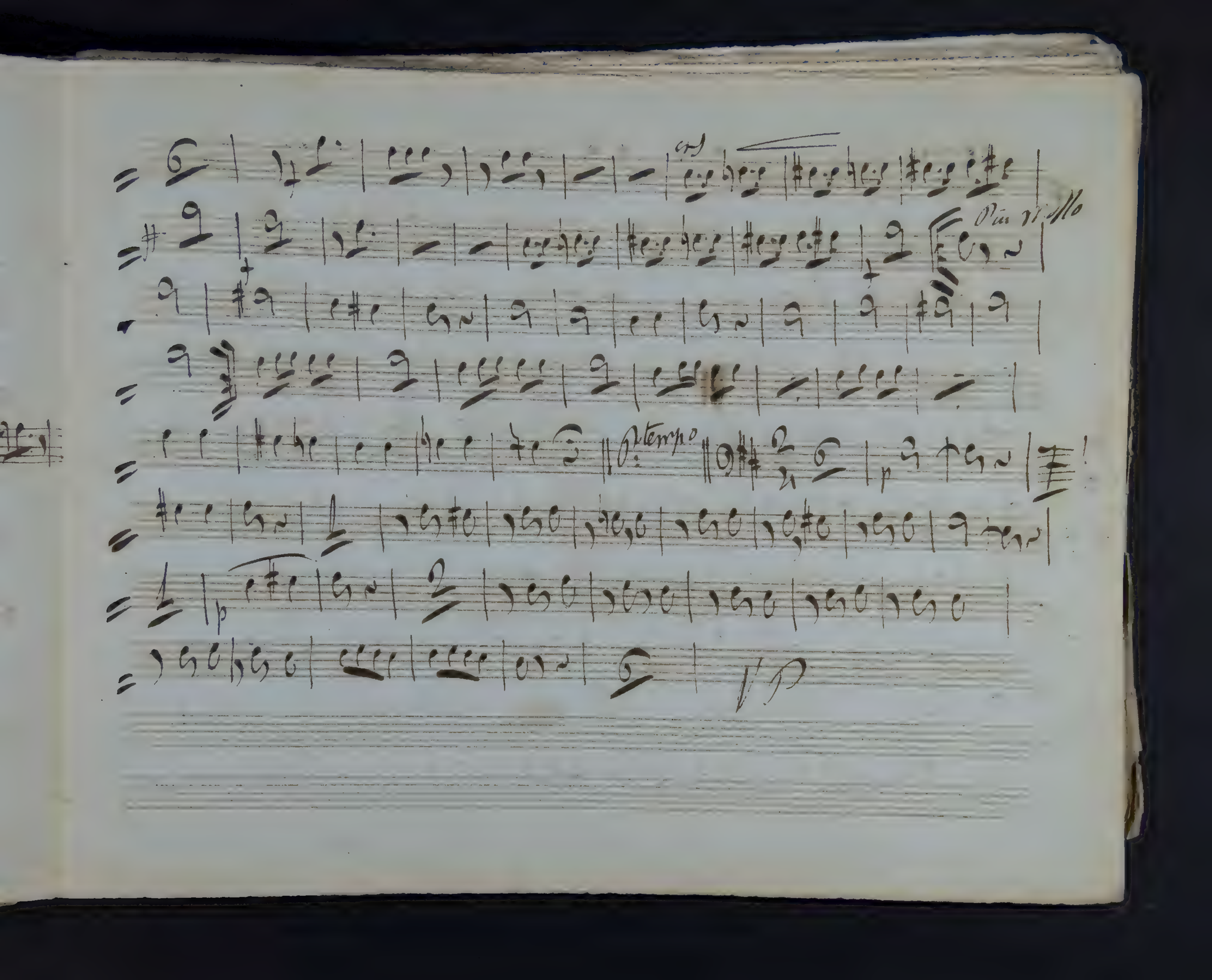
p

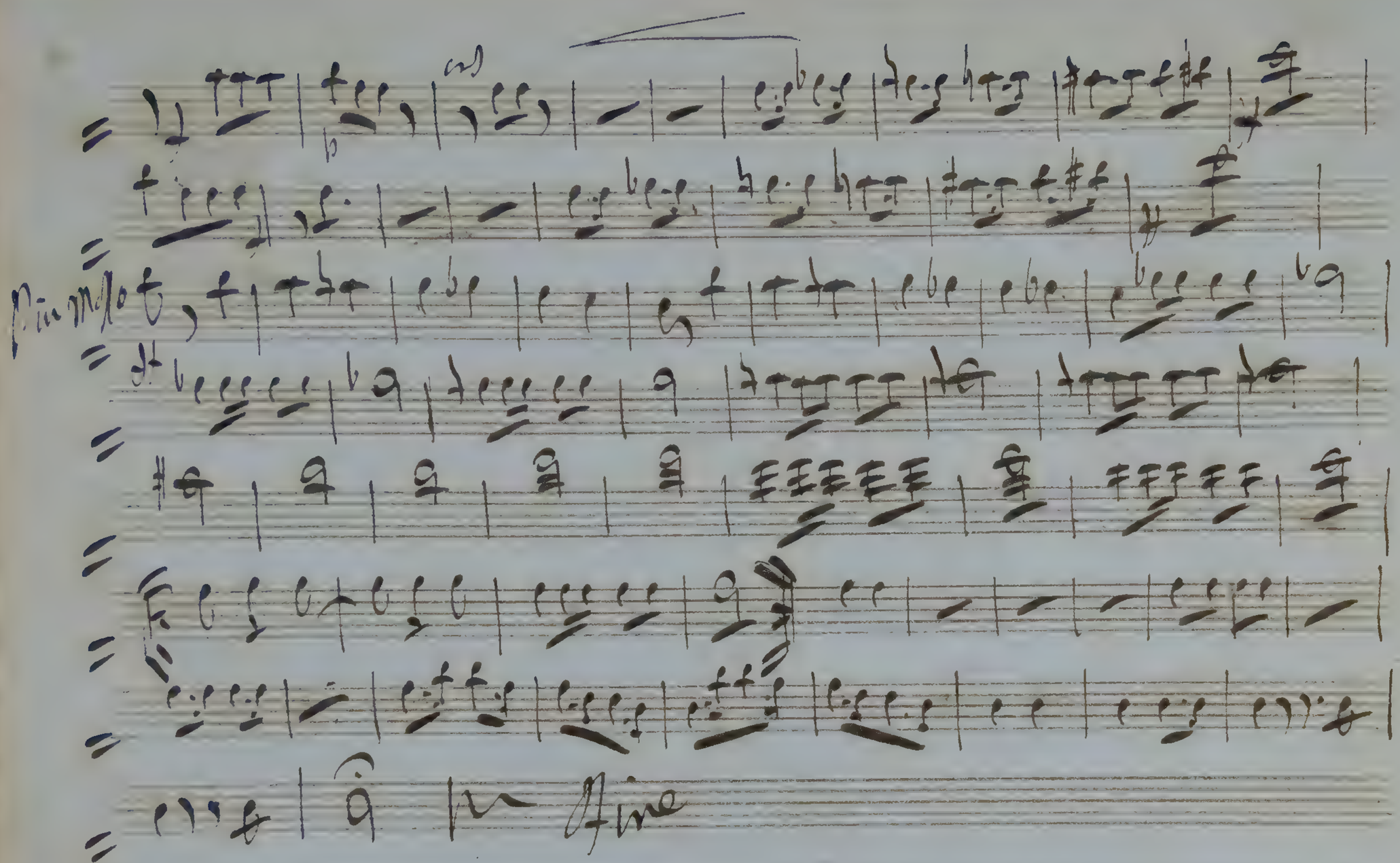
vivace

Allegro Mo.to



1 AUG 1992


Più vivo
A tempo


Piu mosso
Fine

Sinfonia Di Luigi Cherubini — Trombone 1°

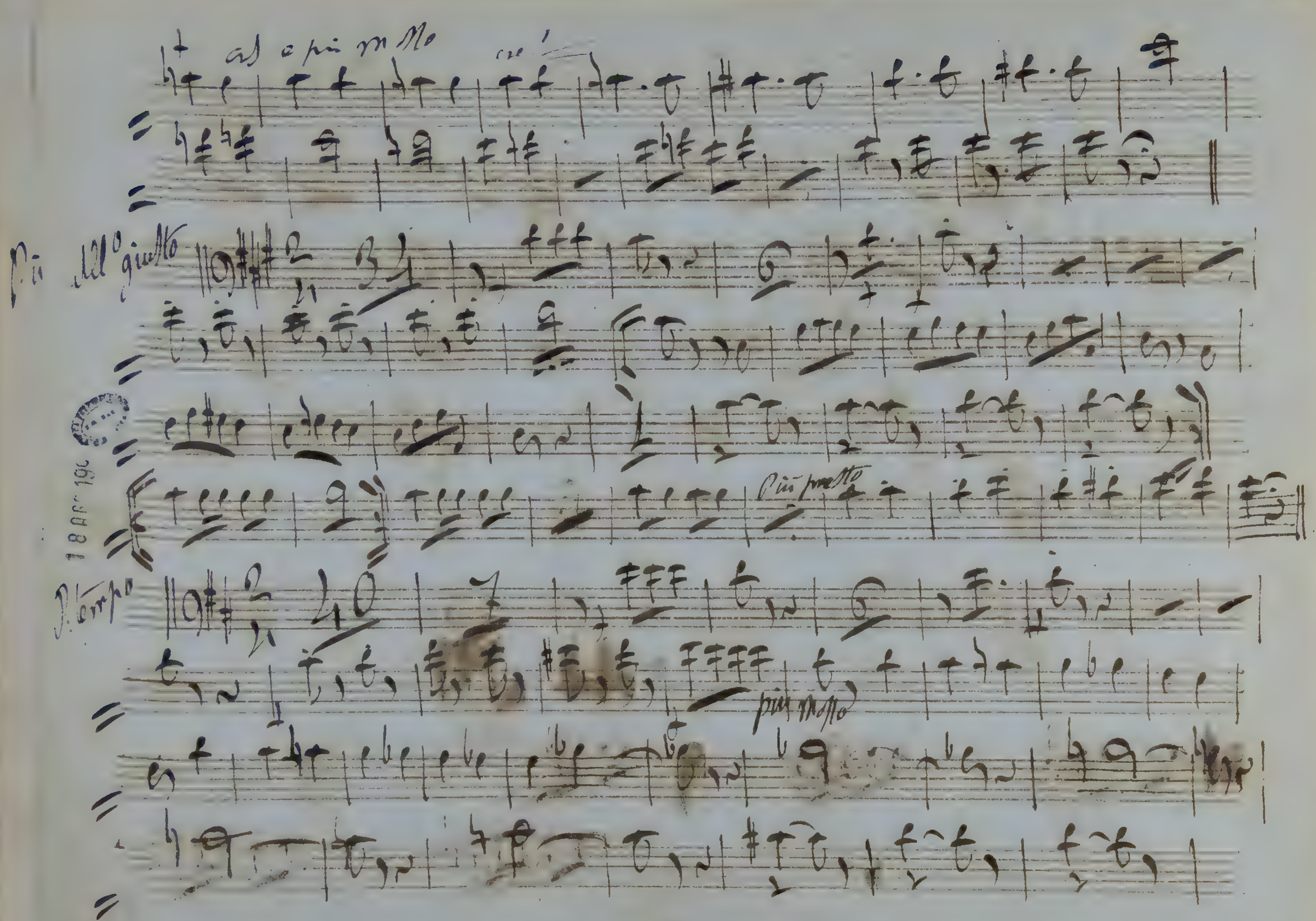
Maestoso

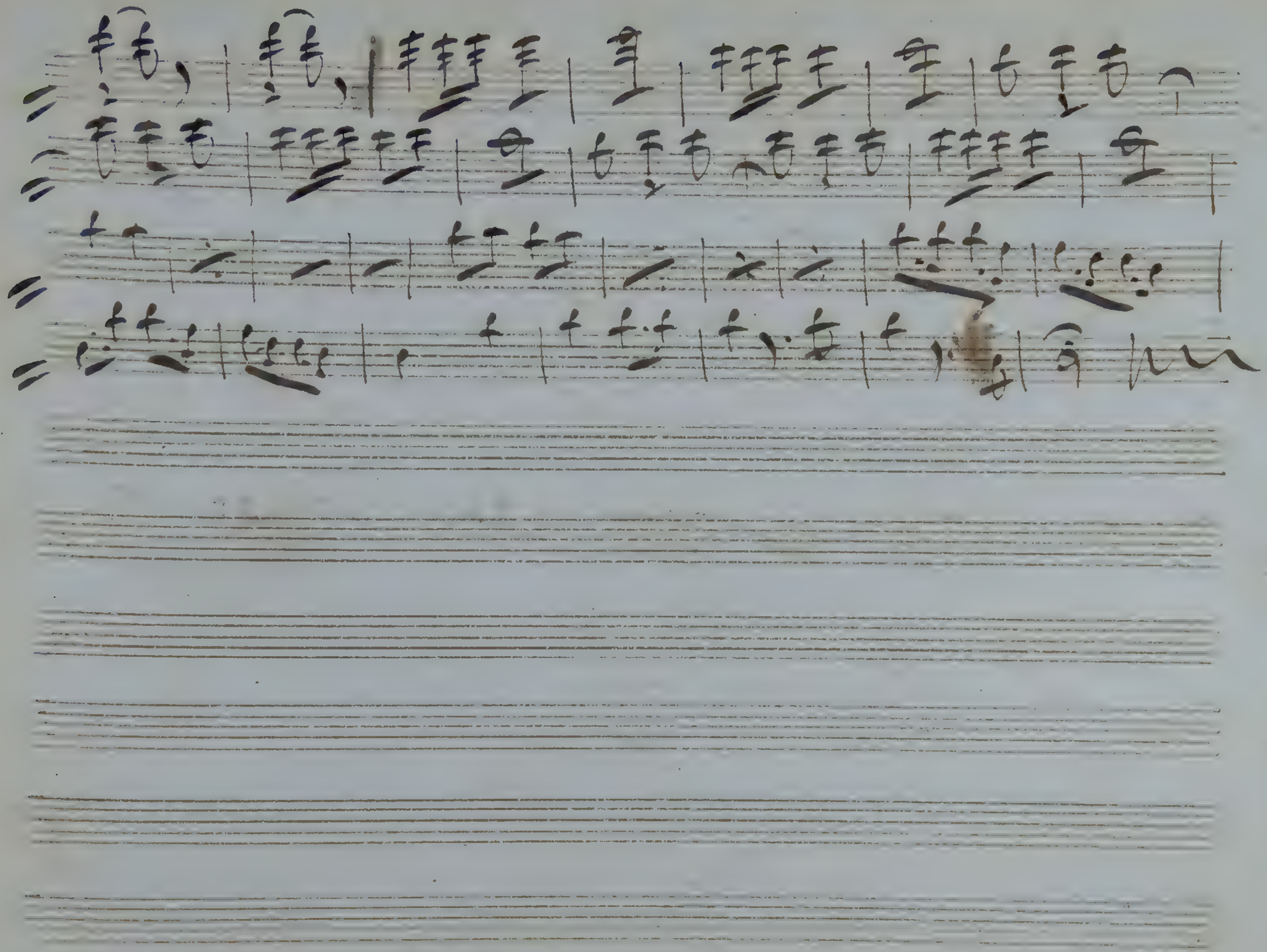
meno Mosso

Andante

vivace

Allegro


al a più mosso
Più lento
Più presto
più mosso



Sinfonia di Luigi Arrighi — Trombone 2°

Maestoso

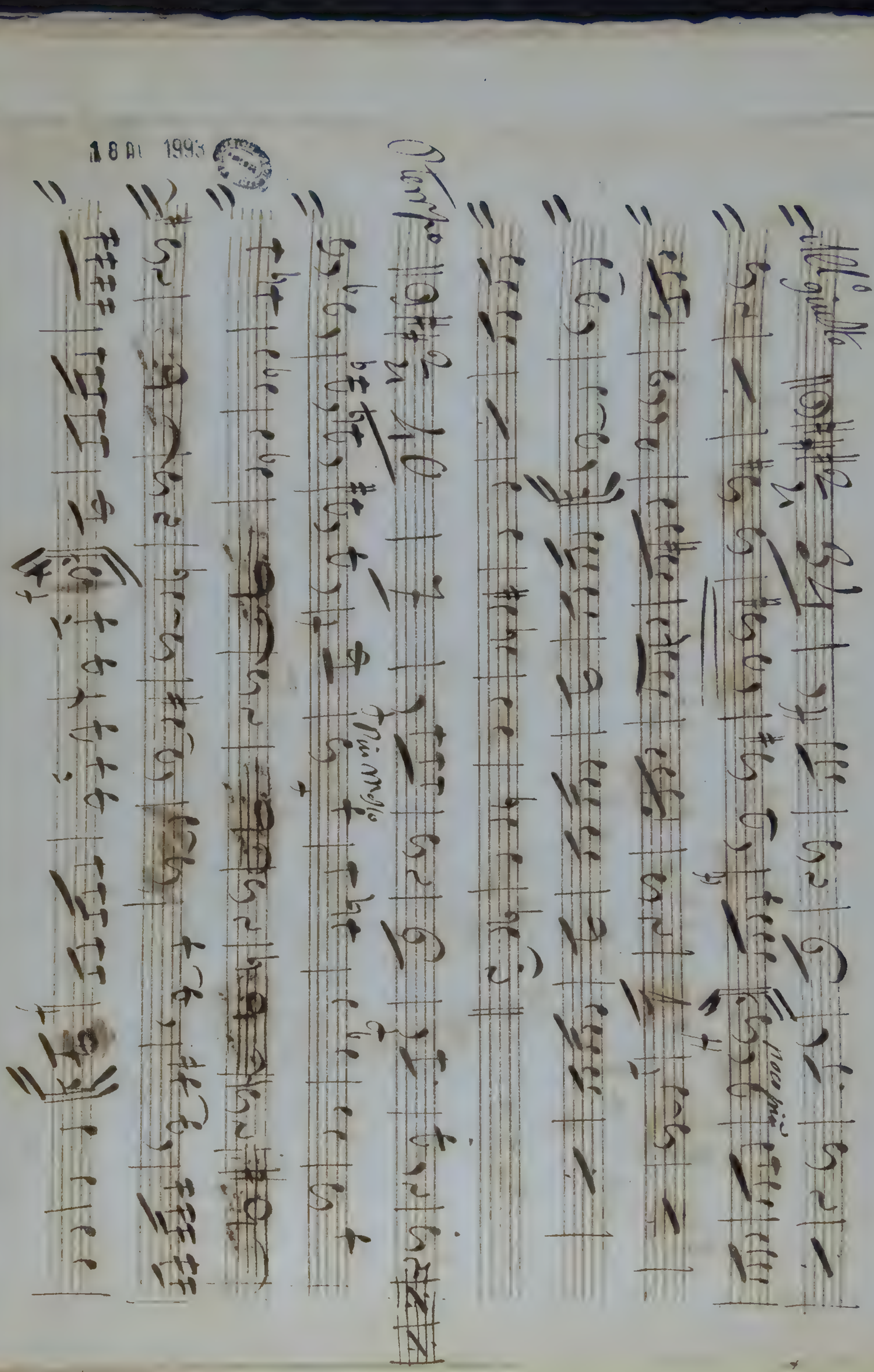
meno Mosso

Andante

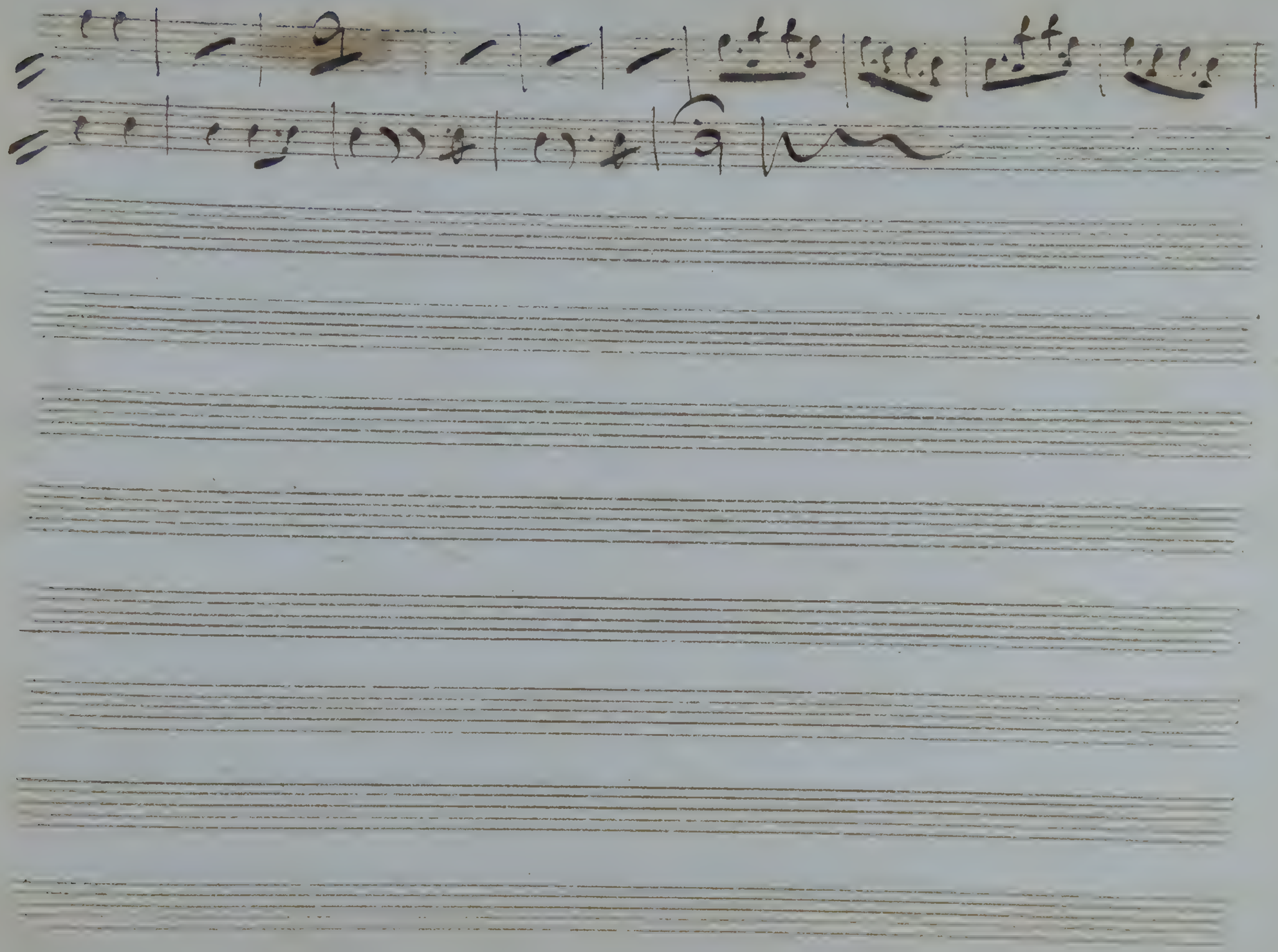
vivace

Mel.° mo.to

Strin.do



18 AUG 1993



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Sinfonia — Di Luigi Cherubini — Trombone 3

Maestoso

meno mosso

ppp

Andante

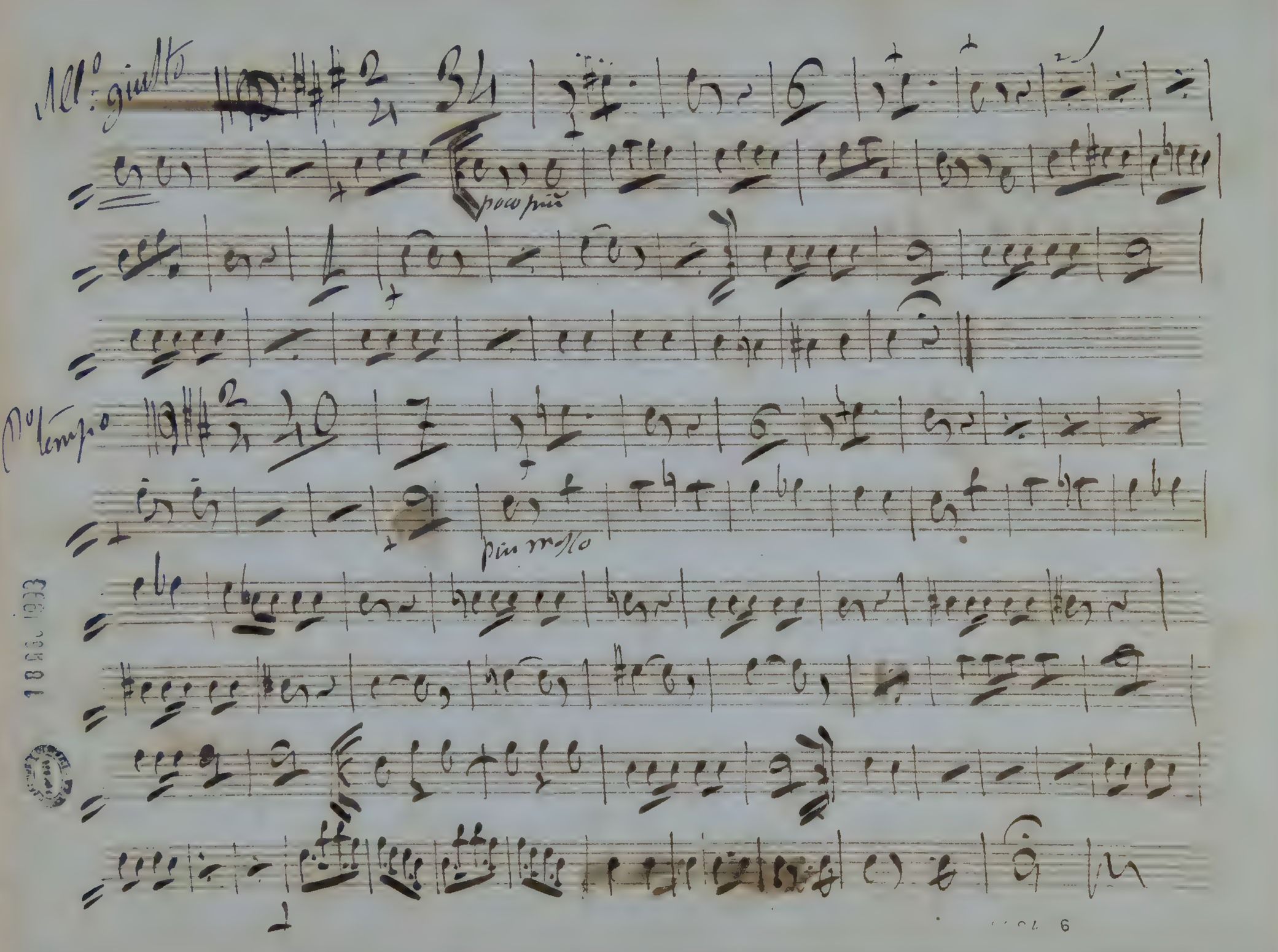
Vivace

Allegro

Strin

e cy

Bis


poco più
più mosso

Sinfonia di Luigi Arnighi — Offlade

Mad.to lo

meno mosso

ppp

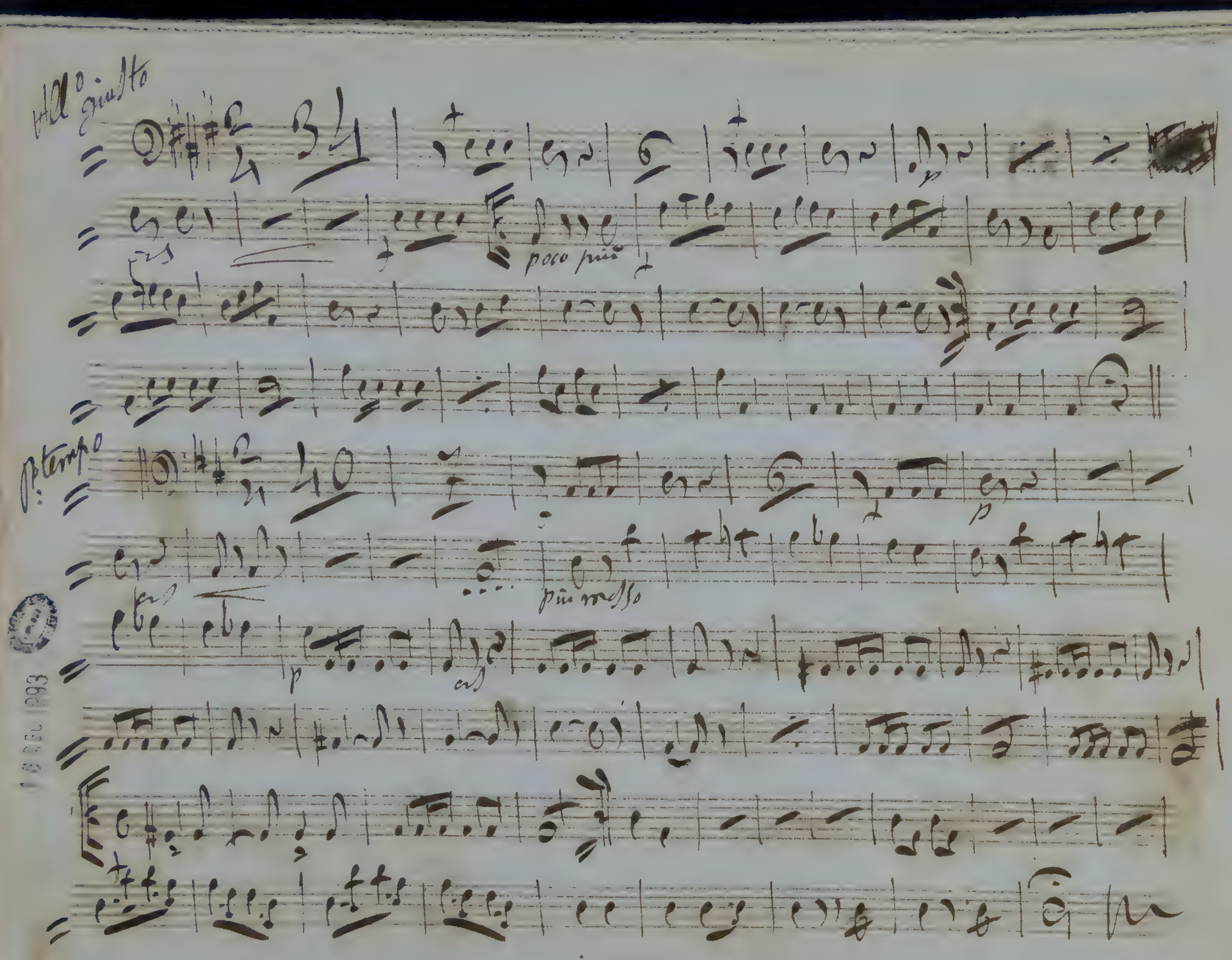
Andte

vivace

Allo Mo.to

p

meno mosso


1° giusto
poco più
1° tempo
più mosso

Sinfonia in Fa maggiore

Sinfonia

re

ta Maestoso

men mosso

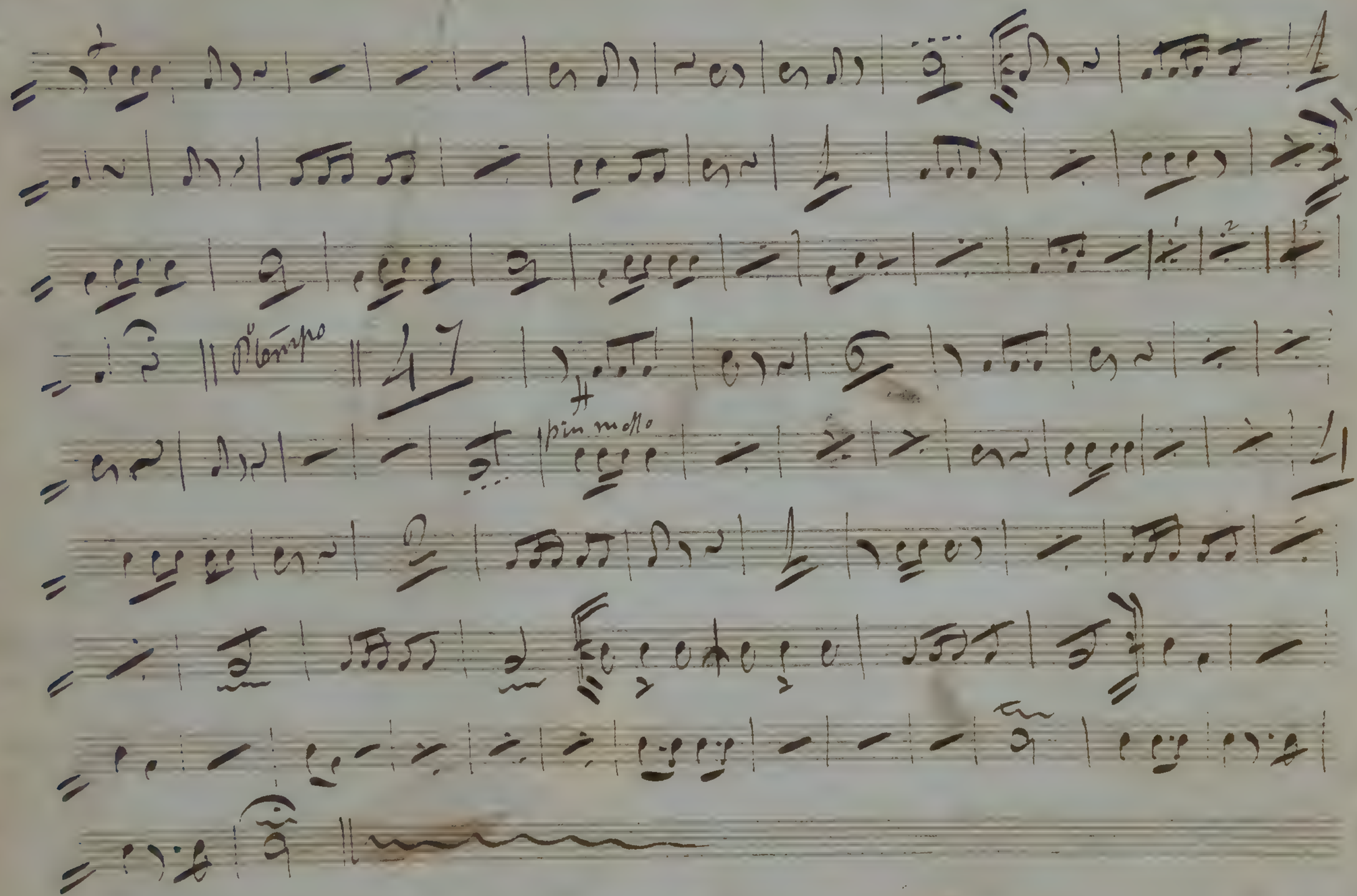
p

An.to espressivo

Vivace

Allegro

Allegretto


1°tempo
pin mosso

Sinfonia di Luigi Borghi — Contrabasso e Violoncello

1°

Maestoso

Violoncello — col Basso

Contrabasso

Meno mosso

p

rall p dim

Andante espressivo

dolce e legato

più p

cresc.

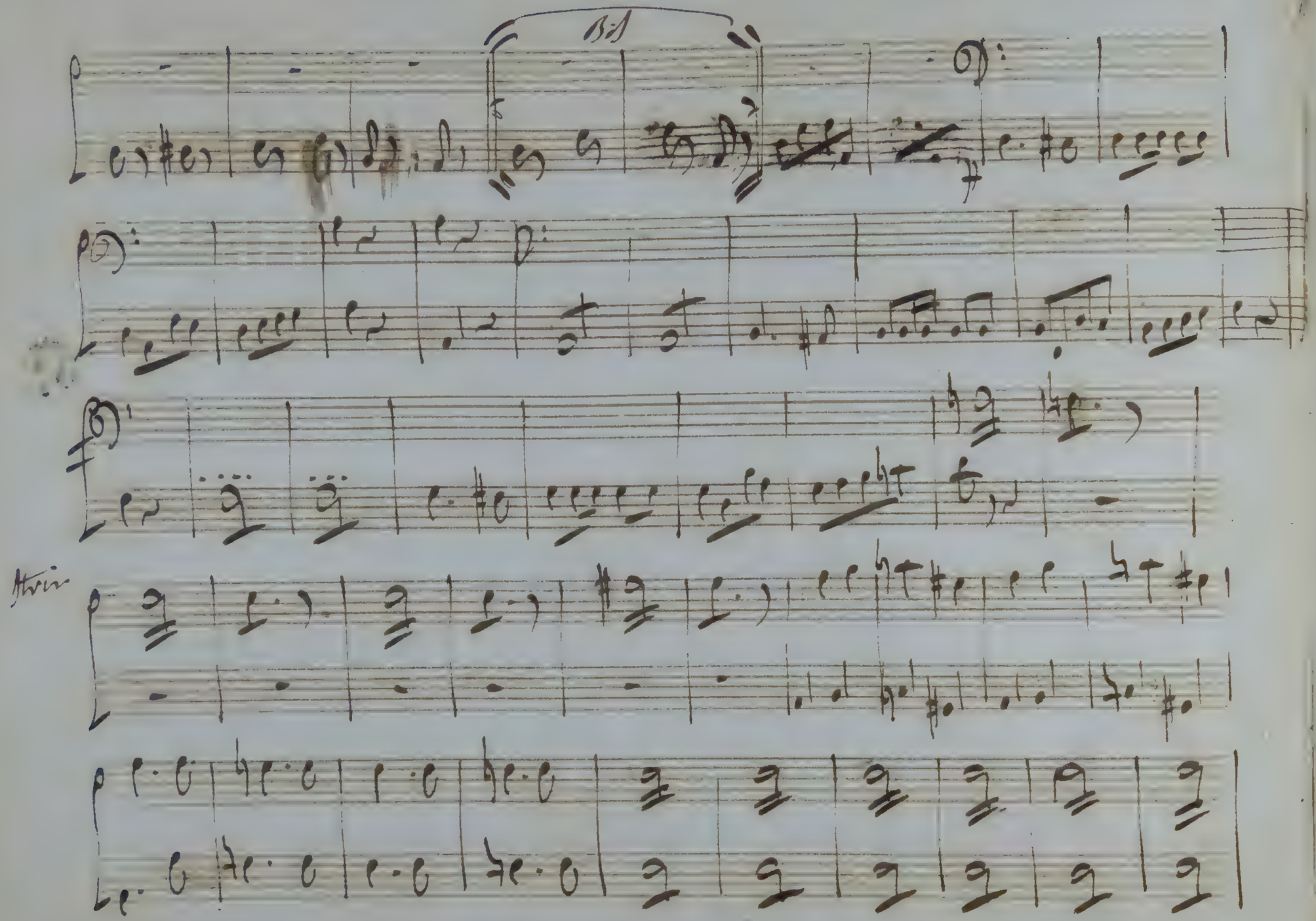
cresc.

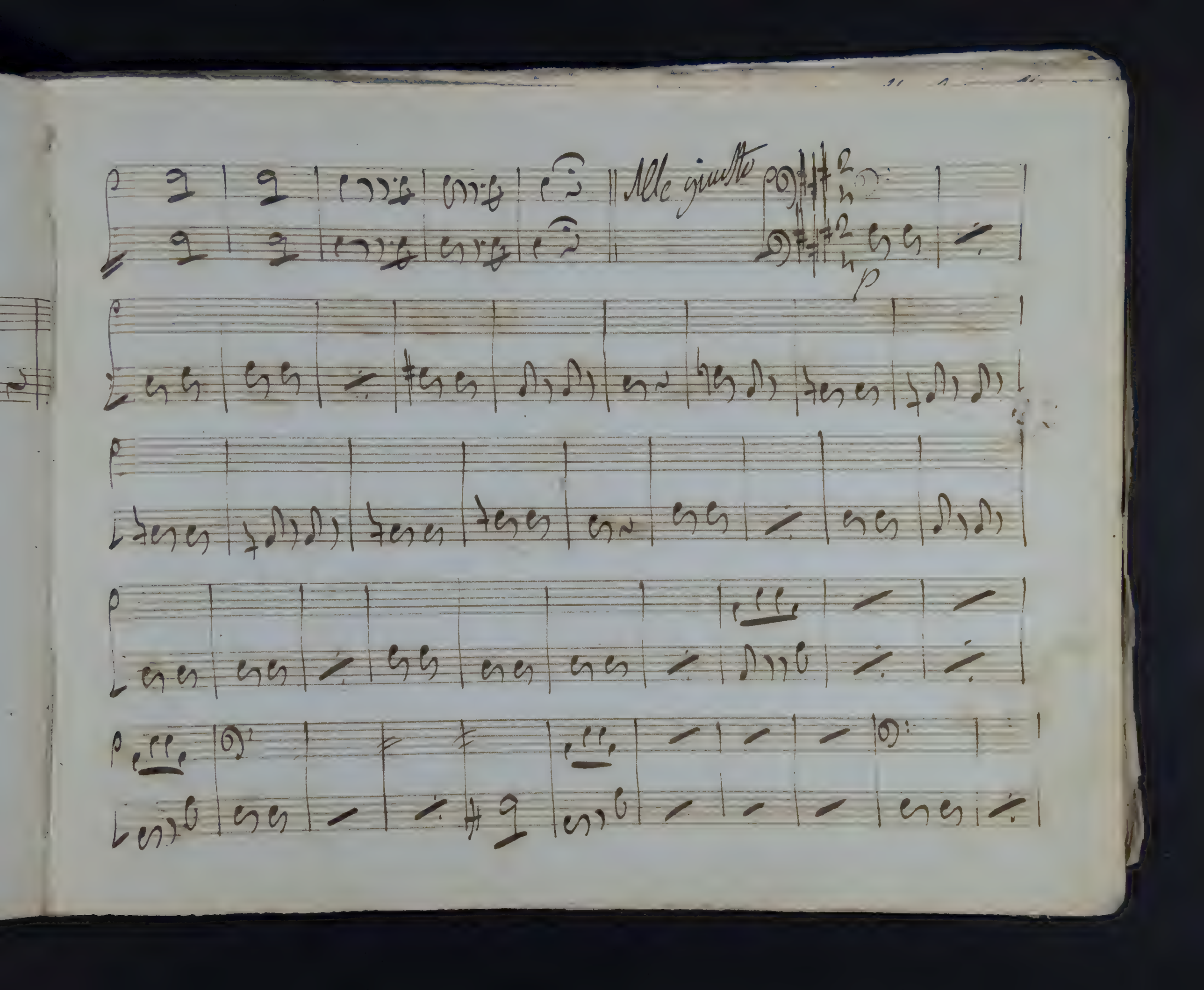
più p

rall

Vivace

Tempo Moderato

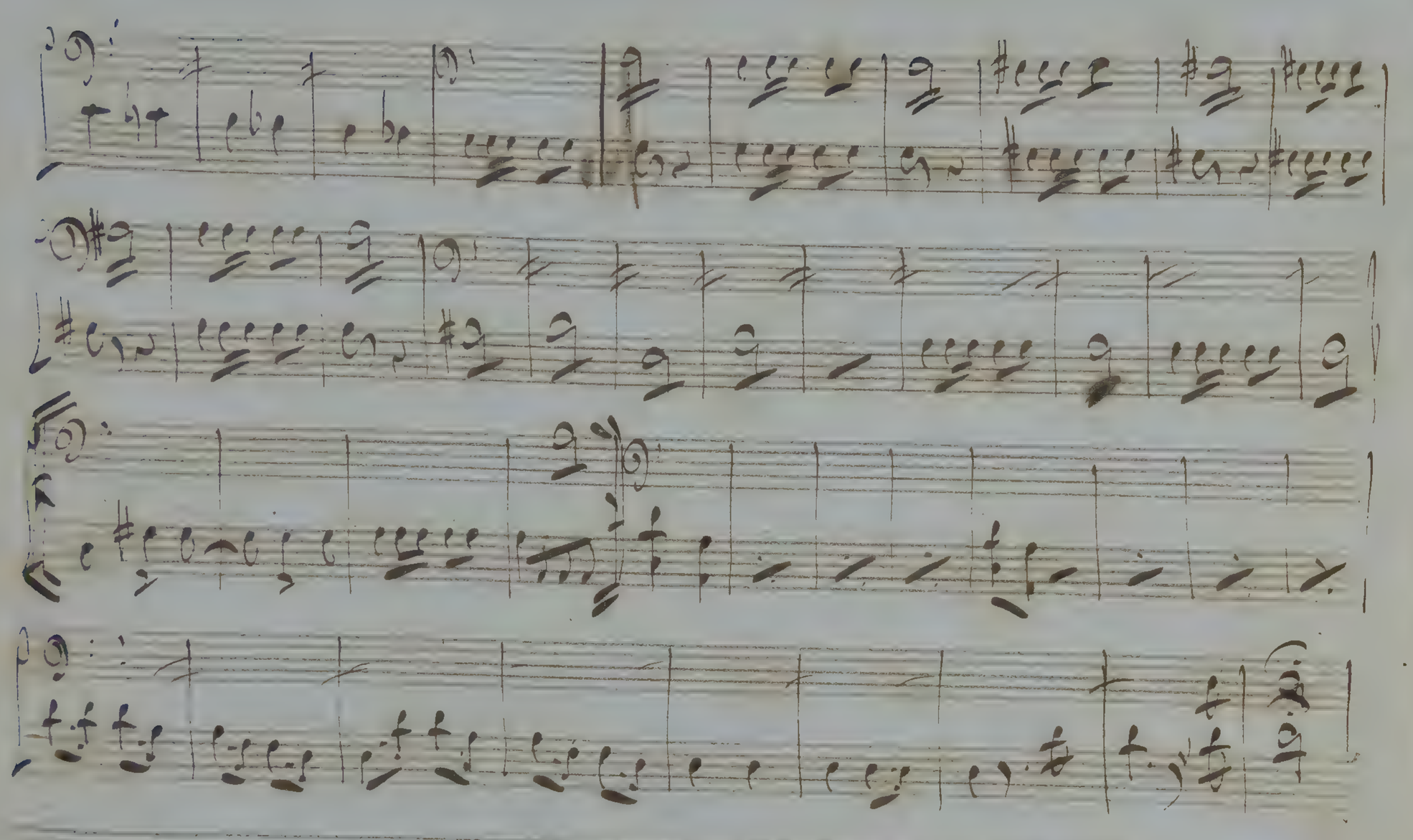

Bd
Atwin


Alle giusto
p

poco più

A tempo

pizzicato



Sinfonia a due cori

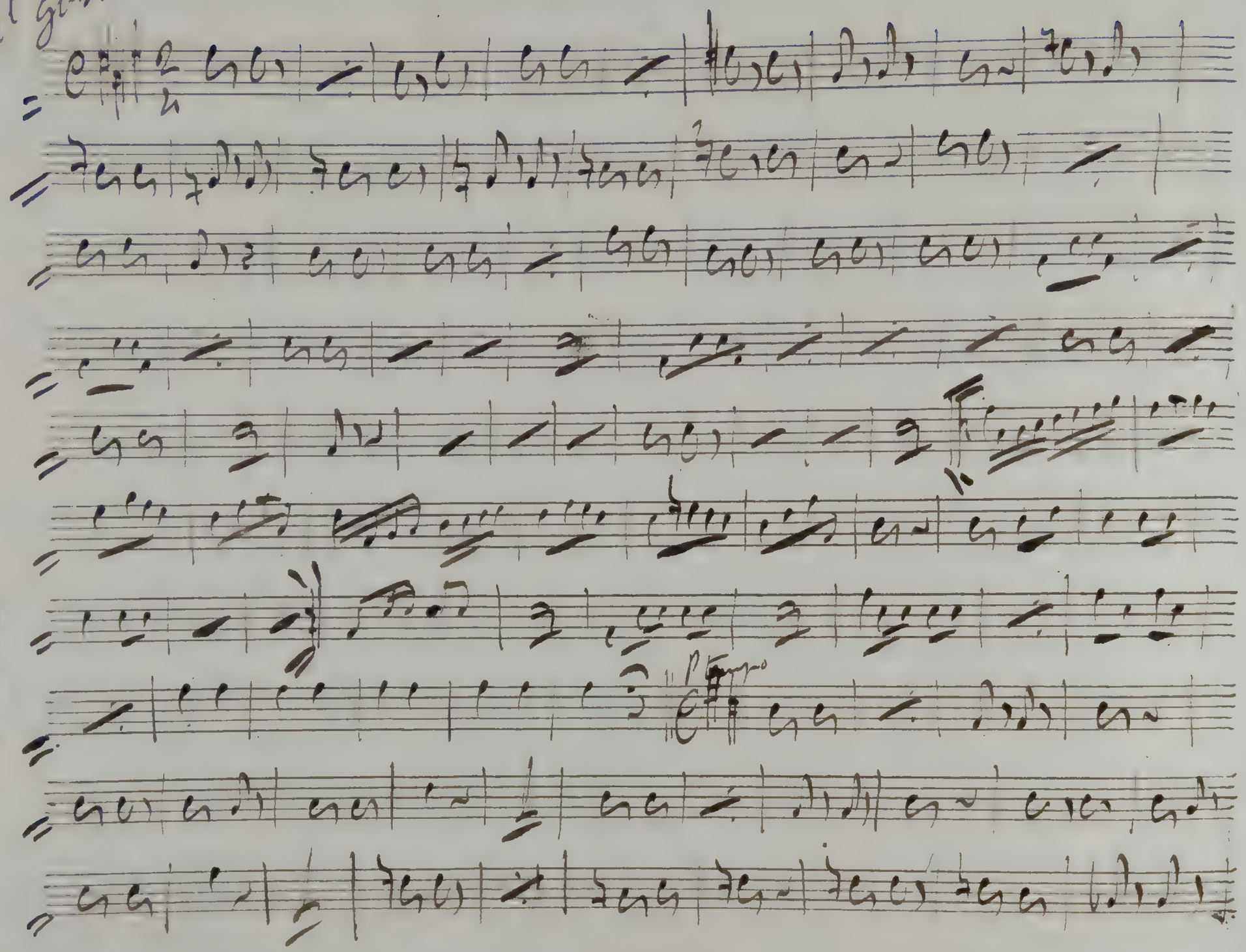
Violoncello 2°

Vivace

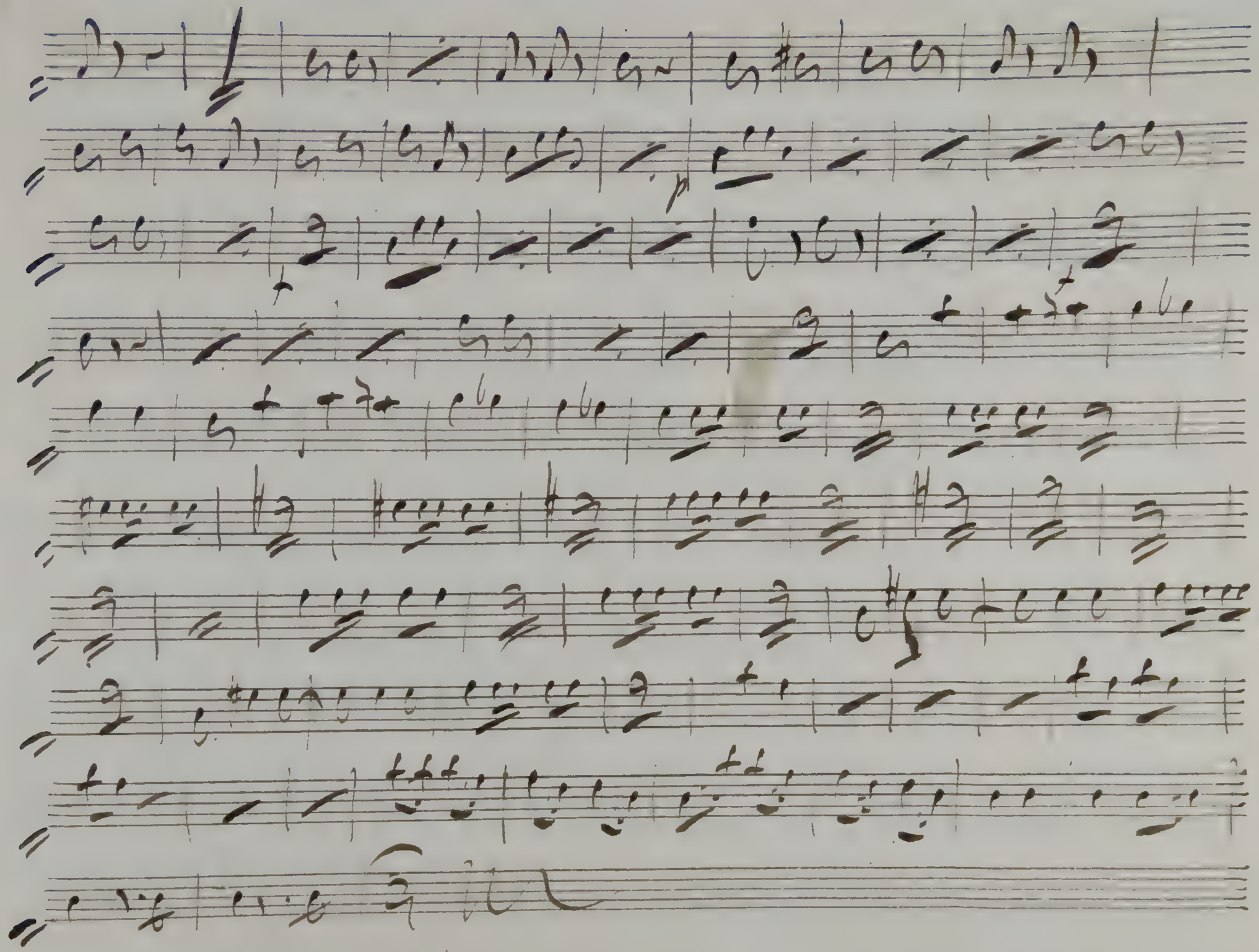
Mto

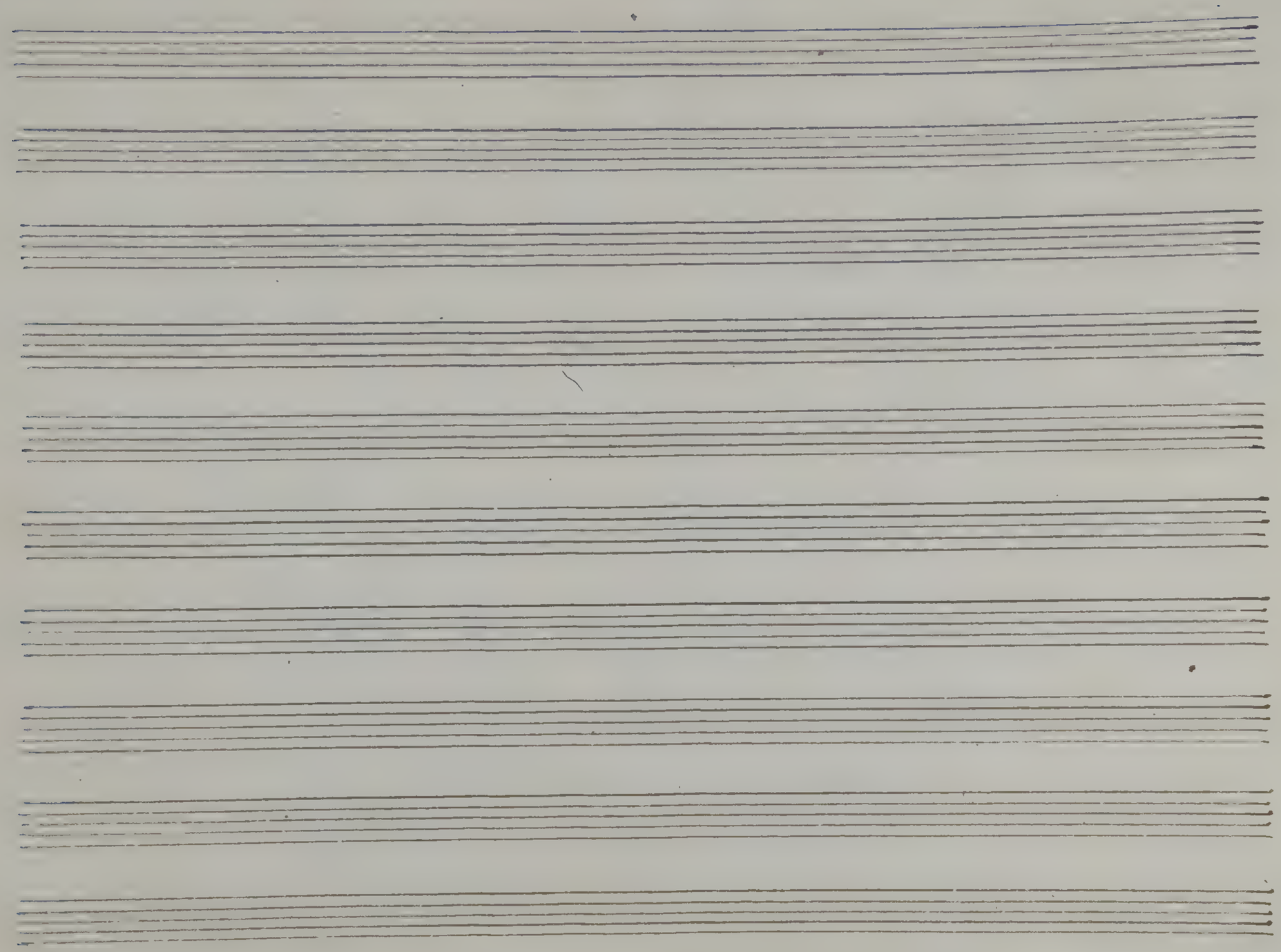
MUS. MSS. 284 · 30

Il° giusto



18 ag. 1995





Sinfonia di Luigi Arrigoni

Contrabasso 4.°

Largo

meno mosso

p.

f.

pp.

fizz

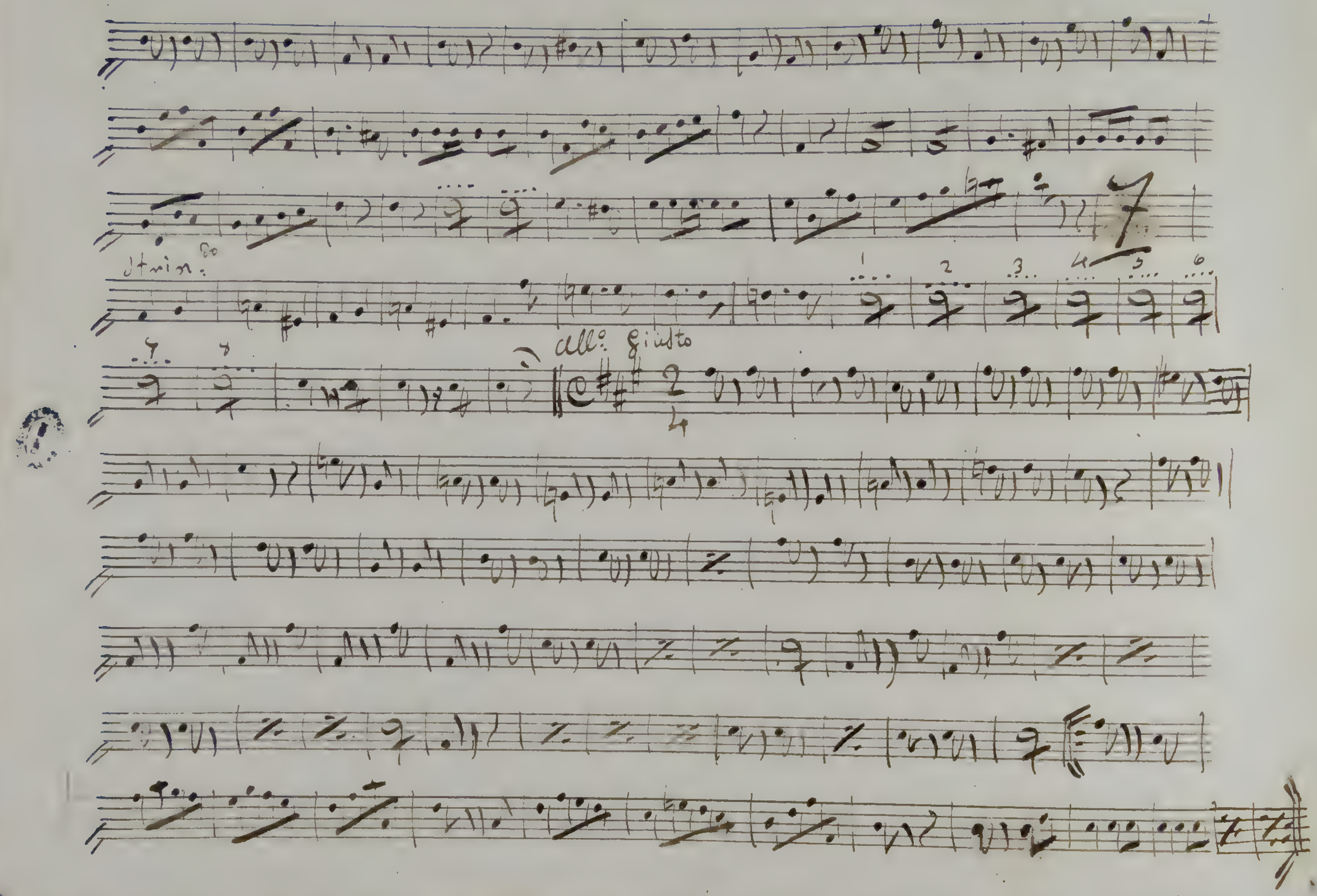
Espressivo

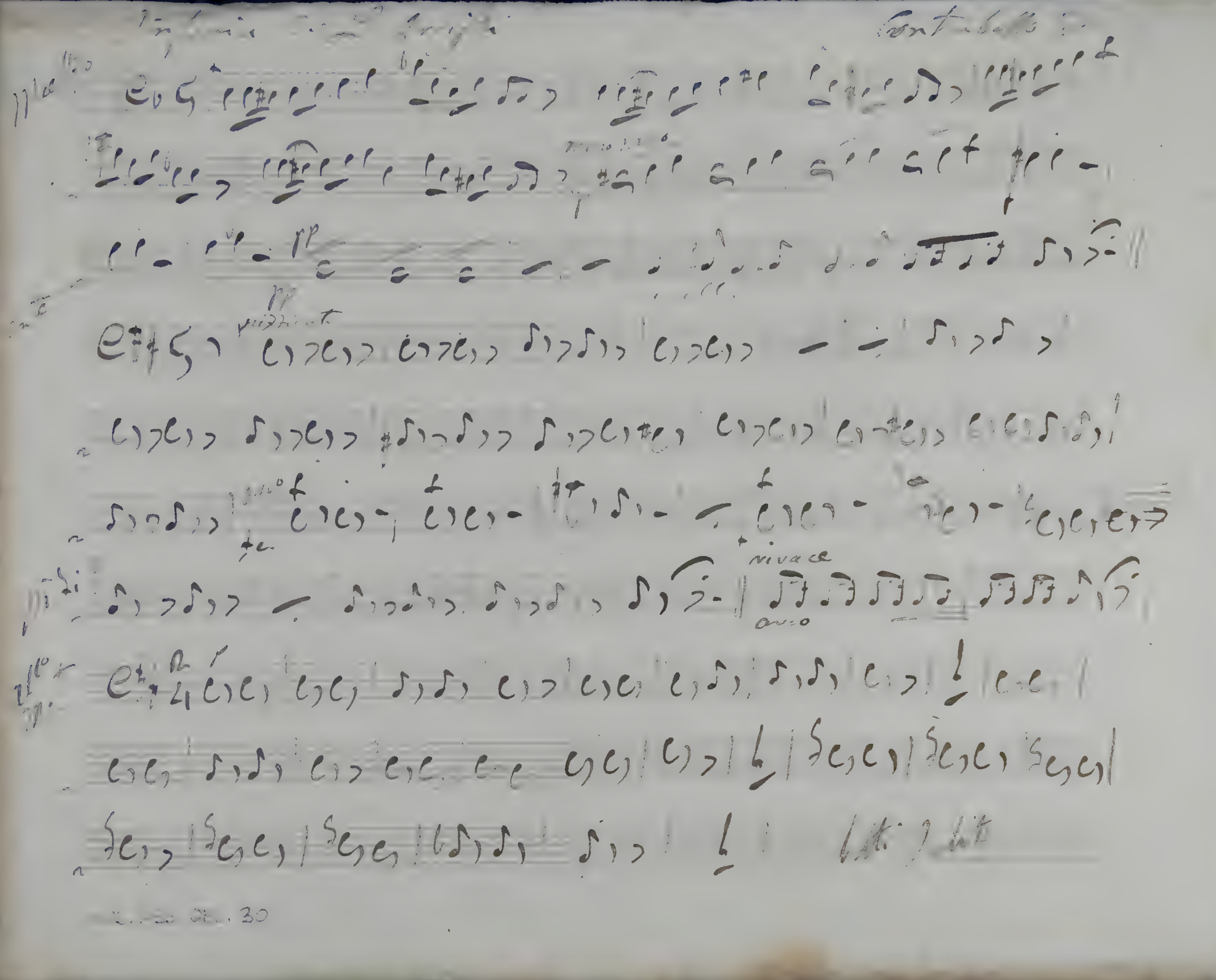
fizz

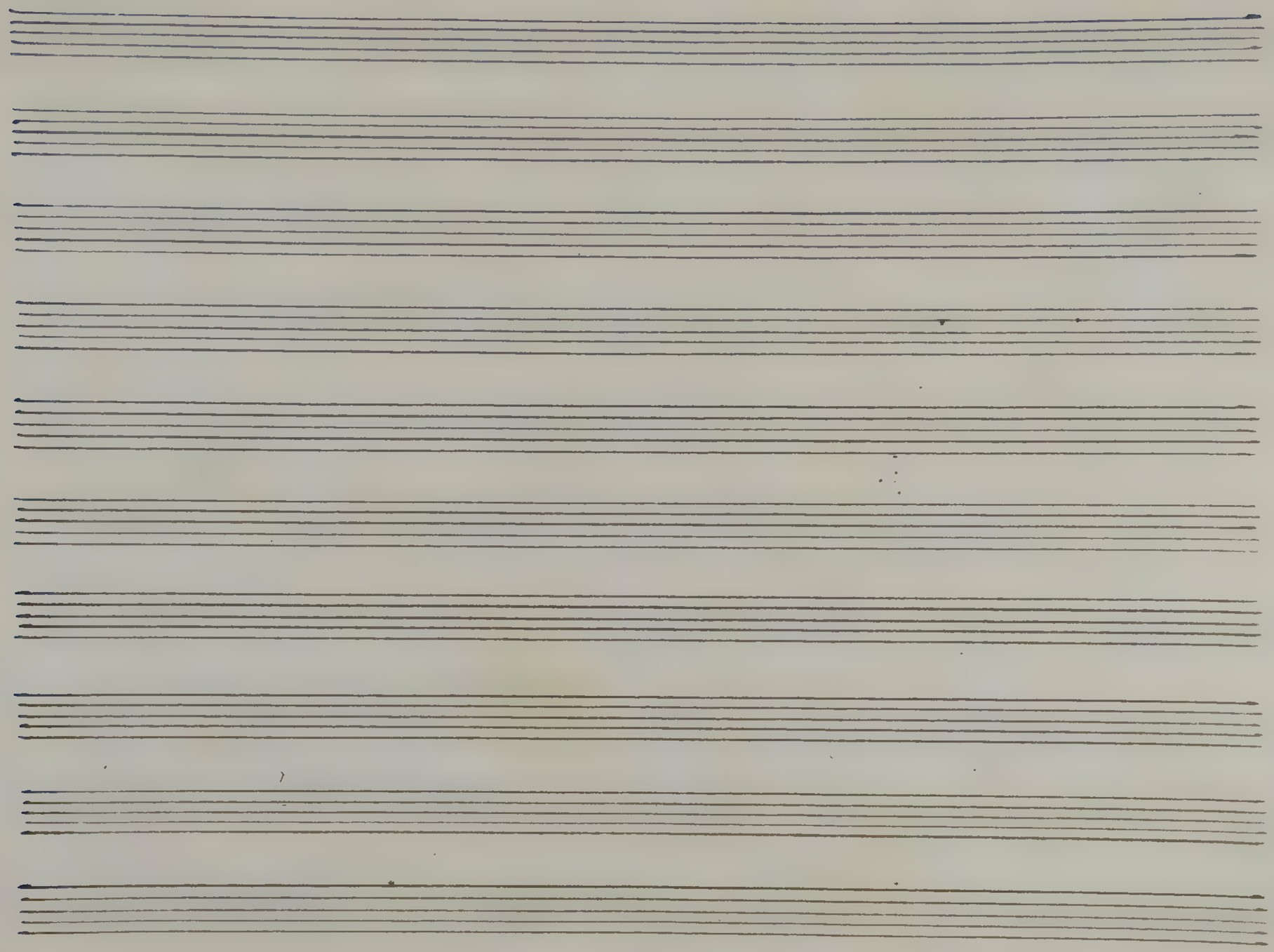
Vivace

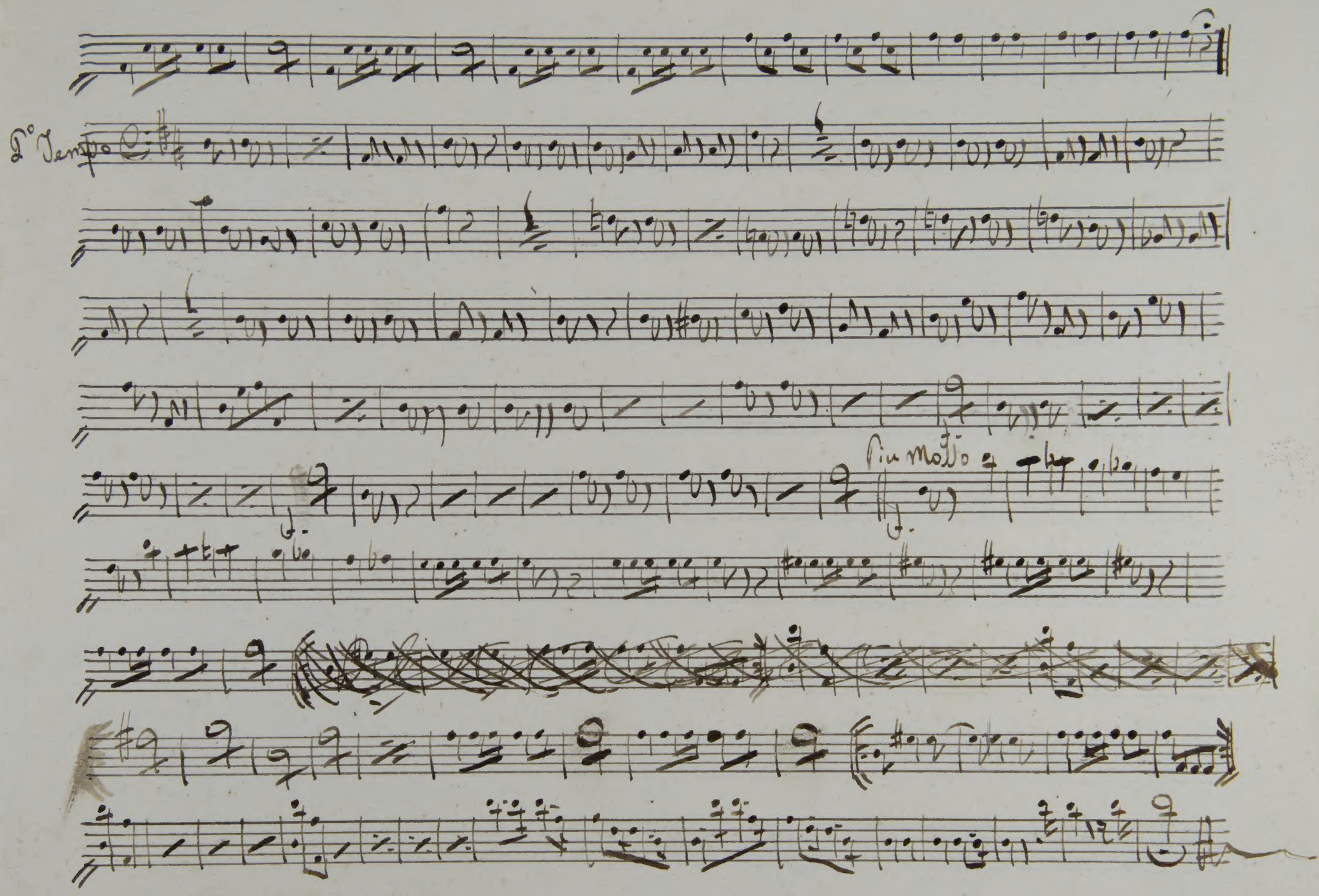
Moderato

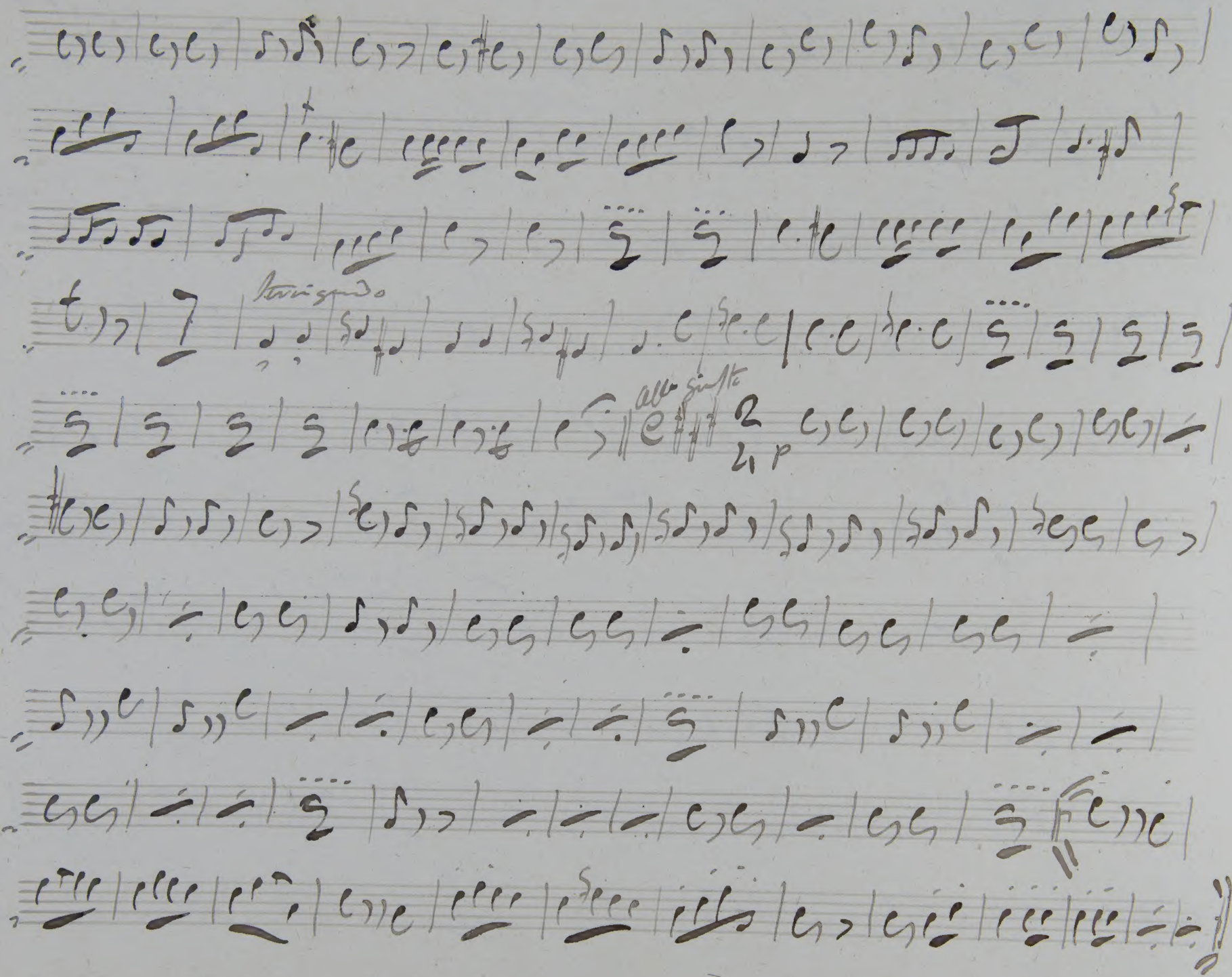
Volti


D.° Ta
Strin.te
All.o giusto

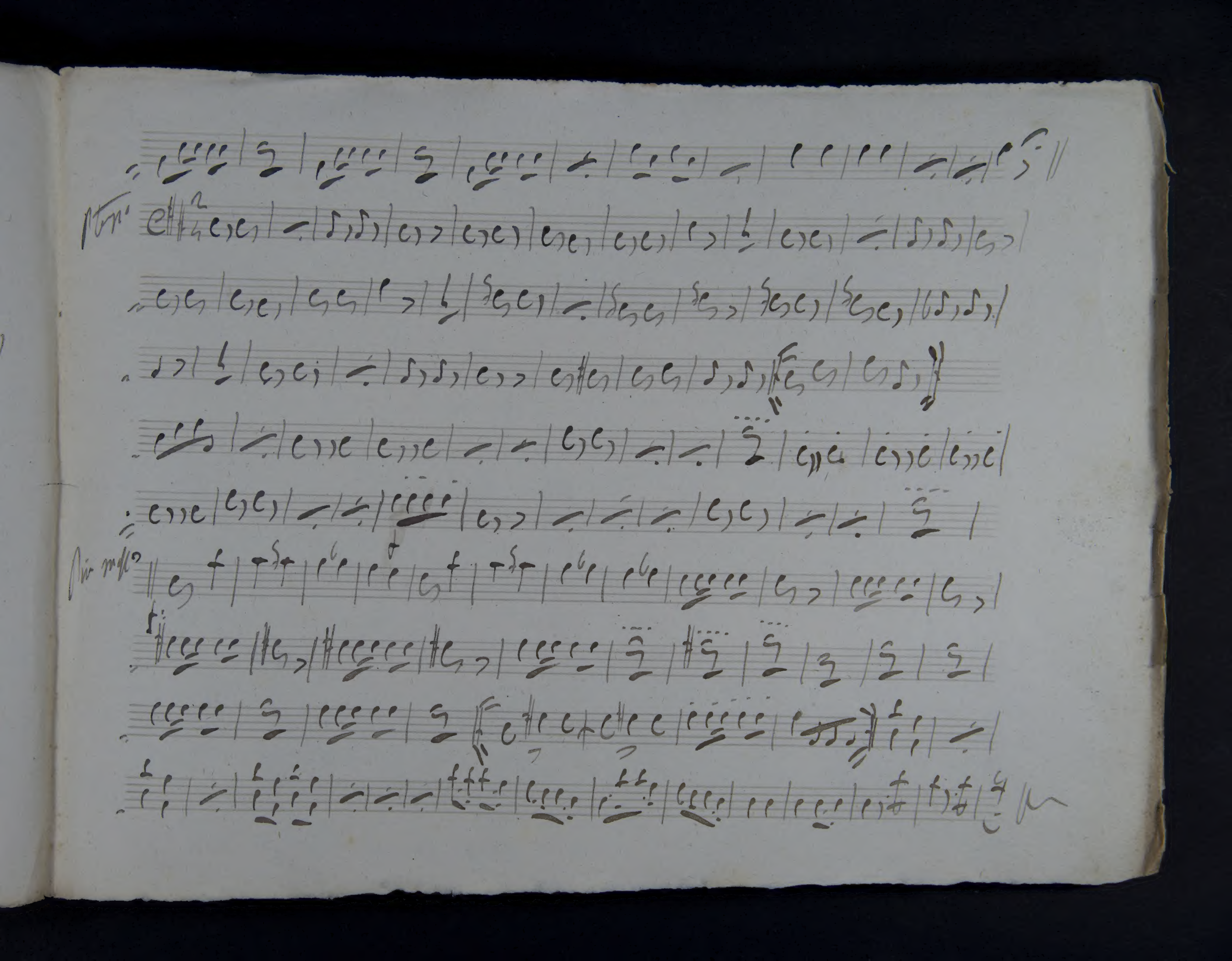

Fantasie
vivace
30




2° Tempo
Più Mosso



18 AG 1993



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